

J. P. Chalmers, Founder.

Published Weekly by the

CHALMERS PUBLISHING COMPANY

17 MADISON AVENUE, NEW YORK CITY.

(Telephone, 3510 Madison Square)

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CHICAGO OFFICE—Suite 917-919 Schiller Building, 64 West Randolph St., Chicago, Ill. Telephone, Central 5099.

PACIFIC COAST OFFICE—Haas Building, Seventh St. and Broadway, Los Angeles, Cal. Telephone, Broadway 4649.

SUBSCRIPTION RATES.

- United States, Mexico, Hawaii, Porto Rico and Philippine Islands \$3.00 per year
Canada 3.50 per year
Foreign Countries (Postpaid) 4.00 per year

All changes of address should give both old and new addresses in full and clearly written, and require two weeks.

ADVERTISING RATES.

CLASSIFIED ADVERTISING—no display—three cents per word; minimum charge, 50c.

DISPLAY ADVERTISING RATES made known on application.

NOTE—Address all correspondence, remittances and subscriptions to MOVING PICTURE WORLD, P. O. Box 226, Madison Square Station, New York, and not to individuals.

(The Index for this issue will be found on page 1400.)

Entered at the General Post Office, New York City, as Second Class Matter

Saturday, August 21, 1915

Facts and Comments

IN COMPLIMENTING THE MOVING PICTURE WORLD on its recent article about the effect of motion pictures on the eyes one of our readers remarks in a letter to the editor that "there is a brand of films which flashes all its leaders in a tint of dark pink and often in fancy letters, making them difficult to read."

* * *

GENERAL JOFFRE, the great leader of the French armies, in a recent interview published in the Petit Journal, in Paris, pays a most intelligent tribute to the motion picture. He expresses his belief that the motion picture industry "is doing its full duty, especially in the days of this terrible war."

of pictures made by our official cameramen. These pictures show our brave 'poilus' in their trenches close to the enemy. I have received some films from Russia showing our allies facing the Germans in battle. What a wonderful invention is the motion picture! What tremendous value these few films will have one day—I hope they will be shown in Australia, in Canada, in Japan and all over the world."

* * *

WE have been asked to awaken General Apathy from his comatose condition. The particular General Apathy in question seems to have invaded the ranks of the exhibitors in Alabama. An officer of the state organization writes to us of the hard fight on the Sunday question. He tells us that a bill was proposed in the state senate to close the picture shows on Sunday. "We have had a hard fight to beat this bill," writes our friend, "with no one to help but the local (Montgomery) exhibitors, as the Mobile people don't seem to take much interest in it, though the provisions of the bill affect them as well as us. * * * If the exhibitors of Alabama were organized properly there would be no trouble at all in defeating such legislation." The facts speak for themselves. If exhibitors cannot see the benefits of state organization how can they be expected to recognize the advantages of national organization.

* * *

PERTINENT to this question is the state of affairs in this state. With the Court of Appeals squarely sustaining the legality of the Sunday exhibition within the State of New York we may be very sure that the enemies of the motion picture theater will make tremendous efforts at the coming session of the legislature to amend the law by expressly forbidding exhibition of motion pictures on Sundays. If such an amendment passes even the exhibitors in New York and Buffalo will suffer, no matter how liberal and sensible their local administrations might be. It will then be in the power of the fanatics to start "crusades" and cause untold losses to the exhibitors, to say nothing of the plight of the public, which will then be deprived of its favorite amusement on the one day when they have ample time to enjoy it. Now is the time for the exhibitors of this state to get busy.

* * *

A FRIEND and reader from Michigan writes to us of the change in the attitude of the press toward the motion picture. Quoting from an editorial which denounces censorship our correspondent says: "The press now have their finger on the pulse of the people on the censorship question, and with the possible exception of a few fanatical editors I do not believe that the motion picture industry has much to fear from the press." All of which is true, and the best of it is that the industry has fully deserved this tribute from the daily press of the country.

