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## Catalogue of Antiquities of State Museum,

### Lucknow U.P., Part- I:

*Jain (from Kankali Tila, Mathura & other places of Mathura), Baudhha (from Mathura) & Gandhar*

### Antiquities



By:

**VIJAY KUMAR**

*Chief Editor*

*Indian Journal of Archaeology*

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# **Catalogue of Antiquities of State Museum, Lucknow, Part- I: Jain (from Kankali Tila, Mathura & other places of Mathura), Baudhha (from Mathura) & Gandhar Antiquities**

**Vijay Kumar**

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## **Introduction**

The archaeological section of State Museum, Lucknow houses a very large collection of antiquities from different parts, most of Uttar Pradesh and India. Most important is the collection from *Kankali Tila* district *Mathura U.P.* It is the single most collection from one site in whole of India which gives a clear picture of the development of *Jain* art and architecture from 1<sup>st</sup> B.C. to 7<sup>th</sup> century A.D. Besides this, there is a huge collection of terracotta and copper hoard objects. Author studied the archaeological antiquities of the museum between 16<sup>th</sup> August 2019 and 20<sup>th</sup> March 2020. The purpose of the study was to make available the photographs and description of all the antiquities kept in the reserve collection and on display, to the academic world.

Author is greatly indebted to the kind and generous support of Shri. Anand Kumar Singh, Director U.P. Museum Directorate and State Museum Lucknow, who opened the reserve collection of the museum for me and gave special instructions to the officers and staff to extend their full co-operation. Mr. C. M. Verma, Assistant Director Technical is living encyclopedia of the museum and helped me greatly whenever there was need. Mrs. Al Shaz Fatmi, Assistant Director Natural History helped me in making bibliography. Mrs. Renu Dubey, Assistant Director Archaeology took great pains in opening the reserve collection during the working hours and remained present in dusty, stale, humid and unhygienic environment prevailing in the basement of the museum along with her colleagues Mrs. Shalini, Custodian of antiquities and Mrs. Manojini Devi, Publication Assistant.

**History of the Museum:** In 1863, Colonel Abbott, then Commissioner Lucknow conceived the idea of establishing a repository with the initial aim of collecting the specimens of art and manufactures of *Awadh* and also the items related to habits, custom and mythology of India. Several buildings including *Seekhchewali Kothi*, *Tarawali Kothi* etc. were considered for the purpose but ultimately the choice fell on the *Chhoti Chhattar Manzil* as the *Lal Baradari* could not be made available. He established a Natural History Municipal Museum in *Chhoti Chhattar Manzil* in *Qaisrabad*, *Lucknow* *U.P.* (Fig. 1-2) and it was the modest beginning of the Lucknow Museum which now is the oldest and the largest multipurpose museum of the state.



Fig. No. 1: *Chhoti Chhattar Manzil* between *Gulistan-e-Eram* & *Kothi Darshan Vilas*



Fig. No. 2: *Chhoti Chhattar Manzil & Kothi Darshan Vilas*

Dr. Bonavia was entrusted the task of looking after the building of museum in the honorary capacity and a petty monthly sum of Rs. 100/- was allocated from the Municipal funds for its functioning. The earlier proposal of the Commissioner to appoint an efficient curator on a monthly salary of Rs. 500/- could not find favour of the Government. On resignation of Dr. Bonavia, Mr. Thorpe, late Superintendent of *Awadh* Secretariat, was appointed as Officer In charge in 1877 but he also resigned after sometime and Mr. Joyce took over the charge of the Museum. After him, Mr. A. H. Pirie functioned as Secretary for a number of years. In 1873, Riddle Museum of Agra was merged in this museum. In 1880, some important antiquities were brought here from Allahabad Museum. It remained under Municipality till 1883 and in the same year, it was renamed Provincial Museum, Lucknow. In 1884, it was shifted to a larger space available in *Lal Baradari* (Fig. 3) which functioned as coronation hall of *Nawabs* of *Awadh*. A new management committee was constituted and the Commissioner of Lucknow division was appointed as Ex-officio president. The list of additional members nominated by Government included names of Allan Octavian Hume, one of the founder of National Congress & F. S. Growse, the founder of *Mathura* Museum.



Fig. No. 3: *Lal Baradari, Gulistan-e-Eram & Kothi Darshan Vilas*

In a meeting held on February 14, 1884, the committee decided that the museum should have the following five departments: Natural History, Ornithology, Physical Science, Economics and Archaeology. In due course of time, the sections of Arts and Numismatics were also added. The other important resolutions of the committee included proper distribution of the work among the staff, restriction on smoking and betel chewing, special arrangements for the admission of female visitors and recording the number of visitors. The first year of the Museum in the *Lal Baradari* recorded about ninety thousand visitors. On March 30<sup>th</sup> 1885, Alois Anton Fuhrer (Fig. 4) was appointed the first curator of the museum on a salary of Rs. 250 per month. W. Hoey in a memorandum dated April 8<sup>th</sup>, 1886, proposed the publication of half-yearly periodical captioned "Miscellaneous Indica". Hoey prepared a report listing the antiquities of the museum which has been referred to as "Hoey's Report" in antiquities registers but it is not available at present. A letter dated the 28<sup>th</sup> June, 1887 from Lt. Col. G.D. Pitcher records the following observation about the vigilance of the class IV staff: "The appearance of the Museum servants has much improved and they are now a smart, intelligent and vigilant set of man. One of them was recommended for a reward by the city magistrate of Lucknow for apprehending a young man in the act of opening with a screw-driver a case containing valuable exhibits".



**Fig. No. 4: Alois Anton Fuhrer**

The antiquities obtained after the excavations at *Kankali Tila* in 1888-89, 1889-90 & 1891-92 were brought to this museum. During this period, 1179 antiquities obtained through the excavations of Dr. Burgess and Fuhrer at *Mathura*, were added to the collection. Fuhrer prepared a list of antiquities which has been referred to as "Fuhrer's List" in the antiquities registers of the museum but it is not available at present. Museum undertook excavations at *Ahichhatra*, *Bareilly U.P.* in 1891-92 & nineteen hundred fifty four antiquities were added to the museum collection. The antiquities of *Kasia* excavation by Dr. Jean Phillip H. Vogel (Fig. 5) in 1904-05 were brought to the museum. Numerous finds from a medieval temple at Allahabad and Allahabad Fort Excavations in 1906-07 were added to the collection. During this period only Dr. Vogel again excavated *Kasia* and the collection from there was brought here. Annual report for the year 1904-05 says, "The *Taikhanas* in *Gulistan-e-Eram* which forms part of the museum, were re-roofed with jack arches carried on rolled steel joints. These underground rooms, which are useful as storehouses, hitherto suffered from deficient light and want to ventilation. These effects have now become removed by opening out skylights in the walls and fixing a number of pavements lights in the roof, and the rooms have now become serviceable as store rooms. What is now felt as a pressing want is more space for the Archaeological section. The vaults of the *Lal Baradari*, where that section is now located, are overcrowded". It also notes, "The total number of visitors who entered the museum by the turnstile amounts to 1,39,418 besides 847 *Pardanasheen* women who visited on the 15<sup>th</sup> day of every month. These figures show an increase of 16,566 visitors over the total of the preceding year. The largest attendance on the any single day was on the 23<sup>rd</sup> November 1904, which was the day of the Hindu bathing festival *Kartiki-Purnima*, when 12,144 people mostly villagers from the surrounding country visited the museum. The daily average of visitors for the year was 446". Annual report for the year 1905-06 says, "The total number of visitors who entered the museum by the turnstile amounts to 1,69,635. This large attendance which exceeds

