

AFRICANA

September, 1962

Number 3



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CONTENTS

With Fuchs to Rudolf	14
A World of Birds	16
The Sacred Ibis	20
Tiger	25
Countryman's Letter	26
Editor's Page	27
Mauritius—an Island of Smiles	28
One-man Show	31
Gertie	32
Ways of the Wild	36
Letters	38



COVER PICTURE



By Bill Wilson of Nairobi.
Taken with an Asahi Pentax
Agfacolor 50 A.S.A. f.8 at
125th.

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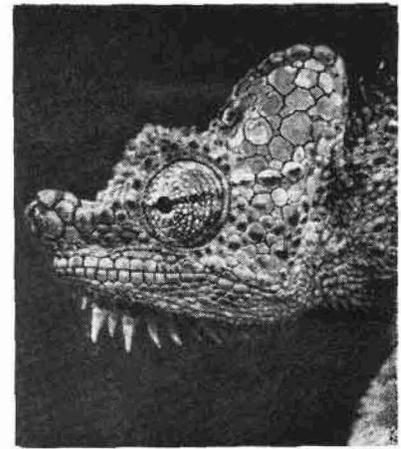
Photography

ONE-MAN SHOW



"Have we met?"

(Nikon F; 240 mm. Novoflex; Ilford F.P.3. 1/500 f. 8)



"Sorry, no horns!"

Nikon F; 135 m.m. Schneider Xenar; Ilford F.P.3.; 1/250th f. 8)

OVER a hundred entries were received for our photographic competition and I would like to thank all who sent entries and commiserate with those who did not achieve the extremely high standard set by the winners.

The panel of judges comprised Mr. Jack Beverley, the Editor of the Sunday Nation, Mr. Bill Wilson, whose cover pictures for *Africana* have received such acclaim, Mrs. Pamela Green, an advertising executive, and a well-known Nairobi lawyer.

The panel were unanimous in their selection of the best four pictures and there was only one dissenting vote against the winner, and even this he placed second.

Outstanding amongst all entries were those sent by Major G. F. Williamson of the King's African Rifles. Only one vote failed to place four of his pictures in the first four, the odd man out selecting F. W. Duckworth's 'Take Off' into third position.

Credit must also be given to Mr. J. M. Start's 'Sacred Ibis' and 'Hornbill,' although neither of these quite reached the standard required,

and Mr. D. W. R. Evans' beautiful portrait of a fully maned lion was noted by all judges.

Major Williamson's study of the Fish Eagle, a most difficult subject for any photographer, was removed from the competition to place in the article on a *World of Birds*, on page 18. Otherwise this picture might well have been up with the leaders.

In the Christmas issue of *AFRICANA*, we will be holding another competition, this time in two parts. The first must be limited to action shots and the second to still life, scenic, game, people or otherwise.

Two prizes of three guineas each and two of two guineas each will be offered for the best entries, which must be in by 1st November, 1962.

All entries must be accompanied by a stamped addressed envelope and entries must be glossy, at least half-plate in size with the name, address, subject, film and camera details written in block letters on the reverse.

The Editor reserves the right to reproduce both winning entries and other photographs sent, for a fee of Shs. 21/-, in addition to any prize money.

"AMPHIBIOUS WARFARE"

Three out of the four judges placed this fine action shot of a "cross-channel" rhino first and the other judge placed it second. As with the other two winning pictures, the photographer was Major G. F. Williamson of 91 (G.T.) Coy. K. A. R. stationed in Nairobi.

With his Nikon F camera, Major Williamson used a 135 mm. Schneider Xenar lens and Ilford film at 1/250th f. 8.

