

RHINOCEROS SHOOTING IN MASHONALAND

FEW WHO HAVE TRAVERSED the inhospitable country in the extreme north of Mashonaland, and the strip of Portuguese territory lying between the border of the Chartered Company's possessions and the Zambezi, will have any cause to remember it with pleasure. The unhappy traveller, more often than not suffering from malaria, slipping and stumbling over the loose, uneven stones, and having to wade through African streams and feed on the carcasses of species of the zebra, will find thirst and water unobtainable, maybe, but will be excused if he curses his fate as he painfully climbs the seemingly interminable ranges of hills. Unapproachable in the rainy season, when there would be no scarcity of water, on account of malaria, it is scarcely less so in the dry season, when the fever is less prevalent, owing to the almost entire absence of water.

What hidden treasures lie stored here that Nature thus guards so carefully, where every tree, except the giant baobab (cream of tartar), is a book with family histories and driving or driving stories? I have heard of one who would not let his ungrateful granchild touch him.

Returning through this country recently from Cachumbas on the Zambezian plateau, I was approaching the Mavuru Dona mountains as the sun was setting. About four miles from the base, I was riding slowly along at the head of my tired caravan, looking for a spot to camp for the night. I had just seen a buck, but failed to get a shot, and, thinking it was a good time to stop, I dismounted and took my gun and cartridge box and cartridges, the "boy" behind me. Being purely a hunting and business trip, and having no intention of shooting big game, I had left my heavy guns, a 10-bore Paradox and a heavy Express, behind. Suddenly there was a tremendous crashing in the scrub and long grass ahead of me on the left, and a huge black mass came charging through the scrub, the path obliquely in front of me, towards me. I had a right good buffalo flushed, I thought, and, as I was on horse, I snatched the rifle, in which I had left a cartridge, from the saddle. The animals were then within 30 yards, and I could make out there were two, but it was too dark to distinguish what they were. Aiming at the foremost I pulled, expecting to have to spring aside and run for my life, but to my intense relief it dropped in its tracks and began bellringing hideously.

Turned the boy loose for another cartridge, saw my enemies had dropped in the hole, and took another. I was about half way up the tree, when the first animal had shot the cartridges into my hand, holding another tree. The second animal had stopped when the first dropped. It was too dark to approach with safety, and, after straining my eyes to pierce the darkness, expecting every moment to be charged at, I moved about 100 yards and camped. With the greatest difficulty I perceived a campfire (Marion) to the south of the tree, where they wished to remain all night. I saw the animals that the natives were, and they said "rinos" (deer), and that there was a cow with a calf. All night long the calf was charging round my camp, squealing, while the wounded cow kept up an incessant bellowing, so sleep was out of the question. About four in the morning it was dark enough to dimly perceive objects, and I went towards the camp and the rhinoceros could be seen by the moonlight and in the incandescent light it looked large enough to be dangerous. The natives, who had again taken to the trees, begged me to shoot, so, aiming just behind the shoulder, I fired. It dropped at once, but, struggling to its feet, turned round,

and I gave it another bullet behind the other shoulder, and it rolled over dead. As it got lighter I could see the cow sitting up, evidently in the spasms, as her hindquarters were paralysed and she had never got up from the ground, when a single shot from the Martini gun put a shot through her heart. The natives absolutely refused to come near the bodies, and as I was pressed for time I was obliged to push on to the nearest kraal. From the tip of the nose to the tip of the tail the cow measured 15ft. Sin.; height at the shoulder, 6ft. 9in.; front horn, 31in.; back horn, 30in. The natives said that the cow must have been four years old, so large as it looked in the distance, as I should much like to have secured it alive, but with the few natives I had (only five), and those such abject cowards, it would have been impossible. Whether the cow had winded me, and was charging on a scent, or whether she was startled and trying to get away, I cannot tell, but to drop the cow with a single shot from the despised Martini gun, and to have secured such a fine animal, is a record I shall never forget. I might have saved myself by taking a tree but I had lost my horse, and it was impossible in that dense scrub and low-lying vegetation underfoot to escape by riding. Altogether I congratulate myself on being well out of a nasty experience.

SPORTING PICTURES.

NO SPORTSMAN IS EVER TIRED of looking at pictures whether it be hunting, coursing, racing, shooting, fishing, or hawking. The hunting man may contemplate the chase of the stag, fox, hare, or otter; the coursing will not confine his attention to hares, but will view with much contentment pictures of gazelle coursing in India or Persia, and of coursing wolves in Russia with borzoi. Flat racing, hurdle racing, and steeplechasing afford splendid opportunities to a artist, and the man that has not seen a picture of a pheasant, or a brace of grouse, partridge, pheasant, and wildfowl, to say nothing of deer and chamois, if he be a stalker, or of big game if he be an adventurous traveller. The landing of a silver salmon or a speckled trout, or grayling, if truthfully depicted by an artist who has seen what he attempts to portray, will rivet the attention of the angler to the exclusion of all else, unless he have a *penchant* for trolling for pike, or for the more exciting sport of fishing for 150lb. tarpon. The falconer will look for a good picture of partridge hawking with the long-winged peregrine, or rabbit hawking with the short-winged goshawk. In fine, every field sport has its various phases, anyone of which, if artistically drawn, and properly coloured, will be certain to meet with approval from a large number of admiring experts. There would seem to be a growing taste for pictures of this description, and it is a good and healthy sign of the times.