previous records by nearly 25,000, may be attributed partly to the growing popularity of the museum and partly to the visit of their Royal Highnesses the Prince and Princess of Wales to Lucknow in December last- an event which attracted a large number of visitors to the *Awadh* capital from distant parts of the United Provinces. Seven hundred and sixty-four *Pardanasheen* visitors were admitted on the *Zanana* days which fall on the 15<sup>th</sup> of every month. Among distinguished visitors, the Hon'ble Lord Curzon of Kedleston visited the museum with his Honour the Lieutenant Governor of these provinces on the 3<sup>rd</sup> April 1905, and her Royal Highness the Prince of Wales on the 26<sup>th</sup> February, 1906".



Fig. No. 5: Dr. Jean P. H. Vogel

Annual report for the year 1906-07 mentioned that Dr. J. P. H. Vogel, Honorary Curator, was the in charge of the Archaeological section of the museum. The report again mentioned that a new building for the museum was needed and the overcrowded rooms on the ground floor of *Lal Baradari* building were insufficient to hold the sculptures and inscriptions collected within last 20 years. They were practically inaccessible to the student of Archaeology and collection of Zoological specimen as well as for Art had suffered from excessive light in the rooms on the first floor. This report further noted that, "The total number of visitors who entered the museum through a turnstile amounts to 145,861 including 1506 *pardanashin* visitors, for whose admission special arrangements are made on the 15<sup>th</sup> day of every month. The above figures, though showing a decrease of nearly 18000 visitors compared with the returns of 1905-06, actually exceed the average of past five years by nearly 10,000, fact which establishes the popularity of the institution as a public resort in spite of occasional fluctuations in numbers owing to special causes". In 1907, the museum was transferred to *Gulistan-e-Eram*. The museum was formally organized in the same year with the constitution of a management committee. The Calcutta conference of the museum curators of India held in 1907 suggested that the Lucknow

museum should have concentrated on Archaeology and numismatics and a separate museum be developed for the natural history specimens. It was also recommended that the industrial and economic sections should be made over to other departments. Consequently the Government decided to restrict the collections of curiosities or ornamental items and also to dispose of some old collections. The exhibits of botanical and agricultural interest were also eased to other institutions. As a result of this reshuffling the museum retained the sections of Archaeology, Epigraphy, Numismatics and Zoology or natural History. The books were transferred to the Public Library presently known as *Amiru-ud-daula* public library but later on the volumes of archaeological and numismatic interest were restored to the museum. Annual report for the year 1907-08 mentions that museum should have been shifted to a bigger building and *Chhoti Chhattar Manzil* & Canning college were identified as the possible options. The report also noted that, "The total number of visitors who entered the museum through a turnstile amounts to 130,041 including 715 *pardanashin* visitors, who were admitted on the 15<sup>th</sup> of every month. The largest attendance on single day register on the 19<sup>th</sup> November last which was the day for the Hindu bath festival *Kartiki-Purnima*, when the number rose to 8,475". Six boxes of antiquities from the excavations from *Indor khera* were brought to the museum in 1908. The catalogue of R. D. Banerjee prepared in 1908-09 mentions four *Gandhāra* art pieces in the museum (Acc. No. B. 227-230). Annual report for the year 1907-08 mentions that Canning college building was finally chosen for shifting the museum. The report further notes that, "The total number of visitors who entered the museum through a turnstile amounts to 136,253 including 701 *pardanashin* women who were admitted on the 15<sup>th</sup> day of every month. The above figure closely reaches the number registered during the preceding year and may be taken as the yearly average. Towards the close of the year museum was twice visited by his Honor the Lieutenant Governor of the provinces. On the second occasion, His honor went over the whole museum to judge of its needs as regards building accommodation. The question was discussed on the spot by the President of the museum committee and the Chief and Financial Secretaries to Government who accompanied his Honor during the visit. The arrangement that has since been made for the housing of the museum in future has been noticed in the earlier paragraph of this report". The archaeological section found an independent abode in *Qaiserbagh*, when in 1911 the Canning College shifted to its own building (now Lucknow University) but after ten years it was again shunted back to its parent house as the Government decided to house the Council Chamber at *Qaiserbagh*. Sixteen boxes containing terracottas potteries, bricks etc. from *Kasia* excavations by Pandit Hiranand Shastri during 1912-13 were added to the museum collection. Annual report for the year 1914-15 mentions that *Babu Prayag Dayal* was promoted to the Rank of Supervisor, who later became Curator of the museum. In 1916-17, finds from *Sankissa* district *Farrukhabad* U.P. excavations by Pt. Hiranand Shastri were brought to the museum. Annual report for the year 1916-17 mentions that on the 29<sup>th</sup> March 1917, *Pandit Hiranand Shastri* went to the Government of India for deputation in Kashmir state and *K. N. Dixit* (Fig. 5 A) of Prince and Wales, Bombay museum was appointed as the Curator of the museum.



Fig. No. 5 A: Sri. K. N. Dixit

On 31<sup>st</sup> March, 1919 trustees of Indian Museum Calcutta presented seven pieces of *Gandhāra* Art to the museum (Acc. No. O. 280-87). Annual report for the year 1918-19 mentions, "The total number of visitors was 149,999 (including 2,354 *pardanashin* ladies), a figure which is the highest on record since the re-organization of the museum in 1911. Compared with last year, there is an increase of 15,894 which is partly due to the influx of visitors during the exhibition week and partly to the growing interest of the people. Among eminent and distinguished visitors may be mentioned the Hon'ble Sir Spencer Harcourt Butler K.C.S.I.C.I.E Lieutenant Governor of the United Provinces; Sir Marc Aurel Stein, K.C.I.E, Ph. D, Litt., D. Sc. Superintendent Archaeological Survey, Frontier circle. *Rai Bahadur Daya Ram Sahni*, M.A., Superintendent Hindu and Buddhist monuments, N.C. and G.R. Kays, Esq. of the Bureau of Education, Shimla". In 1931, two-third of the building was restored and the remaining one-third was occupied by Marris College of Music, now known as *Bhatakhande* College of *Hindustan* Music (Fig. 6-7). In December 1931, the museum received 42 pieces of *Gandhāra* Schist stone and *Gandhāra* stucco figures (Acc. No. G. 226-256; G. 258-273) from the department of Archaeology, Lahore Circle. Annual report for the year 1936-37 mentions, "There was an appreciable increase in the number of visitors to the Museum especially during the months of November, December and January on account of the influx of visitors to Lucknow in connexion with the United Provinces Agricultural

and Industrial exhibition of 1936-37. The total number recorded by our turnstile was 248,994 as against 208,243 for the previous year. The daily average for the year was 682. Prominent among distinguished visitors were Major General *Rama Shumsher Jang Bahadur, Rana* of Nepal; *Rao Bahadur K. N. Dixit*, M.A. Director General of Archaeology in India; Dr. Eraist Cohn Wiener, Director of Botany, Department Baroda; and Dr. Stella Kramrisch of Calcutta". Annual report for the year 1939-40 notes that, "Through over hauling was done in the Archaeological section of the museum, which is housed in the *Qaiserbagh* building. The exhibits of the *Jaina* and *Buddhist* sections were classified and rearranged, after an interval of many years, in the central hall and an adjacent room, and new stands were provided for them. An illustrated guide-book to the section of the museum was also prepared. This is now under publication in the Government Press. Our thanks are due to Mr. V. S. Agarwal (Fig. 5 B), who accomplished a dual task of renovating the section and preparing the guide-book during his period of training prior to formal appointment as Curator.