* * *

THOSE producers and distributors are wise who recognize the immense possibilities which the European market offers to American films after the end of the present war. In the belligerent countries production has come practically to a standstill. Even now, with the war at its worst, business has increased in England. The central empires and Russia have a very limited supply. France and Italy may not suffer very long from a lack of films, but the market for Germany and Austria, supplying a population equal to our own, offers wonderful chances to the American producer.

RAYMOND HITCHCOCK'S SCREEN DEBUT.

Raymond Hitchcock, noted comic opera star, will make his screen debut in a four-act Lubin fantastic photoplay, "The Ringtailed Rhinoceros." It will be released on Aug. 16. Associated with Mr. Hitchcock will be Flora Zabelle, Herbert Fortier, Earl Metcalfe, Raymond Hackett, Ida Waterson and Arthur Matthews. The play was filmed by George W. Terwilliger and written by Lawrence McCloskey.

The exterior scenes of "The Ringtailed Rhinoceros" were



Scene from "The Ringtailed Rhinoceros" (Lubin).

taken on Long Island, and the gardens of the homes of divers and sundry millionaires were utilized.

"I think I used about everything on the Hitchcock estate," says Mr. McCloskey in speaking of the new picture. "Mrs. Hitchcock—Flora Zabelle—plays Marybelle and the Weeping Princess. You will notice 'The Counsellor Bird.' Hitchcock has two macaws at his residence and I couldn't refrain from getting one of them into the picture because 'Hitchie' does a great stunt of talking to the bird. Yes, most of the people in the lawn party scenes are real society folk, residents of the 14K colony on Long Island. 'Hitchie' and I motored over the Island and we had exclusive locations galore—the residents were willing to do anything for Raymond."

THE FATAL HOUR (Majestic).

Some effective photography and unusual scenes are presented in "The Fatal Hour," a Majestic feature. Of especial interest in these respects are the scenes in which an innocent man is cleared of a charge of murder. Walter and Edgar Clark,



Scene from "The Fatal Hour" (Majestic).

half-brothers, are sons of Hilliary Clark, gem expert. The father receives a package of diamonds. Edgar Clark steals the diamonds with the aid of crooks. He then proceeds to fasten the crime upon Walter. The father is found dead from a pistol shot wound, the safe open, the diamonds missing. Walter, a few moments before the discovery of his father's body, had fired at Edgar, thinking him a burglar. He is discovered by the police with the revolver in his possession. It has one exploded chamber.

Helen, the wife of Walter, believes in Walter's innocence. She hires a detective. He finds upon the floor an exploded shell and the impact of a shell on the bookcase.

The detective reconstructs the scene. It appears that the elder Clark had unloaded a revolver and had thrown the cartridges upon the table. He placed his spectacles near them. At the hour of noon light entered the room in such a way that it was focused by the spectacles upon a cartridge lying on the table. This cartridge was exploded by the sun's rays and killed Clark. The detective uses a dummy to demonstrate Walter's innocence.

Charles West is Walter, Frank Bennett is Edgar, Margie Wilson is Helen, the wife of Walter; Edwin Harley is Hilliary Clark, Sam De Grasse is the detective, and Vester Perry has the part of a crook.

GOOD SCENERY IN "CHALICE OF COURAGE."

The remarkable scenic effects displayed in the Vitagraph Blue Ribbon feature, "The Chalice of Courage," has caused much favorable comment because they show the glorious topography of California in each of the year's four seasons.

In seeking perfect locations, Mr. Sturgeon said he covered practically the entire state of California, traveling a distance of fifteen hundred miles, by train, automobile and on horseback.

PAVLOVA BEFORE THE CAMERA (Universal).

Five reels of the massive Pavlova film spectacle, "Fenella," or "The Dumb Girl of Portici," have been completed in the temporary studio which the Universal Film Corporation erected in Chicago adjoining the big Auditorium where the Russian dancer has been appearing nightly to audiences larger than any she has ever attracted in the Windy City. The company has returned to Los Angeles.