have made a speciality of publishing sporting pictures, intend to run through the entire series of such scenes as those above mentioned. If so, there seems to be no reason why they should not go a step further and deal also with such subjects as yachting, rowing, coaching, cricket, and polo, all of which pastimes have a large number of enthusiastic supporters. We have, in former issues, had occasion to notice some spirited prints of Miss Frost and Reed shooting subjects, and in continuation of the series Miss Frost and Reed have now produced a series of prints of scenes of shooting scenes by Messrs Douglas Adams and Charles Whymper, which are just now peculiarly appropriate to the season. The first set represents partridge shooting, in which we are able to compare the old style with the new, the old-time sportsman, in a top hat, shooting over walkers in a stubble, contrasted with the latter-day fashion of walking in line through a big field of roots, the centre subject being that of a partridge being shot in the wing. The second set represents Miss Adams and Whymper are no novices in this line of art, as those will know very well who look into the windows of the west end print shops; nor do they draw on their imagination for landscape, the scenery in every case being a bit of nature as they have seen and sketched it.

sport of pheasant shooting. Here we see (1) pheasants rising before the advancing beaters, (2) some good high ones coming over the tallest trees, and (3) the final "flush" at the end of a long covert. The gun barrel is about 16in. by 7in., so that the set wheel framed measures about 3ft. 4in. by 1ft. 7in., a very handy size for the walls of a smoking room or billiard room, where they may serve to recall the memories of many happy days spent with pleasant companions in the woods and fields.

Hounslow range by members of

	Score.	800	900	1000	Total.	H.C. Score.
Rife.	yards.	yards.	yards.	yards.		

Mr Bidwell..... Mannlicher 47 ... 39 ... 39 ... 125 ... + 2 ... 127
 Mr J. Rigby..... Mannlicher 44 ... 40 ... 42 ... 116 ... - 4 ... 116
 Capt. Richardson... Lee-Enfield 44 ... 38 ... 37 ... 114 ... 0 ... 114

The arrangement of the fowlhouses could not be improved, they being in large signal towers, which are now used for no other purposes. The young fowls are so well fed that they are always fit for the table without being put up to fatten. They are caught under four months old, penned for sixteen or twenty hours so as to become empty killed, by dislocating the neck, and are at ones weighed. The greater number are used in the establishment, and at times, when the owners are not present, they are sold to the neighbouring fowlmen, who are always ready to take them at the price at which they are credited, namely, five hds. hhd. equivalent to rather more than £s. 2d. per pound. As table fowls they are first-rate, meeting with the approbation of perhaps the most critical eaters of poultry in the kingdom.

It should be borne in mind that in making up the poultry accounts there is no charge for rent of buildings, nor for the land, the advantages of which are so great. The necessary coops are made by the carpenter of the estate at the cost of the wood; the corn is collected in the best markets along with that which is required for the use of the live stock on the estate. There is no cost for conveyance to market or commissions to agents. The poultry are sold at the high price of 14d. per pound, which is the same as that charged for the best poultry in Boscawen, the great town of the district. There is no possible leakage. The eggs are laid in the houses and are looked after by the manager, and the broods of fowls are all numbered and come to hand. Possibly some of the advocates of poultry farming in England would say, What advantageous conditions, and what enormous profits must accrue. I am informed that, if it were not for the large number of visitors who come every year, staying some few weeks, the poultry would be abandoned, and to not yield a profit, the advantage of having a large number of first-rate poultry for the chateau be sole cause of their maintenance.

So much for the south of France. Now let us pass a few hundred

to the south of France. Now let us pass a few hundred miles to the south of the same country, and consider a more detailed report of the same subject. The Essex farmers' visit to Denmark, in May, 1844, during the present year, organised by the Essex Technical Instruction Committee, amongst other farms visited was that of Sofenfeld, a large farm of 870 acres, chiefly twelve-course rotation of wheat, oats, barley, clover, and barley. The report says it is the largest poultry farm in Denmark. I regret the application of this term. It is not a poultry farm, but a place where some five or six hundred fowls are kept on a farm, a totally distinct arrangement. The fowls are a cross between Plymouth Rocks and Leghorns. The bulk of them are kept on runs on the headlands of two adjoining fields, and are fenced in by wire netting. These runs are twenty yards wide. There are four poultry houses divided into two divisions each, about 20' square, in which are put 150 birds. The houses are built of brick, boarded outside, with felt

between them. The houses are cleaned every day, whitewashed and painted, and are quite free from smell. When the adjoining fields are under tillage, the hens are allowed to run about. They are fed with crushed barley in the morning, and maize or wheat in the afternoon. No cocks are kept with these hens, so that the eggs are useless for hatching. Each bird is kept two years and then killed. The total profit, we are informed, is 2s. 4d. per hen per annum. We are not told whether any deduction is made for rent of land or buildings, no actual balance sheet being given, but it may be interesting to prospective poultry farmers to know that 2s. 4d. is represented as the profit of each hen, and not the 5s. which is so often ignorantly stated as profit arising from keeping fowls in this country. Whether the 2s. 4d. per hen, which is the result of keeping fowls under these circumstances in Denmark, would satisfy the English poultry farmers is a matter which may be left to their consideration.

The same report contains a very instructive account of a visit to the egg packing establishment of the Danish Co-operative Society, which was opened in 1882 for the purpose of facilitating the sale and export. Local branches were formed, whose members engaged to deliver fresh eggs to the head quarters, and a fine of 5s. (d.) is imposed for every bad egg. A deduction is also made if the eggs are dirty, but no deduction is allowed. *Each egg is marked with a number.*

with the distinctive number of the member and the local branch. They are collected weekly by the local societies, and sent to the central establishment in boxes with cardboard partitions, each holding 1000 eggs. The price paid to the members is that fixed by the central society, less the cost of collection and export. The eggs are bought by the pound; the value in 1899 was 5*1/2* per pound, of which 1*1/2* is deducted for expenses, so that the farmer receives slightly under 5*1/2* per pound. The Society's expenses are accordingly, in 1895, $\frac{1}{2}$ per pound, or $\frac{1}{2}$ per dozen eggs.