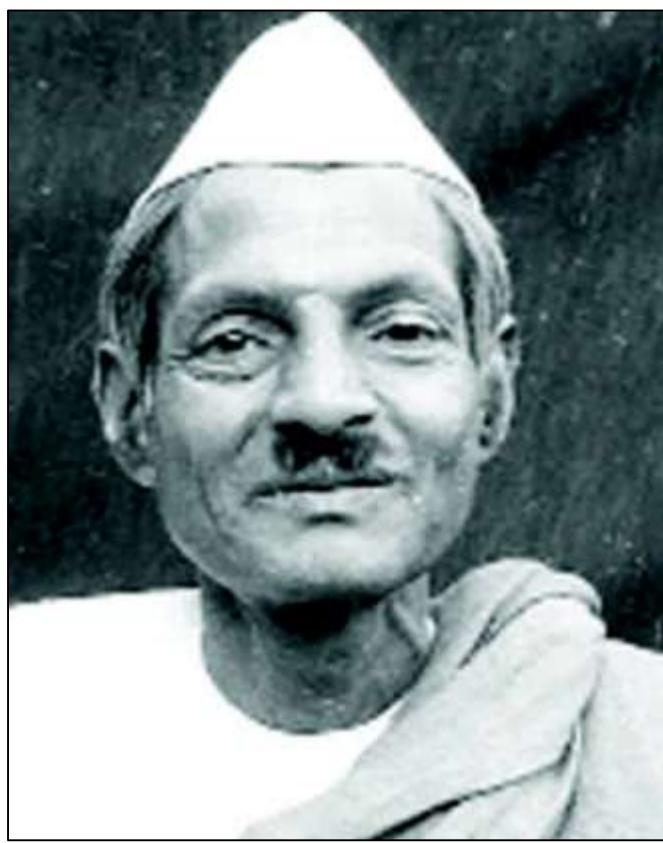


Fig. No. 5 B: Sri. Vasudev Sharan Agarwal

The completion of the labeling and provision of new showcases will take some time yet. In the northern wing of the *Qaiserbagh* building important and structural alternations had been proposed in accordance with the recommendations of Sir Leonard Workey with a view to improve the lighting and accommodation. It is the matter of pleasure that the government was pleased to allot money for the work during the year and most of it was executed by Public Works Department before the end of

the year. It is hoped that the remaining items, namely the installations of sky lights in the rooms and corridor and the opening up of the windows on the east side of the hall, will be at the disposal of the museum authorities through the Public Works Department was utilized for the arrangement of the north wing, which is being converted into a medieval gallery to accommodate the Brahmanical sculptures and inscriptions. This work was still in progress at the close of the year. It is expected that the section will be opened for the public next year. Improvements to the *Lal Baradari* building were also carried out in the shape of the reflooring and replastering of the basements rooms so as to make them damp proof. These are used partly and partly for the reptilian gallery. The completed portion of the Archaeological section in *Qaiserbagh* was thrown open to the public from November 1939".