When deliberately asked to explain her motives in making so revolutionary a change in her career Pavlova said: "At best I can appear even in America in only a score of the



Pavlova as Fenella (Universal).

metropolitan cities; aside from London, Paris and a few great continental cities I have never appeared at all. In these and other war-stricken nations, including my own country, I am unable to face the public in the flesh under the appalling conditions now existent. The great moment to embrace this ennobling art is when one's career is in its zenith. It was the goal of these perpetual film records and what they would mean when my gifts are less than now that determined me to harken to the call, and I am convinced, after some days in this amazing new environment, that my art will be immeasurably enhanced. Truly, I hope to increase my vogue with the public tenfold, while those who have admired me on the stage will marvel at the grandeur of this spectacle which a new science has made possible."

PLAYER HAS NARROW ESCAPE FROM DEATH.

One of the most thrilling stunts ever enacted before a motion picture camera occurred on a slender scaffolding atop the two hundred-foot chimney of the Standard Oil station, immediately in the rear of the Thanhouser studios, in New Rochelle, during the filming of one of the scenes for "The Steeple-jack's Revenge," a single reel drama for release on Aug. 8. And it was by the narrowest fraction of an inch that one and possibly the two actors participating in the scene were not killed or seriously injured. John Lehnberg lost his balance, but was saved from death by Harris Gordon and the exercise of his own great strength.

Colin Campbell, the Selig director, has sailed with a select company of players for Catalina Island, where he will produce a series of original two act photoplays.

LUBIN

ANNOUNCES

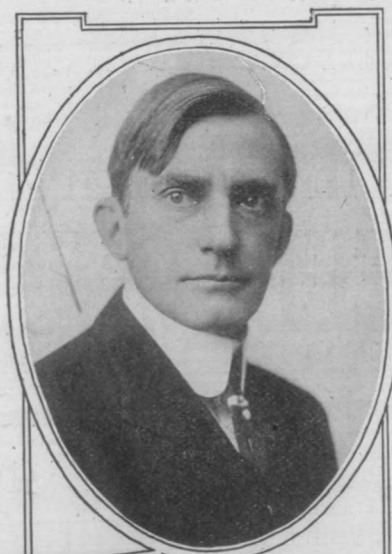
THE DEBUT IN PHOTOPLAY
OF THE FAMOUS COMEDIAN

RAYMOND HITCHCOCK

IN

THE RINGTAILED RHINOCEROS

SUPPORTED BY
 FLORA ZABELLE
 HERBERT FORTIER
 RAYMOND HACKETT
 EDWARD METCALFE
 IDA WATERMAN
 ARTHUR MATTHEWS
 &
 WILLIAM BOYD



A FAUCFUL COMEDY
 IN FOUR ACTS
 "ALICE IN
 WONDERLAND"
 OUTDONE
 FOR GROWN-UPS
 FOR CHILDREN
 FOR PESSIMISTS
 FOR OPTIMISTS
 FOR EVERYBODY
 WHO
 LIKES TO LAUGH



RELEASED
AUGUST 16TH



THROUGH THE
V. L. S. E. OFFICES

Raymond Lubin

Raymond Lubin

Back in the blacksmith shop, the girl having freed herself of her bonds, was beating upon the door and crying for help: Quabba, trailing Esther, heard and recognized her voice. Seizing a sledge he battered the door till it fell. Blair and Luke, returning a few minutes later, observe that their captive has escaped and give pursuit. When day broke on the other side of the mountain, at the Lady Veronica mines, the hoarse whistle of the power plant woke Esther and Quabba where they had fallen exhausted in their fight on the mountain side. It also roused Luke Lovell and Blair Stanley. But when Esther and her bodyguard reached the mine they saw that the plant was deserted. Nearer and nearer came Luke and Blair. They had dared to cross the canyon by means of the empty ore cradle. Now, inspired by despair, the Italian and Esther boarded the little electric engine and entered the mine.

