

CATALOGUE  
OF THE  
COLLECTION OF INDIAN ARMS  
AND  
OBJECTS OF ART  
PRESENTED BY THE  
Princes and Nobles of India  
TO  
H.R.H. the Prince of Wales,

K.G., K.T., K.P., G.C.B., G.C.S.I., &c.  
on the occasion of his Visit to India  
in 1875-1876.

NOW IN THE  
INDIAN ROOM AT MARLBOROUGH HOUSE.

1038

27. **Dagger**; "Katar;" broad blade wrought with four deep grooves on each side, thickened at the point; the transverse grip of two bars and the side-guards are of steel, damascened with gold in floral designs. Presented by H.H. the Rao of Cutch.

28. **Dagger**; "Khanjar"; slightly re-curved two-edged blade, thickened at the point; the hilt is of rock-crystal, carved with raised floral designs. A fracture at the guard is covered with a chased gold band. Sheath, wooden, covered with green velvet, with chased and perforated gold mounts. Presented by H.H. the Maharaja Sir Jung Bahadur of Nipal.

29. **Chowrie**; split cedar-wood, with enamelled gold handle ornamented with a floral design of gold on a ground of blue transparent enamel, with bands of white and green similarly decorated; the chief decorative forms are encrusted with diamonds. Presented by H.H. the Maharaja of Bhurpore.

30. **Chowrie**; split ivory; with enamelled gold handle ornamented with a floral design of gold on a ground of blue transparent enamel, with bands of white and green similarly decorated; the chief decorative forms are encrusted with diamonds. Presented by H.H. the Maharaja of Bhurpore.

31. **Mace of Office**; "Chotta;" one of a pair; ivory. The top is carved with a conventional tiger's head with eyes formed of garnets. Presented by H.H. the Raja of Puducottah.

32. **Mace of Office**; "Chotta;" one of a pair; ivory. The top is carved with a conventional tiger's head with eyes formed of garnets. Presented by H.H. the Raja of Puducottah.

33. **Dagger**; "Peshkabz;" pointed one-edged blade with broad straight back; the massive ivory hilt is carved with parallel bands of floral decoration. Sheath, wooden, covered with green velvet, silver mounted with open-work of floral design.

34. **Shield**; "Dhal;" circular and convex, of untanned rhinoceros hide of a light brown tint. The body of the shield is ornamented with four groups of flowers, slightly raised, in gold and red and black lacquer, surmounted by four bosses and a crescent of transparent green enamelled gold, which is encrusted with diamonds, rubies and emeralds. Presented by H.H. the Nawab of Tonk.

35. **Curved Arab Dagger**; "Jambiya;" broad, hooked blade; the hilt is deeply incurved at the grip and is ornamented with bands of filigree and rows of small hemispherical buttons, encrusted with floral ornaments of gold inlaid with emeralds and rubies and surrounded by a string of pearls. The sheath, of gold, is embossed and chased with floral designs, and has a broad richly chased escutcheon which connects three rings on either side for attachment to the belt. Presented by H.H. the Raja of Baria.

36. **Curved Arab Dagger**; "Jambiya;" broad, hooked blade; the hilt is deeply incurved at the grip and is ornamented with bold filigree work. The sheath is of gold, of Indian design, chased and embossed, with an S-formed escutcheon terminating with birds' heads, and connecting two sets of three rings on either side which are formed to receive a cord for attachment to the belt; the sheath has a large circular chape. Presented by H.H. the Raja of Baria.

37 & 38. **Water-Bottles**; "Surahi;" a pair; silver, delicately chased with a small floral pattern. The springing of the neck is a chased broad band of pendent acanthus leaves, slightly embossed, together with a projecting star-shaped collar of seven points; the dome-shaped cover is connected by a chain to the neck of the *surahi*. Lucknow work.

39. **Figure**; brass; representing a Mahratta spearman. (One of a set of eleven, Nos. 39 to 49). Vizagapatam, Southern India. Early 19th century. Presented by J. L. Narsing Row, Madras.

40. **Figure**; brass; representing an H.E.I.C. Carabineer. (One of a set). Vizagapatam, Southern India. Early 19th century.

41. **Figure**; brass; representing an Infantry soldier mounted on a camel. (One of a set). Vizagapatam, Southern India. Early 19th century.

42. **Figure**; brass; representing an H.E.I.C. Native Cavalry officer. (One of a set). Vizagapatam, Southern India. Early 19th century.

43. **Figure**; brass; representing a Military Elephant and driver, bearing bows, quivers, powder-horns, etc.; "cire perdu" casting, finely chased and tooled. (One of a set). Vizagapatam, Southern India. Early 19th century.

44. **Figure**; brass; representing a Military Elephant and driver with drummer and drums. (One of a set). Vizagapatam, Southern India. Early 19th century.



CASE B.