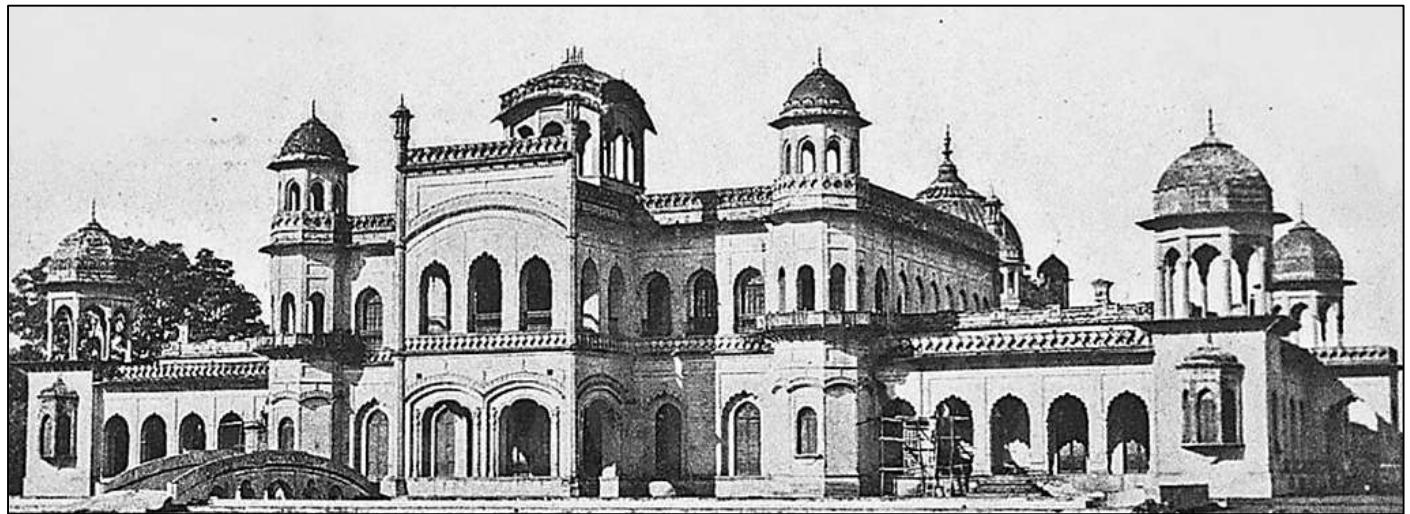


Fig. No. 6: Old Canning College, Lucknow looking from South

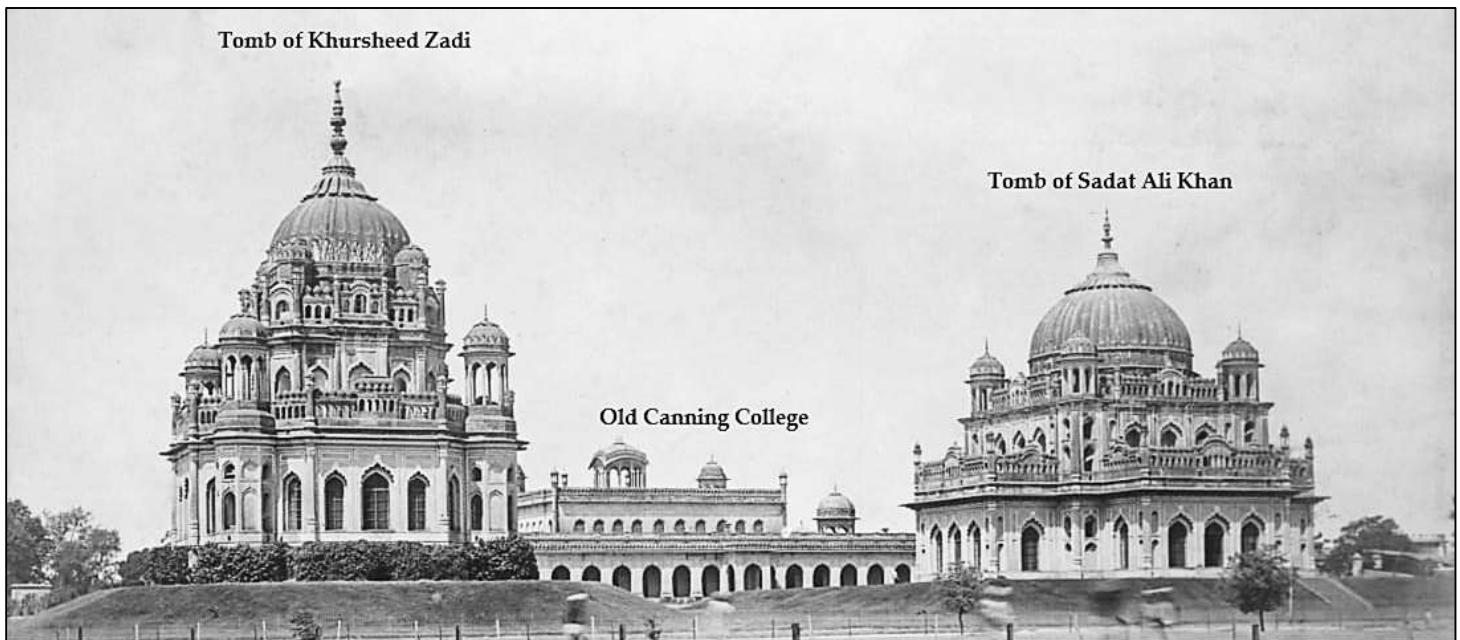


Fig. No. 7: Old Canning College in between the Tombs of Khursheed Zadi & Sadat Ali Khan looking from North-east

After this no significant event took place till the year of Independence i.e. 1947, although the collection went on increasing. In 1947, nineteen *Gandhāra* sculptures and 5 *Gandhāra* stuccos were added to it by purchase. Annual report for the year 1947-48 says that, "Adequate attention was paid towards scientific arrangements and display of exhibits in various galleries of both the *Lal Baradari* and *Qaiserbagh* buildings. The coins of the *Kushan* rulers in the museum cabinet were thoroughly examined and a detailed list published in the United Provinces Gazette. The tribal coins of *Panchala*, *Taxila*, *Ayodhya*, *Mathura*, *Kaushambi* etc. were also classified and arranged in separate cabinets. A large number of *Mughal* coins which had been put away in covers, were also examined and arranged systematically. In the Natural History and Ethnographic sections attention was directed to better preservation and more scientific display of the collections. Elaborate bilingual labels painted in black and white on wooden blocks were provided to a large number of exhibits". In 1948, the Government of Uttar Pradesh set up a Museums Reorganization Committee, the recommendations of which had far reaching consequences but unfortunately many of them were not implemented. The committee suggested the following six main sections: (1) Art Section comprising Paintings, Textiles, Metal ware, Wood work and Ivory, (2) Local History Section mainly consisting of period rooms of *Nawabi* culture, (3) Archaeological Section with the nucleus of Pre-history, Early Indian or Mauryan, Shunga, Kushan, classical Gupta, Medieval, Muslim and Numismatic & Epigraphic items, (4) Natural History, (5) Ethnography including the galleries of cultures of Mirzapur Khasas and Bhotias of Himalayan region mixed culture of Lakhimpur Kheri and Bundelkhand etc. and (6) Children's Section. After sometime the children's sections was disbanded on the emergence of an independent Children Museum known as *Moti Lal Nehru* Children Museum. The Ethnographic section was neglected and a separate Numismatic Section was carved out of the Archaeological Section. The Art section did not get its due recognition although the collection was large and commendable. Three sculptures (Acc. No. 49.44, 49.45 and 49.225) were added to the collection in 1949. Annual report for the year 1948-49 says that, "The number of visitors during the year was 293,165 as against 267,638 of the past year, the daily average being 803. The highest number of visitors on *Ganga Ashnan* day was 18,805. Visitors to the archaeological section numbered 35,311. Amongst distinguished visitors who graced the museum by their visit were the Highness the *Maharaj* of Banaras; Hon'ble Dr. Shri Sampoornanand ji, D. Lit. Minister of Education, Uttar Pradesh, Dr. A. S. Altekar, M.A. D. Lit. Professor and Head of Department of Ancient Indian History and Culture, Banaras Hindu University and Delegation of Burmese Teachers. M. M. Nagar, Curator of the museum discovered the remains of ancient Glass factory, in *Kopia Tehsil Khalilabad* district *Basti* now *Sant Kabirnagar*". Annual report for the year 1949-50 says, "The number of visitors during the year was 2, 94, 273 as against 2 93, 165 of the past year, the daily average being 806. The highest number being on *Ganga Ashnan* day was 18,697. Visitors to the Archaeological section numbered 36,192. During the year under review His Excellency Sri Bidhu Shekhar Malik, Governor of United Provinces, was graciously enough to pay a visit to the provincial museum, Lucknow, was taken round by the curator. His Excellency was very much impressed with

the rich collection. It further says, M. M. Nagar studied and systematized the rich archaeological material acquired by him from *Kopia* and published the results of his studies in various research journals. These together with small notes contributed to the columns of the leading dailies as well as popular Hindi magazines of the province aroused considerable interest amongst the scholars and the general public and lead a large number of them to visit the museum and obtain firsthand information about these rare and valuable objects. He sent a portion of the *Kopia* glass beads to the Director, Central Glass Institute, Calcutta for analyzing their composition and colour. The result of latters scientific investigation is eagerly awaited as it is likely to throw valuable light on the technique of making and coloring glass in ancient India. Sri Nagar prepared the following articles and contributed them to the journals mentioned against them: (a) New Kings of *Kaushambi- Shiksha*, (b) Some Jain Sculptures in Lucknow Museum- *Shiksha*, (c) *Kopia*- Hon'ble Dr. Sampurnanda Commemoration Volume Banaras, (d) A rare coin of *Kumargupta I*- Hon'ble Dr. Sampurnanda Commemoration Volume Kalpi, (e) Jaina Sculptures from Rajghat- Chanda Bai Commemoration Volume Arrah, (f) A peep into the Mammal gallery, Provincial Museum, Lucknow- Prani Shastra, Lucknow and (g) A peep into the Bird gallery, Provincial Museum, Lucknow- Prani Shastra, Lucknow". In 1950, the Provincial Museum, Lucknow, was named as the State Museum Lucknow. Following the recommendations of the Museum Reorganization Committee the Government of U.P. decided to put up a new building of the Museum and Dr. *Sampurnanad* then Chief Minister of Uttar Pradesh laid the foundation stone in the eastern quarter of *Banarasibagh* on August 15, 1956. It took about four years and cost 12 lakhs of rupees in completing the V shaped building including the basement, ground floor, first mezzanine, first floor, second mezzanine and second floor. Decision had to be taken between the *Lal Baradari* and *Qaiserbagh* building shifting one of them to the new building in *Banarasibagh*. Meanwhile the unprecedented floods in 1960 forced the transfer of collection from *Lal Baradari* which had developed cracks and the basement was flooded with water. It took about six months to shift the entire collection from *Lal Baradari* to *Banarasibagh*. In 1963, the museum was moved to *Nawab Wajid Ali Shah Zoological Gardens* formerly known as Prince of Wales Zoological Garden before that *Banarsi Bagh*, and Prime Minister *Jawahar Lal Nehru* inaugurated the natural history gallery & anthropology gallery built in the new museum (Fig. 8).