At the same time, far away in Los Angeles, "John Powell," back from the mountains, was taking possession of a magnificent new yacht. From her hotel window, Vivian Marston spied upon his movements. A scant half hour before, she had ordered a sailboat. Arthur, standing at the wheel, receiving his first instructions from a sailing master, was startled by a wild cry forward. A small sailboat, with a woman at the helm, lay right across his bow. The next instant the little craft was struck. It veered and crumpled on its side. The woman was in the water. Arthur hurled himself after her. Vivian, risking her life for a diamond, had plotted to cross the young millionaire's path "impressively." So far, at least, she had succeeded. But the gem of which this unscrupulous, fair woman was in quest, lay in an inland marsh in a frog puddle. Far overhead in the blue, a pelican with open bill, winged his way into infinity.

WORLD FILM CORP.

THE MASTER HAND (Premo—Aug. 23).—James Rallston has married a rich widow who is an invalid with a daughter, Jean. Being in financial difficulties, he plans to get control of his wife's fortune. A woman doctor, Miss Lane, attends Mrs. Rallston and by drug-ging her reduces her to such a condition of physical impotency that no difficulty is found, by the aid of an unscrupulous keeper of a sanitarium, Dr. Garside, to secure an order for commitment and deprive her of liberty.

Fifteen years pass. Rallston lives in magnificent style on his wife's money. He believes her to be dying. Miss Lane hopes to marry Rallston when Mrs. Rallston dies; but instead of dying, she recovers her health and is perfectly sane. Meanwhile, Rallston speculates heavily and loses his daughter's fortune. He tries to persuade the girl to marry an old friend, Bigelow, to whom he appeals for help in recovering his fortune. Bigelow suspects Rallston of deception, as well as dishonesty, and is unwilling to believe that Mrs. Rallston is either dead or insane. Bigelow forces up the price of a stock and recovers Jean's fortune for her. Then he disguises himself and, obtaining admission to the sanitarium, rescues Mrs. Rallston. The keeper of the sanitarium, Dr. Garside, takes to flight, and Rallston is killed in an automobile accident. Miss Lane confesses her crime. Mother and daughter are reunited and the girl marries the man of her choice.

THE LITTLE DUTCH GIRL (Shubert—Aug. 16).—The old gardener, attracted by the antics of the ducks, goes to the lake to find a basket with a baby in it. Six years later Little Dutch is sharing in the labors of her guardian—assisting him in the garden and trudging by his side to the city market. When she is fourteen, death takes her guardian. He leaves her a few coins, besides the house and garden, and there she lives, alone. Lionel, a famous painter, seeking a model for his "Marguerite," sees Little Dutch, and persuades her to pose for him. Jean, the woodman, becomes jealous of the attentions of Lionel.

On the day the good Padre sets aside for the villagers to make a pilgrimage to the Shrine, Lionel invites Little Dutch to share a day's outing with him. After a drive they visit a hotel. From a secluded arbor where they are eating she sees the villagers enjoying themselves. At eventide they return to her home, where he bids her good-night. Her absolute innocence has conquered him. Lionel resolves to leave her in peace. He tells her he must go away. Poor Little Dutch becomes more and more quiet. One day Lise, who always delighted in torturing Little Dutch, tells her "Your painter is poor, and ill in the great city." Little Dutch resolves to go to his assistance. She finds that with no money she cannot ride—so she resolves to walk the 200 miles.