206. **Shield**; "Dhal;" untanned rhinoceros hide; circular and convex; the body of the shield is ornamented with a floral design in gold and red and black lacquer, surmounted with four bosses of jade inlaid with rubies and emeralds. A tassel of pearls and emeralds is attached to the top of the shield. Presented by H.H. the Nizam of Hyderabad.

CASE K.

207. **Sabre**; straight, two-edged, ancient European blade; the guarded hilt is of rock-crystal, having a gold ball terminating with a diamond star. Scabbard, silver, parcel-gilt, lined with wood, chased and embossed with a broad band of floral decoration down each side; near the hilt it is chased with birds and a conventional cypress-tree. An old family sword, worn by successive chiefs for eight generations. The handle was made from a crystal found in Rewah. Presented by H.H. the Maharaja of Rewah.

208. **Sabre**; "Talwar;" heavy, European falchion blade; the hilt, together with the knuckle-guard and the broad circular pommel, is of gold, inlaid with diamonds, rubies and emeralds. Scabbard, gold, richly chased with a design of birds and flowers; near the upper end are two panels, one on each side, representing a combat between a tiger and a crocodile, and a tiger and an elephant respectively. Presented by H.H. the Raja of Jhind.

209. **Dagger**; "Jamdhari Katari;" straight, two-edged pointed blade; the agate hilt is enriched with a steel mount damascued in gold. Sheath, wooden, covered with green velvet and decorated with chased gold mounts. Presented by H.H. the Maharaja Sir Jung Bahadur of Nipal.

210. **Small Shield**; steel, damascened with gold; to it are attached four twisted iron spikes, terminating in javelin heads, arranged to form a double "madu," used as a left-hand parrying dagger.

211. **Dagger**; "Peshkabz;" pointed, one-edged blade with a broad, straight back; the green glass hilt is enriched with a steel mount, damascened with gold. Sheath, wooden, covered with green velvet and decorated with gold braid and a gold mount. Marked: "Holkar to His Royal Highness." Presented by H.H. the Maharaja Holkar.

212 & 213. **Arm-Guards**; a pair; steel, damascened with gold in floral designs. The velvet gauntlets attached are richly embroidered with gold and pearls, and encrusted with diamonds set in gold. Presented by H.H. the Maharaja Scindia of Gwalior.

214. **Brooch and Pendant**; formed of a double and a single tiger-claw respectively; mounted in gold, chased with "Swami" pattern of a goddess between two adoring elephants. Presented by H.H. the Maharaja of Travancore.

215. **Brooch**; red Purtabghar enamel, inlaid with gold, displaying two portraits surrounded by the inscription: "T.R.H. the Prince and Princess of Wales, Rutlam, 1876." Presented by H.H. the Raja of Rutlam.

215a. **Brooch**; red Purtabgarh enamel, annular form, inlaid with gold in floral decoration. Presented by H.H. the Raja of Rutlam.

215b. **Brooch**; in the form of a butterfly; the body is covered with green and the wings with red Purtabgarh enamel, inlaid with gold in floral decoration. Presented by H.H. the Raja of Rutlam.