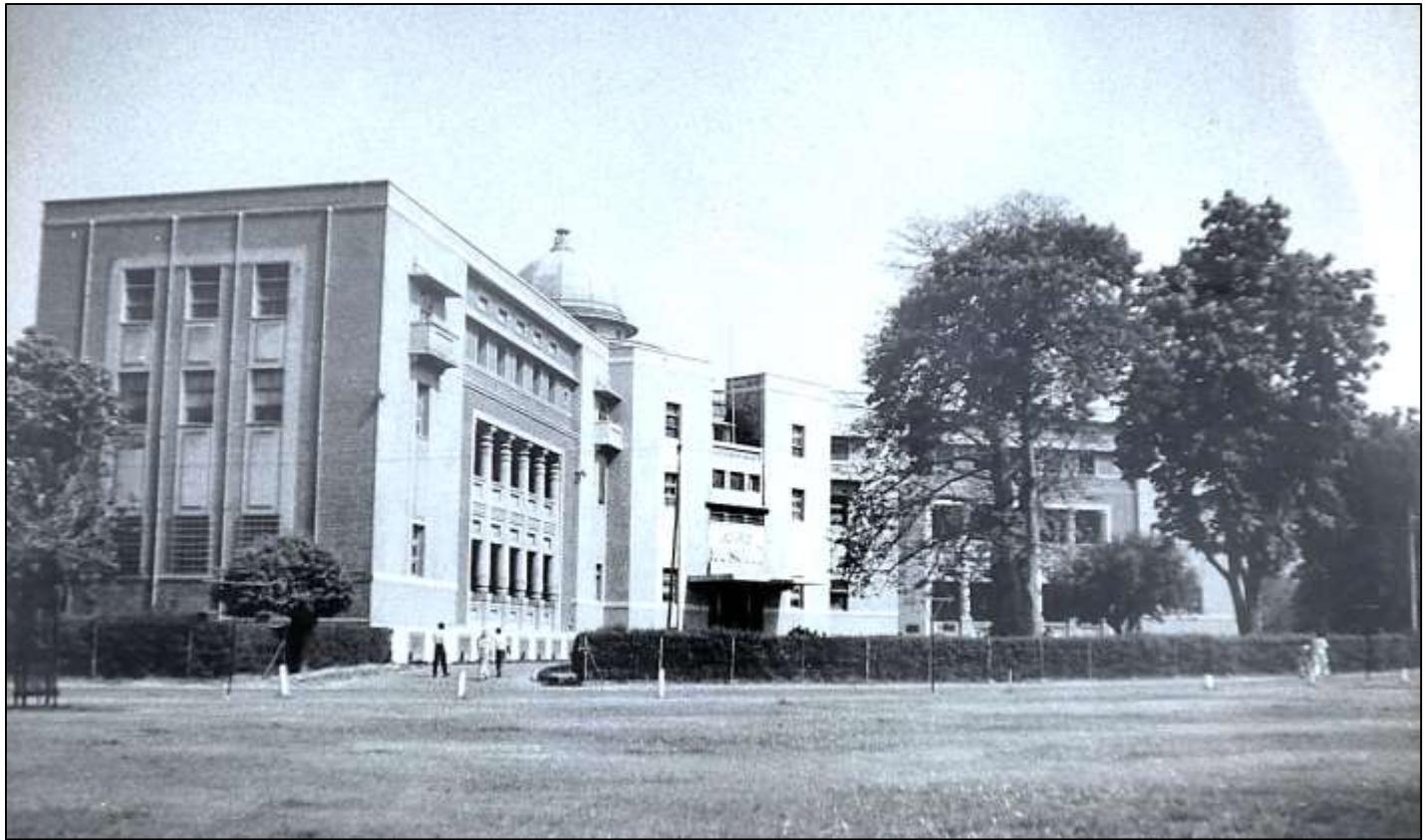


Fig. No. 8: New Building of the State Museum at *Nawab Wajid Ali Shah Zoological Garden, Lucknow*

Sri. Neelkanth Purushottam Joshi (Fig. 8 A) was the director of the museum from 16<sup>th</sup> May 1968 to 30<sup>th</sup> April 1980. In 1969, museum received seven *Gandhāra* sculptures pieces (Acc. No. 68.69 - 68.75) from *Chandigarh* museum in exchange. Sri. Ramesh Chandra Sharma (Fig. 8 B) was the director of the museum from 01<sup>th</sup> May 1980 to 30<sup>th</sup> May 1986. This museum at present contains archaeological collection, coin collection, paintings, weapons, decorative arts & musical instruments, *Awadh* gallery and a huge natural history collection.