When Jean learns that Little Dutch has left for the great city, he hastens there, locates the painter's abode, and awaits the coming of Little Dutch. Finally she arrives, with holes worn through her wooden shoes, clothing bedraggled and worn, a really forlorn object. She rings the bell, the door noiselessly opens and she enters—astonished and awestruck—a large gallery filled with paintings and statues. She hears voices, follows the sound and finally locates the noise behind the curtains. She parts them and is dazzled when she sees Lionel lying on a couch, surrounded by a riotous crowd of men and very decollete women. With a piercing scream Little Dutch turns and flees. Lionel tries to follow. Faithful Jean, although he has remained on watch outside, is not in time to prevent her from jumping into the river, but he rescues her and takes her home. On her little bed she lies, surrounded by her neighbors whose sympathy is extended, alas! too late. One day she rouses herself and, placing two rosebuds in her wooden shoes: "Send them to him," she says. One night she passes out through the open door, proceeds to the edge of the lake, and slips in among the lilies from whence she came.

V-L-S-E, INC.

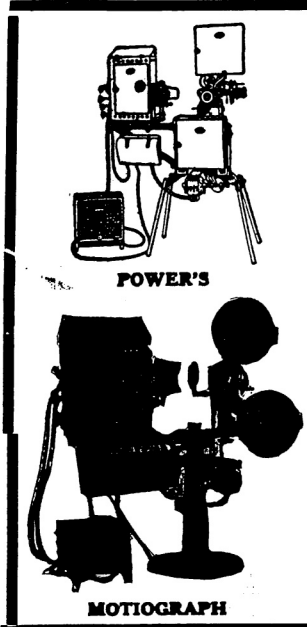
THE RINGTAILED RHINOCEROS (Lubin—Four Parts—Aug. 16).—John Carter—Carter is a good fellow. In fact, his good fellowship is Carter's one great fault, for the highballs and cocktails which go with it too frequently make him forget his more serious obligations and are cause for anxiety on the part of his charming fiancée, Marybelle. Marybelle's little brother, Billie, asks Carter what is making Marybelle so sad. Carter replies evasively, "It's a Ring-tailed Rhinoceros." Billie vows to kill the rhino. When Carter fails to appear on time at a dinner, which was planned to announce his

engagement to Marybelle, and finally arrives intoxicated, her parents in anger force her to break the engagement and forbid Carter the house. Marybelle's rejection of Carter hits him hard. When he returns to his rooms, he finds little Billie, who has come to seek his assistance in his hunt for the rhino. Taking Billie on his knee, Carter tells him they will kill the rhino—and they begin to plan how to do it. Billie falls asleep. So does Carter. And Carter dreams.

In his dream Carter has become what a harsh creditor predicted, a bum. Then he is shanghaied by pirates and made to scrub decks. Then the ringtailed rhinoceros appears to him and leads him to the captain's rum. The pirates chase him around the ship and finally make him walk the plank. Carter floats and floats and finally crawls out on an island. A guard appears and chases him. Dozens of soldiers appear by magic and all chase him until he falls at the feet of a little prince and begs to be saved. The prince saves him from the soldiers and takes him to see his sister, "The Weeping Princess." She must always weep until the ringtailed rhinoceros has been slain. Carter promises to kill the rhino, so, although the frowning king and queen trust him not, the prince gives him an eight-legged horse, "Resolution," and Carter starts on his hunt. He meets the rhino, but, instead of a killing, they have quite a party together in the king's wine cellar. This continues night after night for some time, Carter deceiving the royal family into believing he is after the rhino, until the Counsellor Bird, failing to make Carter ashamed of himself, "squeals" to the prince about it. They want to cut Carter's head off, but the little prince once more intercedes for him and at Carter's pleading, sets out with him to kill the rhino. The rhino and his "cronies" plead, threaten and cajole with Carter, but the prince's influence is stronger. Through the rhino's domain they plunge, firing at their tempters and not even stopping to "wet up" at the "River of Drinks," which is so inviting to Carter.

Seeing that Carter is at last in earnest, the rhino calls his crowd together and they attack the castle. Carter and the prince hasten back to the rescue. On the way Carter finds a bottle of wine. Just as he is about to put it to his lips, the prince commands: "The rhino is here—kill him!" and as the dreaded beast plunges into the throne room, Carter sends the bottle hurtling at its head. The Rhino falls dead. The princess stops crying, and throws herself gladly upon Carter's manly bosom. The king, queen and all the court hail Carter as a hero. And although this prophecy is made in a dream, it is fulfilled in real life, for Carter comes out of his dream a saner and sober man and tells Billie and Marybelle that he has killed the ringtailed rhinoceros.

