

Editor : Bittu Sahgal
Assistant Editor : Shyla Boga
Art Director : Gulam Hussain
Consultant : T. Parameshwar
Manuscripts and Research : Royina Grewal, Sunil Zaveri

Contributing photographers: T.N.A. Perumal. R. Whitaker, S. Thippeswamy, S. Dattatri, E. Hanumantha Rao, Charles McDougal, Devendra Basnet, Balram Thapa, Ashish Chandola, Joanna Van Gruisen, Gertrud & Helmut Denzau, Mandal Ranjit, Sanjay Gupta, S. Mehta.

Photo credits: IDI—Dr. S.N. Rai; Colgate—Denzil Sequeira; Nirlon—Udaysingh Bhosle; Snowchem—Homi Rabadi; Book Mark—Mandal Ranjit.

Correspondents: Kailash Sankhala, 21, Dhuleshwar Garden, Jaipur 302 001. Tel: 63933.

Shabbir Malik, 1 Kinner Apartment, Vijay Park, Navrangpura, Ahmedabad 380 009. Tel: 445068/448699.

Mr. Rekwar, Shakti Travels, Mandla, M.P. 481 661.

Royina Grewal, 3/11 Shantiniketan, New Delhi. Tel: 674817.

Circulation: Eula Fernandes, Suresh Kirodian.

Subscription: Madhu Sahgal, 'Sanctuary' Magazine, No. 602, Maker Chamber V, Nariman Point, Bombay 400 021. Tel: 8228103; 8228471.

Advertisements: Shashi Kumar, ACPL, No.602, Maker Chamber V, Nariman Point, Bombay 400 021. Tel: 8228103; 8228471.

Arjun Katyal, ACPL, 8, Udyachal, 9, Rawdon Street, Calcutta 700 017. Tel: 432098/249109.

J.S. Malhotra, 4-A Nabha House, College Road, New Delhi 110 001. Tel: 381016.

Printing & Typesetting: Conway Printers P. Ltd., Bombay 400 018.

Processing: United Offset Process Pvt. Ltd., Bombay 400 013.

'Sanctuary Asia' is published and printed by Shashi Kumar every quarter. We welcome contributions and shall offer suitable reimbursement for accepted material. Write to us for terms and guidelines. (We cannot accept responsibility for unsolicited material.) Reproduction in whole or part without written permission of the publisher is prohibited.

For any further queries, write to: 'SANCTUARY ASIA' MAGAZINE, P.B. NO. 1857; G.P.O., Bombay 400 001.

INSIDE SANCTUARY

ASIA / THE COMPLETE ECOLOGY & WILDLIFE QUARTERLY

VOL.III No.4 OCT./DEC. 1983



314.

Ranganathittu, just off the Bangalore-Mysore highway, is an excellent wetland sanctuary for birds. Such areas are a boon to ornithologists and photographers.

326.

The cobra has been a part of the Indian ethos as far back as our historical records go. Nevertheless, the reptile is still little understood and most often the subject of severe persecution.



334.

In the dry season, waterholes in arid lands are bound to attract a variety of animal life. Here we are afforded a remarkable insight into their lives.



346.

A vital tiger conservation project in Chitwan is giving scientists a chance to study the long term effects of habitat and wildlife management techniques.



366.

The sea eagle is a particularly magnificent bird and its majesty is exquisitely portrayed in this photo-feature shot in the Gal Oya National Park in Sri Lanka.



314. Ranganathittu—by Hugh and Colleen Gantzer
326. Cobra—by Shekhar Dattatri and Romulus Whitaker
334. On the waterfront—by Sanjay Gupta
346. Chitwan—by Devendra Basnet
360. Reader's Forum

366. The sea eagle—by Ashish Chandola and Joanna van Gruisen
383. Sanctuary Papers
393. The Bombay Natural History Society—by R.E. Hawkins
405. Glossary