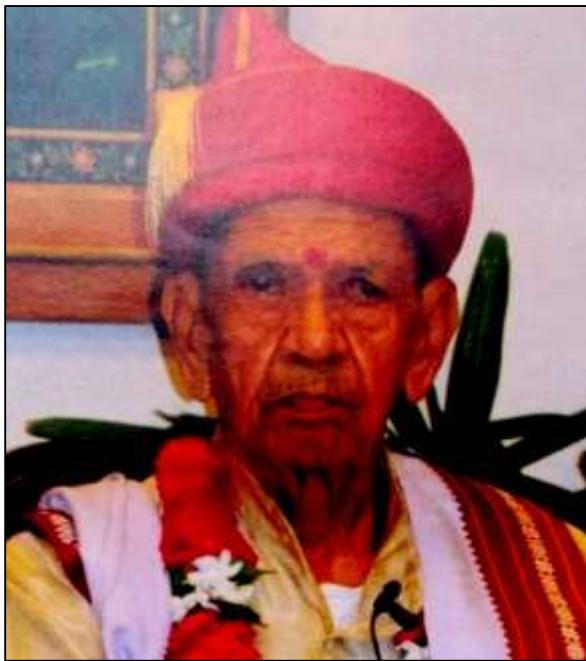


Fig. No. 8 A: Sri. N. P. Joshi



Fig. No. 8 B: Sri. Ramesh Chandra Sharma

**List of the Curators of the Provincial Museum:** The following is the list of curators of the Provincial Museum Lucknow: Dr. A. A. Fuhrer (From 30<sup>th</sup> March 1885 to 20<sup>th</sup> March 1905), Shri. Babu Gangadhar Ganguli (From 21<sup>th</sup> March 1905 to 20<sup>th</sup> December 1911), Shri. Pandit Dayaram Sahni (From 21<sup>th</sup> December 1911 to 10<sup>th</sup> March 1913), Shri. Pandit Hiranand Shastri (From 11<sup>th</sup> March 1913 to 28<sup>th</sup> March 1917), Shri. Pandit K. N. Dixit (From 29<sup>th</sup> March 1917 to 06<sup>th</sup> February 1918), Shri. Babu Prayag Dayal (From 07<sup>th</sup> February 1918 to 27<sup>th</sup> January 1920), Shri. K. N. Dixit (From 28<sup>th</sup> January 1920 to 02<sup>th</sup> August 1920), Shri. Rai Bahadur Babu Prayag Dayal (From 03<sup>th</sup> August 1920 to 01<sup>th</sup> February 1940), Shri. Vasudeva Sharan Agarwal (From 02<sup>th</sup> February 1940 to 22<sup>th</sup> July 1946), Shri. Madan Mohan Nagar (From 23<sup>th</sup> July 1946 to 30<sup>th</sup> August 1951), Shri. K. D. Bajpai (From 31<sup>th</sup> August 1951 to 31<sup>th</sup> December 1951) and Shri. Madan Mohan Nagar (From 01<sup>th</sup> January 1952 to 02<sup>th</sup> October 1953).

**List of the Directors of the State Museum:** The following is the list of the Post of curators upgraded as Director, State Museum Lucknow on October 3rd October 1953: Shri. Madan Mohan Nagar (From 03<sup>th</sup> October 1953 to 28<sup>th</sup> July 1960), Shri. R. B. Mathur (From 29<sup>th</sup> July 1905 to ----), Shri. Satya Sharwa (to 15<sup>th</sup> May 1968), Shri. Neelkanth Purushottam Joshi (From 16<sup>th</sup> May 1968 to 30<sup>th</sup> April 1980), Shri. Ramesh Chandra Sharma (From 01<sup>th</sup> May 1980 to 30<sup>th</sup> May 1986), Shri. Shiv Dayal Trivedi (From 31<sup>th</sup> May 1986 to 10<sup>th</sup> January 1991), Shri. R. P. Shukla (From 11<sup>th</sup> January 1991 to 03<sup>th</sup> September 1991), Shri. Jitendra Kumar (From 04<sup>th</sup> September 1991 to 21<sup>th</sup> January 1993), Shri. Shiv Dayal Trivedi (From 22<sup>th</sup> January 1993 to 28<sup>th</sup> May 1996), Shri. Anand Kumar Singh (From 29<sup>th</sup> May 1996 to 30<sup>th</sup> June 1996), Shri. Shiv Dayal Trivedi (From 01<sup>th</sup> July 1996 to 04<sup>th</sup> November 1997), Shri. Rakesh Tiwari (From 05<sup>th</sup> November 1997 to 21<sup>th</sup> May 1998), Shri. Shiv Dayal Trivedi (From 22<sup>th</sup> May 1998 to 29<sup>th</sup>

August 2000), Shri. Arvind Kumar Srivastava (From 30<sup>th</sup> August 2000 to 30<sup>th</sup> June 2001) and Shri. Jitendra Kumar (From 01<sup>th</sup> July 2001 to 02<sup>th</sup> September 2002).

**List of the Directors of the U.P. Museum Directorate:** In 2002, U.P. Museum Directorate was constituted and the list of the Directors is as follows: Shri. Jitendra Kumar (From 03<sup>th</sup> September 2002 to 22<sup>th</sup> March 2006), Shri. Rakesh Tiwari (From 23<sup>th</sup> March 2006 to 15<sup>th</sup> May 2006), Shri. Jitendra Kumar (From 16<sup>th</sup> May 2006 to 30<sup>th</sup> June 2008), Shri. Rakesh Tiwari (From 01<sup>th</sup> July 2008 to 30<sup>th</sup> May 2009), Shri. R. C. Tiwari (From 31<sup>th</sup> May 2009 to 31<sup>th</sup> August 2009), Shri. Rakesh Tiwari (From 01<sup>th</sup> September 2009 to 28<sup>th</sup> July 2010), Shri. R. C. Tiwari (From 29<sup>th</sup> July 2010 to 31<sup>th</sup> July 2010), Shri. Rakesh Tiwari (From 01<sup>th</sup> August 2010 to 16<sup>th</sup> October 2011), Shri. A. K. Pandey (From 17<sup>th</sup> October 2011 to 31<sup>th</sup> July 2012), Shri. Rakesh Tiwari (From 01<sup>th</sup> August 2012 to 12<sup>th</sup> June 2013), Shri. A. K. Pandey (From 13<sup>th</sup> June 2013 to 17<sup>th</sup> April 2016), Shri. Anand Kumar Singh (From 18<sup>th</sup> April 2016 to 24<sup>th</sup> June 2016), Shri. Manoj Kumar Singh (From 24<sup>th</sup> June 2016 to 06<sup>th</sup> September 2016), Shri. Hariom (From 07<sup>th</sup> September 2016 to 29<sup>th</sup> May 2017), Shri. Anand Kumar Singh (From 29<sup>th</sup> May 2017 to 17<sup>th</sup> August 2017) and Shri. Anand Kumar Singh (From 18<sup>th</sup> August 2017 till date).

**History of Publications about Antiquities of the Museum:** Old records of the museum show that the preparations to publish a catalogue were started in the year 1888. The Annual report for the year ending 31st March, 1888 observes, "The rapidity with which the collections are thus augmenting tends to delay the issues of the catalogues. The one for the bird collection is already to be revised and those of the other sections are still under preparation". This very report further points out, "Detailed and classified catalogue of the Buddhist, Jain and Brahmanical sections has been revised up to date". The report says, "The coin catalogue has yet not been issued from the Press, owing to the process of auto-typing, the typical specimen and to the necessity of including all new additions". The Annual report by A. A. Fuhrer for the year ending 31<sup>st</sup> March, 1889 listed the antiquities from *Kankali Tila*, *Mathura U.P.* sent to the provincial museum. The work by Fuhrer was continued at *Kankali Tila* in 1889 and 1890. Revised edition of the catalogue of birds was published in 1890. Museum report for the year 1890-91 records large number of antiquities brought from *Kankali Tila*. In 1891, Buhler published an article describing the excavations of *Kankali Tila* by Fuhrer in Vienna Oriental Journal (*Wiener Zeitschrift für die Kunde des Morgenlandes* [WZKM])<sup>1</sup>. Catalogue of the reference library was published in 1891-92. Buhler published large number of *Jain* inscriptions from *Mathura* on the images housed in Lucknow museum in 1892<sup>2</sup>. Catalogue (lists) of the Photographs in the museum was published in 1893-94. In the same year, the detailed catalogue of the Economic Products written by *Shri. Gangadhar Ganguli* was also published. The museum report for the year ending 31<sup>st</sup> March, 1896 referred to the discovery of many antiquities from *Kankali* mound and its acquisition by the museum. In 1894, Buhler again published the *Jain* inscriptions from *Mathura* on sculptures pieces, presently kept in this museum in *Epigraphia Indica Vol. II*<sup>3</sup> and wrote another article describing specimen of *Jain* sculptures from *Mathura U.P.* kept in the museum, in the same