"As good as gold." "As white as snow." "As fine as silk." Why do other papers in this field invariably try to compare with the standard of the MOVING PICTURE WORLD? There's a reason.



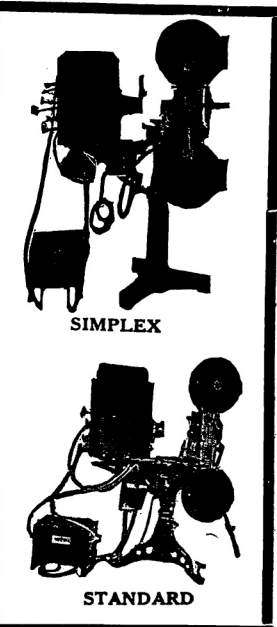
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List of Current Film Release Dates

(For Daily Calendar of Program Releases See Pages 1366, 1368.)

(Mutual Releases continued from page 1402.)

FALSTAFF.

Aug. 16—A Marvelous Marathoner (Comedy).
Aug. 20—Help! Help! (Comedy).
Aug. 23—Gloriana's Getaway (Comedy).
Aug. 27—That Poor Damp Cow (Comedy).
Aug. 30—A Massive Movie Mermaid (Comedy).

KAY BEE.

Aug. 6—The Heart of Jabez Flint (Two parts—Drama).
Aug. 13—Over Secret Wires (Two parts—Dr.).
Aug. 20—A Knight of the Trails (Two parts—Drama).

KEYSTONE.

Aug. 2—A Lovers Lost Control (Two parts—Comedy).
Aug. 9—A Rascal of Wolfish Ways (Two parts—Comedy).
Aug. 16—The Battle of Ambrose and Walrus (Two parts—Comedy).

KOMIC.

Aug. 15—The Fatal Finger Prints (Comedy).
Aug. 22—Faithful to the Finish (Comedy).

MAJESTIC.

Aug. 8—Big Jim's Heart (Two parts—Dr.).
Aug. 10—The Right to Live (Com.—Dr.).
Aug. 15—The Kinship of Courage (Two parts—Melodrama).
Aug. 17—Providence and the Twins (Drama).
Aug. 20—The Root of All Evil (Com.—Dr.).
Aug. 22—The Fatal Hour (Two parts—Drama).
Aug. 24—The Little Cupids (Comedy—Drama).
Aug. 29—A Child of the Surf (Two parts—Dr.).

MUTUAL WEEKLY.

Aug. 5—Number 31, 1915 (News).
Aug. 12—Number 32, 1915 (News).
Aug. 19—Number 33, 1915 (News).
Aug. 26—Number 34, 1915 (News).

RELIANCE.

July 28—Billie's Rescue (Drama).
July 31—Fate Takes a Hand (Two parts—Dr.).
Aug. 2—The Bride of the Sea (Drama).
Aug. 4—The Little Boy That Once Was He (Comedy).
Aug. 6—A Woman of Nerve (Drama).
Aug. 7—The Ceremonial Turquoise (Two parts—Drama).
Aug. 9—The Little Orphans (Melodrama).
Aug. 11—The Noon Hour (Comedy—Drama).
Aug. 14—The Way of a Mother (Two parts—Drama).
Aug. 16—The Big Brother (Drama).
Aug. 18—An Independent Woman (Drama).
Aug. 21—The Little Lumberjack (Two parts—Drama).
Aug. 23—Farewell to Thee (Drama).
Aug. 25—Editions de Luxe (Drama).
Aug. 28—A Bold Impersonation (Two parts—Drama).
Aug. 30—For His Pal (Drama).

