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s. 47 bis

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
THE SUPERB
Collection of Drawings
by Old Masters

THE PROPERTY OF
SIR EDWARD J. POYNTER, BART. K.C.V.O.
PRESIDENT OF THE ROYAL ACADEMY,
of 70, Addison Road, Kensington, London, W.

Days of Sale.

FIRST DAY Wednesday, 24th April Lots 1 to 145
SECOND DAY Thursday, 25th April Lots 146 to 305

1918.

ILLUSTRATED COPY—PRICE HALF-A-CROWN.

May 167
Documents Remains
CATALOGUE

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WHICH WILL BE SOLD BY AUCTION
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
(SIR MONTAGU BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOUSON, M.A. & CAPT. F. W. WARRE, M.C.)
Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On WEDNESDAY, the 24th of APRIL, 1918, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Scho-square, W. 1.

JEAN BAPTISTE OUDRY.

1686-1755.

- 223 Study of a Rhinoceros
Black and white chalk on grey paper 11 in. by 17½ in.
 * * * From the collection of W. Mayor.

NICHOLAS POUSSIN.

1593-1665.

- 224 Studies from antique reliefs: Two elephants, the angles of an altar, a chair, etc.
Bistre, pen and wash 10½ in. by 8 in.
 Reproduced by the Vasari Society, Part VII, 1911-12. No. 29, where the two elephants are said to be copied, is from an engraving of the Triumph of Julius Cæsar of the School of Mantegna. It is evidently a study from the same antique relief which Mantegna used for his Triumph.
 * * * From the collections of Count Moritz von Fries, Marquis de Lagoy, Sir T. Lawrence, P.R.A., and W. Russell, 1884.

NICHOLAS POUSSIN.

1593-1665.

- 225 Studies from antique reliefs: a tripod, a mirror, an altar, two figures showing costume, a *bullæ* as worn by boys, a *torques*, and a foot showing the sandal
Bistre, pen and wash 10½ in. by 7 in.
 * * * From the collections of Count Moritz von Fries, Marquis de Lagoy, Sir T. Lawrence, P.R.A., and His de la Salle.

NICHOLAS POUSSIN.

1593-1665.

- 226 Studies from antique reliefs, showing figures, and the paraphernalia of a sacrificial ceremony; also two heads of barbarians on poles
Bistre, pen and wash 13½ in. by 8½ in.

NICHOLAS POUSSIN.

1593-1665.

- 227 Study from the antique altar which forms the base of the font in Siena Cathedral
Bistre, pen and wash 8½ in. by 4½ in.
 * * * From the collections of Count Moritz von Fries, Marquis de Lagoy, Sir T. Lawrence, P.R.A., and His de la Salle.