volume of *Epigraphia Indica*<sup>4</sup>. Buhler again published some inscriptions in 1896 in Vienna Oriental Journal (Wiener Zeitschrift für die Kunde des Morgenlandes [WZKM])<sup>5</sup>. In 1901, Vincent Smith published his book *The Jaina Stupa and Other Antiquities of Mathura*, describing the finds from *Kankali Tila* and surrounding areas of *Mathura*<sup>6</sup>. In 1904, Heinrich Luders wrote about some inscriptions of this museum in his article titled *Epigraphical Notes* published in *Indian Paleography* edited by J. G. Buhler<sup>7</sup>. In 1905-06, Vogel published the excavation report of *Kasia* excavation<sup>8</sup>. Catalogue of archaeological antiquities received proper attention in the year 1908 when Dr. Jean Philippe Vogel recommended the appointment of *Shri. Rakhal Das Banerjee* of Indian Museum, Calcutta to take up this work on payment basis. In April 1909, the entire catalogue in seven typed volumes was ready but it was further decided that before its publication it should be revised by Dr. Vogel. Thus the matter was delayed. Meanwhile Dr. Vogel left India and settled in Holland. The manuscript was sent to him but he could not return it immediately perhaps he withheld for the fear of its being lost in the transit. It seems that the original work done by Banerjee never came back and its copy thus buried in the record room of the Provincial Museum, Lucknow, as it was then called, only to be consulted at times by a privileged few. In 1920, C. J. Brown published catalogue of coins (*Mughal* emperor) housed in the museum in two volumes<sup>9</sup>. Rao Bahadur Kashinath Narayan Dixit succeeded Pandit Hiranand but remained in this position only for a short period. In 1920, Committee of the museum published the catalogue of *Gupta* and *Maukhari* coins<sup>10</sup>. From 1921-1940, the curator chair came to be occupied by Rai Bahadur Prayag Dayal who was an eminent Numismatist. In 1921, K. N. Dixit published a monograph on Six Sculptures obtained by the museum from *Mahoba U.P.*<sup>11</sup>. In 1922, *Hiranand Shastri* published inscriptions on some sculptures of the museum<sup>12</sup>. In 1926, the catalogue of the coins of *Sultans* of Delhi was published by *Shri. Prayag Dayal*<sup>13</sup>. In 1927, Pandit Hiranand Shastri published a report titled "Excavations at *Sankissa*"<sup>14</sup>. In 1934, he again published an article titled important sculptures added to the Provincial Museum, Lucknow during the Last decade<sup>15</sup>. In 1939, Prayag Dayal published the catalogue of the coins of *Awadh*<sup>16</sup>. In 1948, a list of exhibits acquired for museum and general working of the museum was published in the Annual Report on the working of the Provincial museum, Lucknow<sup>17</sup>. In 1951-52, K. D. Bajpai published an article about the image of *Tirthankara Muni-Suvrata* housed in the museum<sup>18</sup>. In 1952, *Jain Shilalekha Sangraha* was published by *Pandit Vijaymurti* which describes the inscriptions on *Jain* images kept in Lucknow museum<sup>19</sup>. In 1954, a list of exhibits acquired for museum and general working of the museum was published in the Annual Report on the working of the Provincial museum, Lucknow<sup>20</sup>. In 1957, *Madan Mohan Nagar* published an article about the image of *Kartikeya* which at that time was recently acquired by the museum<sup>21</sup>. In 1961, Klaus Ludwig Janert edited the unpublished papers of Heinrich Luders which described the inscriptions found from different places of *Mathura U.P.* This work included the inscription on some of the images of Lucknow Museum<sup>22</sup>. In 1961, M. L. Nigam published an article titled Impact of *Jainism* on *Mathura* Art. In this article, he described many images of Lucknow Museum including the famous *Naigamesha* image (Acc. No. J-626)<sup>23</sup>. In 1961, a consolidated report on

the working of the State Museum, Uttar Pradesh for the period from April 1st, 1954 to March, 31st 1960 which contains the exhibits and antiquities acquired by the museum during the same period was published<sup>24</sup>. In 1965, Vasudeva Sharan Agarwal wrote a book titled *Studies in Indian Art* which described some of the images kept in the museum<sup>25</sup>. In 1965, C. R. Singhal published a book titled *Supplementary Catalogue of Mughal Coins in the State Museum, Lucknow*<sup>26</sup>. In 1966, Vasudeva Sharan Agarwal again wrote a book in Hindi titled *Bhartiya Kala [Prarambhik Yug se Teesri Shati Isvi Tak]* which described some of the sculptures of this museum<sup>27</sup>. In 1968, Nilkantha Purushottam Joshi wrote an article titled *Prarambhik Vishnu Murtiyon ka ek adhyayan* which includes the description of some of the images of the museum<sup>28</sup>. In 1969, N. P. Joshi again wrote an article titled *Devi Shadmukhi or Shashthi* which includes the description of the image of goddess kept in the museum<sup>29</sup>. R. C. Agarwal wrote an article about the same goddess which included image of the goddess kept in the museum<sup>30</sup>. R. C. Sharma *et. al.* wrote an article on *Kushan* antiquities which included some of those kept in the Museum<sup>31</sup>. In the same year, N. P. Joshi and R. C. Sharma published a book titled *Catalogue of Gandhāra Sculptures in the State Museum, Lucknow*<sup>32</sup>. In 1971, N. P. Joshi published an article titled *Harivansh ke kuchh Kushan Kalin Shloka* which referred to some sculptures of this museum<sup>33</sup>. In 1972, N. P. Joshi published *Catalogue of the Brahmanical Sculptures in the State Museum, Lucknow Part- I*<sup>34</sup>. In 1969, A. K. Srivastava published a catalogue of Indo-Greek coins of this museum<sup>35</sup>. In 1972, J. P. Jain published an article titled *Genesis of Jain Literature and the Saraswata Movement* in Bulletin of Museums and Archaeology in U.P. No. 9<sup>36</sup>. In 1972, P. C. Little described the antiquities of this museum in his article *Swastika: Some Facts and Fallacies*<sup>37</sup>. In 1972, U. P. Shah published the article titled *Beginnings of Jaina Iconography* which included some examples from this museum<sup>38</sup>. In 1972, A. K. Srivastava published the catalogue of *Saka Pahlav* coins of north India kept in the museum<sup>39</sup>. In 1976, R. Srivastava published an article *Kushan Prastar Murtiyon me Manoranjan ke Drishya* which included some images of the museum<sup>40</sup>. In 1976, N. P. Joshi published his book *Prachin Bhartiya Murtivigyan*. It is a landmark publication in the field of iconography<sup>41</sup>. In 1980, A. K. Srivastava published a book on the coin hoards of Uttar Pradesh<sup>42</sup>. In 1981, R. C. Sharma published an article titled *Gupta Sculpture from Mathura* which included some examples of this museum<sup>43</sup>. In 1984, He published the book titled *Buddhist Art of Mathura*. Some of the sculptures mentioned in the book are from this museum<sup>44</sup>. In 1984, Prof. M. N. P. Tiwari published an article about *Bahubali* images of this museum<sup>45</sup>. In the same issue, R. C. Sharma wrote an article titled *Early Phase of Buddhist Icons at Mathura*. This included antiquities from this museum<sup>46</sup>. In 1986, Gritli Von Mitterwallner wrote a book titled *Kushan Coins and Kushan Sculptures from Mathura*. This book describes many sculptures from the museum<sup>47</sup>. In 1989, Shiv Dayal Trivedi published a book titled *Masterpieces in the State Museum Lucknow*<sup>48</sup>. In 1989, N. P. Joshi published the part two volume 1st & 2nd of *Catalogue of the Brahmanical Sculptures in the State Museum, Lucknow*<sup>49</sup>. In 1993, S. N. Upadhyay wrote an article titled *Rajya Sangrahalaya, Lucknow me Sangrahit Pratiharkalin Durlabh Murtiyan* describing *Pratihar* images kept in the museum<sup>50</sup>. In the same year, S. C. Kala wrote a book titled 'Terracotta of North India' (Kala, K. C.