RODEO.

Aug. 9—Aunt Matilda Outwitted (Comedy).

THANHOUSER.

Aug. 8—The Revenge of the Steeplejack (Dr.).
Aug. 10—A Message Through Flames (Two parts—Drama).
—Cupid in the Olden Time (Drama).
Aug. 13—Welghed in the Balance (Drama).
Aug. 15—The Grogmere Ruby (Drama).
Aug. 17—When Hungry Hamlet Fleed (Two parts—Drama).
Aug. 22—In a Japanese Garden (Drama).
Aug. 24—Snapshots (Two parts—Drama).

MUTUAL MASTERPICTURES.

July 29—Milestones of Life (Thanhouser—Four parts—Drama).
Aug. 5—The Girl from His Town (American—Four parts—Drama).
Aug. 12—The Toast of Death (N. Y. M. P. Corp.—Four parts—Drama—Masterpicture No. 33).
Aug. 19—A Yankee from the West (Majestic—Four parts—Drama).

NORTH AMERICAN FILM CORPORATION.

July 26—The Diamond from the Sky, No. 13, "The Man in the Mask" (Two parts—Drama).
Aug. 2—The Diamond from the Sky (No. 14, "For Love and Money"—Two parts—Drama).
Aug. 9—The Diamond from the Sky (No. 15, "Desperate Chances"—Two parts—Drama).

Pathe Exchange, Inc.

RELEASE DAYS.

Monday—Balboa, Globe, Pathe, Photocolor.
Wednesday—Pathecolor, Pathe News.
Saturday—Balboa, Pathe News, Phonofilms.

BALBOA.

July 17—The Mesh of the Net (Three parts—Drama).
July 26—Ima Simp on the Job (Comedy).

GLOBE.

July 26—Eggs and Some Tests (Educational) (Split Reel).
Aug. 2—The Kangaroo (Educational).
—In Pekalongan (Picturesque Java—Scenic—Split Reel).
Aug. 9—Native Venders, Calcutta, Inda (Split Reel—Industrial).

JUMBO.

July 19—Where the Trail Led (Two parts—Drama).

PATHE.

Aug. 2—Col. Heeza Liar at the Bat (Cartoon—Comedy).
—An Animated Study of Birds (Part 4—Educational—Split Reel).
Aug. 9—The Romance of Elaine No. 33 "The Life Chain (Two parts—Drama).
Aug. 16—The Romance of Elaine No. 34, "The Flash" (Two parts—Drama).
Aug. 16—Col. Heeza Liar War-Dog (Cartoon—Comedy).
—An Intimate Study of Birds, No. 5 (Split reel).

PATHECOLOR.

July 26—The House Divided (Two parts—Dr.).
July 31—Pro Patria (Six parts—Drama).

PATHE NEWS.

Aug. 11—Number 64, 1915 (News).
Aug. 14—Number 65, 1915 (News).
Aug. 18—Number 66, 1915 (News).
Aug. 21—Number 67, 1915 (News).

PHOTOCOLOR.

July 19—The Mongoose (Educational).
Aug. 9—In Old "Ile de France" (Colored—Scenic—Split Reel).

PUNCH.

Aug. 2—Whiffles at the Front (Two parts—Comedy).
Aug. 9—Max and His Mother-in-Law (Two parts—Comedy).

PHUNPHILMS.

July 31—Spit-Ball Sadie (Comedy).
Aug. 9—Soaking the Clothes (Comedy).

STARLIGHT.

Aug. 14—Amateur Night (Comedy).
Aug. 21—The Sky Is the Limit (Comedy).

VICTORY.

Aug. 14—The Dawn of Freedom (Three parts—Drama).
Aug. 16—The Ingrate (Three parts—Drama).
Aug. 21—The Monopolist (Three parts—Dr.).

Miscellaneous Feature Releases.

AMERICAN AND EUROPEAN FILM COM.

July—The New Evangeline (Drama).

