

A Brief Chronological Description

OF A COLLECTION OF

ORIGINAL DRAWINGS

AND SKETCHES

BY

THE OLD MASTERS

THIS COLLECTION OF DRAWINGS,

FORMED BY THE LATE WILLIAM MAYOR,

CAN BE SEEN

BY APPOINTMENT

AT

MESSRS. HOGARTH'S, 96 MOUNT STREET,

GROSVENOR SQUARE,

LONDON, W.

**THE RESULT OF UPWARDS OF FIFTY YEARS' EXPERIENCE AND
RESEARCH.**

LONDON.

—
1875.

* ANTOINE WATTEAU.

557. Study of a Lady.
- Red chalk.*

H. 9 $\frac{3}{4}$ in. W. 7 in.

* ANTOINE WATTEAU.

558. Study of a Pedler.
- Black and red chalk.*

H. 15 $\frac{1}{4}$ in. W. 8 $\frac{3}{4}$ in.

* ANTOINE WATTEAU.

559. Study of a Lady.
- Red chalk.*

H. 8 $\frac{3}{4}$ in. W. 6 $\frac{3}{4}$ in.

JEAN BAPTISTE OUDRY.

Nat. 1686. Ob. 1755.

560. A Study of a Dog's Head. '
- Tête du Chien de Chasse du feu Prince Charle.*
- ' See back.
- Black chalk, heightened with white.*

H. 8 $\frac{3}{4}$ in. W. 10 $\frac{1}{4}$ in.

JEAN BAPTISTE OUDRY.

561. A Study of a Rhinoceros.
- Black chalk, heightened with white, on grey paper.*
- Signed by the artist.

H. 11 $\frac{3}{8}$ in. W. 17 $\frac{1}{4}$ in.

* JEAN BAPTISTE OUDRY.

562. A Combat of Wild Asses. In the foreground is a group of five asses, two of which are active in the fight, with an equal chance of victory. One of the group is running away, which another would also do, but that his right leg is held in the mouth of an adversary. The principal group is connected with two others of the tribe, apparently not so equally matched, whilst another is lying on the ground wounded, and in the last struggle for life. The conflict takes place in a woody landscape, where in the distance are others of the tribe running away at full speed. These