*Terracotta of North India*. Agam Kala Prakashan, Delhi). In 1996, Deepanjali wrote an article titled *Jain Sahitya evam Puratattva me Nari* which gave example of images from this museum<sup>51</sup>. In 1997, S. D. Trivedi published a guide book<sup>52</sup>. In 2001, N. P. Joshi wrote a book titled *Updevta: Ek Swantantra Adhyayana*<sup>53</sup>. In 2002, S. K. Rastogi published the book titled *Lucknow Sangrahalaya ki Jain Pratimayein, Ek Pratima Shastriya Adhyayan* describing *Jain* images of Lucknow museum<sup>54</sup>. In 2004, A. L. Srivastava published an article titled *Uma-Maheshwara: An Iconographic Study of the Divine Couple* which included examples of the collection of this museum<sup>55</sup>. In 2005, V. N. Srivastava published a catalogue on the copper plates in State Museum<sup>56</sup>. In 2014, A. K. Pandey published a book titled "Masterpieces of Kannauj Museum"<sup>57</sup>. In the same year, Prabhakar Pandey published a book titled " *Puratattva evam Kala ki Drishti me Kannauj*"<sup>58</sup>. In 2016, Dr. Renuka Porwal published the book titled " *The Jaina Stupa at Mathura: Art & Icons*"<sup>59</sup>. In 2017, Professor Amar Singh & Yashwant Singh Rathore published an article titled 'Terracottas of Lucknow Museum' in 7<sup>th</sup> issue of Indian Journal of Archaeology ([www.ijarch.org](http://www.ijarch.org)) (Singh, A & Y. S. Rathore. 2017. *Terracottas of Lucknow Museum*. 'Ed. Vijay Kumar, Indian Journal of Archaeology ([www.ijarch.org](http://www.ijarch.org))' pp. 330-523). In 2019, Anand Kumar Singh and Al Shaz Fatmi wrote the book titled " *Parichaya Pustika- Rajya Sangrahalaya Lucknow*". In 2020, Anand Kumar Singh and Al Shaz Fatmi again authored a book titled " *A Glimpse of State Museum, Lucknow*".

**Sangrahalaya Puratattva Patrika:** The following issues of *Sangrahalaya Puratattva Patrika* have been published: (1). *Sangrahalaya Puratattva Patrika* No. 1 March 1968; (2). *Sangrahalaya Puratattva Patrika* No. 2 December 1968; (3). *Sangrahalaya Puratattva Patrika* No. 3 June 1969; (4). *Sangrahalaya Puratattva Patrika* No. 4 December 1969; (5). *Sangrahalaya Puratattva Patrika* No. 5-6 June-December 1970; (6). *Sangrahalaya Puratattva Patrika* No. 7 June 1971; (7). *Sangrahalaya Puratattva Patrika* No. 8 December 1971; (8). *Sangrahalaya Puratattva Patrika* No. 9 June 1972; (9). *Sangrahalaya Puratattva Patrika* No. 10 December 1972; (10). *Sangrahalaya Puratattva Patrika* No. 11-12 June-December 1973; (11). *Sangrahalaya Puratattva Patrika* No. 13 June 1974; (12). *Sangrahalaya Puratattva Patrika* No. 14 December 1974; (13). *Sangrahalaya Puratattva Patrika* No. 15-16 June-December 1975; (14). *Sangrahalaya Puratattva Patrika* No. 17-18 June-December 1976; (15). *Sangrahalaya Puratattva Patrika* No. 19-20, *Rai Krishnadeva Commemorative Volume*, June-December 1977; (16). *Sangrahalaya Puratattva Patrika* No. 21-24 June-December 1979; (17). *Sangrahalaya Puratattva Patrika* No. 25 June 1980; (18). *Sangrahalaya Puratattva Patrika* No. 26 December 1980; (19). *Sangrahalaya Puratattva Patrika* No. 27-28 June-December 1981; (20). *Sangrahalaya Puratattva Patrika* No. 29-30 June-December 1982; (21). *Sangrahalaya Puratattva Patrika* No. 31, *Decipherment of Small Script*, June 1983; (22). *Sangrahalaya Puratattva Patrika* No. 32, *Awadh Paintings Seminar Issue*, December 1983; (23). *Sangrahalaya Puratattva Patrika* No. 33-34 June-December 1984; (24). *Sangrahalaya Puratattva Patrika* No. 35-36 June-December 1985; (25). *Sangrahalaya Puratattva Patrika* No. 37 June 1986; (26). *Sangrahalaya Puratattva Patrika* No. 38 December 1986; (27). *Sangrahalaya Puratattva Patrika* No. 39 June 1987; (28). *Sangrahalaya Puratattva Patrika* No. 40 December 1987; (29). *Sangrahalaya Puratattva Patrika* No. 41-42 June-December 1988; (30). *Sangrahalaya Puratattva Patrika* No. 43-44 June-December 1989; (31). *Sangrahalaya Puratattva Patrika* No. 45-46, *Professor K. D.*

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### **Catalogue:**

Following is the catalogue of the *Jain (Kankali Tila), Bauddha (Mathura) & Gandhar* Antiquities kept at State Museum, Lucknow U.P:

10<sup>th</sup>-11<sup>th</sup> century A.D.



Fig. No. 734: Image of *Shreyanshanatha* sitting in *dhyana mudra* on a *simhāsana*

**Antiquity No. -** J-856

**Size -** 79x46x14 cm

**Material -** Sandstone

**Condition -** Damaged

**Period -** 10<sup>th</sup>-11<sup>th</sup> century A.D.

**Description -** It is the image of *Shreyanshanatha* sitting in *dhyana mudra* on a *simhāsana* carved with his symbol rhinoceros and his *Yaksha* & *Yakshi* flanking it. His *parikar* shows *Indra*, *Upendra*, four miniature *Tirthankaras* sitting in *dhyana mudra*, *maladhari vidyadharas*, *trichhatra* and *deva dundubhi*<sup>309</sup>.

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