AMERICAN CORRESPONDENT FILM CO., INC.

July—The Battle and Fall of Przemysl (Four parts—Topical).

CENTRAL FILM COMPANY.

August—The Eastland Disaster (Topical).

COSMOPHOTOFILM CO.

July—Liberty Hall (London—Four parts—Drama).

DRA-KO FILM COMPANY, INC.

August—York State Folks (Four parts—Dr.).

FOX FILM CORPORATION.

July—The Devil's Daughter (Drama).

FROHMAN AMUSEMENT CO.

August—Just Out of College (Comedy).

GREAT NORTHERN FILM CO.

July—The Heart of Lady Elaine (Four parts—Drama).
August—The Doctor's Secret (Drama).

K. & R. FILM CO., INC.

July—Silver Threads Among the Gold (Drama).

METRO PICTURES CORPORATION.

July 26—The Second in Command (Quality Dr.).
Aug. 2—Sealed Valley (Drama).
Aug. 9—The Vampire (Popular Plays & Players—Drama).
Aug. 16—A Royal Family (Columbia—Drama).

MIRROGRAPH CORPORATION.

July—All for a Girl (Five parts—Drama).

N. C. M. P. INC.

July—With the Fighting Forces of Europe (Topical).

PARAMOUNT PICTURES CORPORATION.

Aug. 2—Rags (Famous Players, Five parts—Drama).
Aug. 5—Sold (Famous Players—Dr.).
Aug. 9—Secret Orchard (Lasky—Five parts—Drama).
Aug. 12—Nearly a Lady (Morosco—Bosworth—Five parts—Drama).
Aug. 16—Marriage of Kitty (Lasky—Five parts—Drama).
Aug. 19—The Helene of the North (Famous Players—Five parts—Drama).
Aug. 23—The Heart of Jennifer (Famous Players—Five parts—Drama).
Aug. 26—Majesty of the Law (Morosco—Bosworth—Five parts—Drama).

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Banana and Pineapple Growing.
Water Sports at the Equator.
Capitol of S. A., At Washington.
The Snow Capped Andes Mountains.
Santiago's Famous Fire Department.

PICTURE PLAYHOUSE FILM COMPANY.

July 15—The Pursuing Shadow (Five parts—Drama).

RANDOLPH FILM CO.

July—Where the Shriner Meets the Cowboy (Drama).

SING SING FILM CO.

July—Forty Years in Sing Sing (Three parts—Drama).

STERLING CAMERA & FILM COMPANY.
August—The Game of Three (Five parts—Dr.).

SUN PHOTOPLAY CO.

July—The Princess of Judia (Five parts—Drama).

THE PHOTOPLAY RELEASING CO.

July —Sarah Bernhardt at Home (Two parts—Topical).

WORLD COMEDY STAR FILM CORPS.

July 26—Pokes and Jabs in a Quiet Game (Wizard—Comedy).
Aug. 2—Pokes and Jabs in Mashers and Splashers (Wizard Comedy).
Aug. 9—Pokes and Jabs in "Juggling the Truth" (Wizard—Comedy).

WORLD FILM CORPORATION.

Aug. 2—Sunday (Lederer Drama).
Aug. 9—The Stolen Voice (Brady Drama).
Aug. 16—The Little Dutch Girl (Shubert Dr.).
Aug. 23—The Master Hand (Premo—Drama).
Aug. 30—The Renegade (Armstrong—Drama).

V-L-S-E, INC.

Aug. 9—Chalice of Courage (Vitagraph, Six parts—Drama).
Aug. 16—The Ring Tailed Rhinoceros (Lubin—Four parts—Drama).
Aug. 23—House of a Thousand Candles (Selig—Six parts—Drama).
Aug. 30—Tillie's Tomato Surprise (Lubin—Five parts—Drama).

GEORGE KLEINE.

June—The Commuters (Five parts—Drama).
Sept. 1—The Woman Next Door (Drama).