

1601 - Schrenck von Nozing, Augustissimorum imperatorum

Jacob Schrenck von Nozing [or Notzing], ? - 1612

- 1601 Augustissimorum imperatorum, serenissimorum regum atque archiducum, illustrissimorum principum, nec non comitum, baronum, nobilium, aliorumque clarissimorum virorum, qui aut ipsi cum imperio bellorum duces fuerunt, aut in iisdem praefecturis insignioribus laudabiliter functi sunt, verissimae imagines, et rerum ab ipsis domi, forisque gestarum succinctae descriptiones. Quorum arma aut integra, aut horum [artes, quibus induti, usique adversus hostam prospera quam adversa fortuna res magnae gestae sunt, a serenissimo principe Ferdinando, Archiduce Austriae, ex omnibus fere orbis terrarum provinciis partim conquisita, partim ab illorum haeredibus et successoribus transmissa, in celebri Ambrosianae arcis Armenentario, a sua serenitate non procul civitate Oenipontana extructo, conspiciuntur. Oeniponti [Innsbruck]: excedebat Joannes Agricola; folio -

Translation

- 1603 Der Aller Durchleuchtigsten vnd und Grossmächtigen Kayser Königen und Ertzhertzogen, Fürsten und anderer treflicher berühmter Kriegsshelden warhafftige Bildtnussen, und kurtze Beschreibungen ihrer so wol in Fridts: als Kriegßzeiten verrichten fürnembsten thaten vnd handlungen: Deren Waffen vnd Rüstungen zum theil gantz, zum theil stuckweiß; Fast auß allen Landen der Welt, theils mit grosser mühe vnd kosten zusammen gebracht. Welliches Werck in mehr höchstgedachter Fürstl: Durchl: bezeiten angefangen, newlich aber durch Jacob Schrenck von Nozing continuirt unnd zu end gebracht: An jetzo aber auss der Lateinischen getrewlich in die Teutsche Sprach transferiert worden durch J. E. Noyse von Campenhouten. Ynszprugg: Baur, 130 plates; folio. - Translation by Johann Engelbert Noyse von Campenhout.

Jacob Schrenck von Nozing was the secretary of Archduke Ferdinand, who compiled this catalogue of the Archduke's collection of armour. One of the plates illustrates a leather shield or roundel of Gian Giacomo de' Medici, then kept in Archduke Ferdinand's Schloss Ambras. The shield was transferred to Vienna in 1806 and is now preserved Imperial Armouries, Kunsthistorisches Museum, Vienna. The illustrations are attributed to Dominic de Coster.

Illustration

Both in Innsbruck 1601 (unnumbered) and Ynszprugg 1603, plate 42 an illustration shows Johannes Jacobus Medices with a shield with the figure of the rhinoceros. The explanatory text on the following page is a biography of the duke and does not mention the animal.

Literature:

Clarke 1986, p.203 (note to fig. 97).