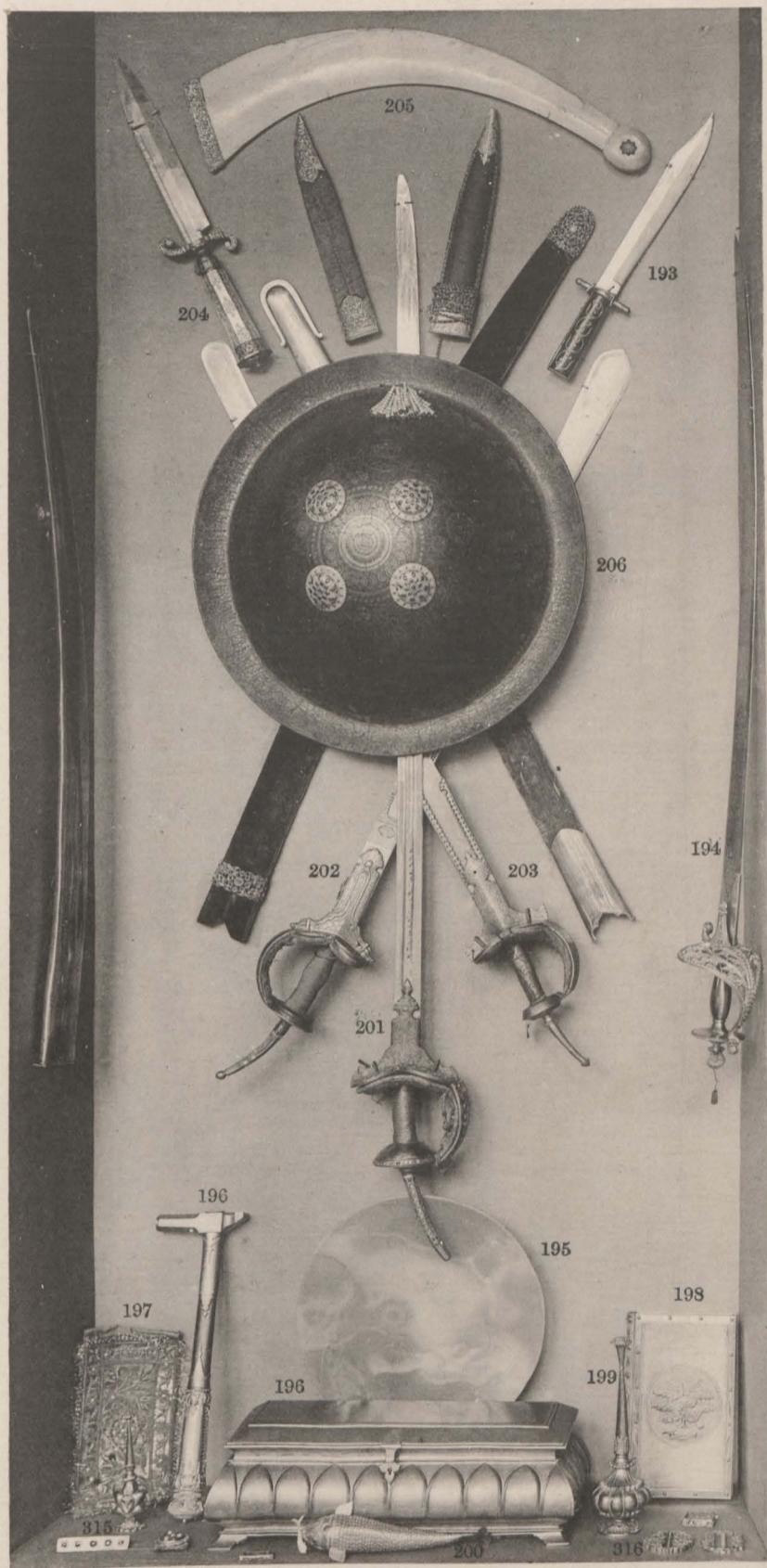
216. **Tiger's-Tooth Perfume-Holder**; decorated with chased gold mounts; a gold cord and tassels are attached. Presented by H.H. the Raja of Deogarh, whose ancestor—Raja Suliman Shah, the fifth of the line—shot the tiger to whom it belonged.

217. **Opium Box**; small, silver; decorated with green Purtabgarh enamel, inlaid in gold with scenes from the history of Vishnu; a gold chain is attached. Presented by H.H. the Raja of Rutlam.

218. **Bracelets**; a pair; gold; each formed of three circular and four lozenge-shaped links decorated with red Purtabgarh enamel, inlaid with hunting scenes, in gold. Presented by H.H. the Raja of Rutlam.

219. **Bracelets**; a pair; gold; each formed of seven octagonal links decorated with green Purtabgarh enamel, inlaid with hunting subjects, in gold. Presented by H.E. the Nawab of Jowra.

220. **Casket**; sandal-wood, covered with sheet-gold, embossed and chased with "Swami" decoration; the four sides are arcaded panels within a rich floral border containing representations of Hindoo deities; at the four angles are projecting representations of Hindoo mythical elephant-headed lions; the lid is surrounded by an arcaded border containing Hindoo deities, and is raised in the centre into an oval dome which bears the inscription: "Madura, 1875." Presented, with an Address of Welcome from the inhabitants of the City and Province of Madura, to H.R.H. Albert Edward, Prince of Wales, on the occasion of his visit to the City, 1875.



CASE J.

234. **Curved Arab Dagger**; "Jambiya;" broad, hooked blade; the straight hilt is of horn, deeply incurved at the grip and ornamented with chased gold bands inlaid with diamonds and rubies. Silver-gilt sheath, chased and embossed with rich floral ornamentation, and having a wide richly-chased escutcheon connecting three rings on either side for attachment to the belt. Presented by H.H. the Nizam of Hyderabad.

235. **Curved Arab Dagger**; "Jambiya;" broad, hooked blade; the straight hilt is of wood, deeply incurved at the grip and ornamented with gold, chased and worked in filigree. Sheath, gold, chased and embossed with floral ornamentation, enriched with rubies and emeralds, and having a wide richly-chased escutcheon connecting three rings on either side for attachment to the belt. Presented by H.H. the Nizam of Hyderabad.

236. **Sabre**; "Talwar;" curved Persian blade; the hilt, with the knuckle-guard and broad circular pommel, is of iron, plated with gold. Scabbard, wooden, covered with crimson velvet and decorated with an outer casing of perforated silver; the chased gold mounts are also perforated.

237. **Sabre**; "Talwar;" curved falchion Indian blade of Damascus water; the hilt, with the knuckle-guard and the broad circular pommel, is of iron, gilded and inlaid with diamonds; round the edge of the pommel is encrusted a row of rubies. Scabbard, wooden, covered with black velvet embroidered with seed pearls; the silver-gilt mounts are inlaid with diamonds. Presented by H.H. the Maharaja of Puttiala.

238. **Sabre**; "Talwar;" curved and grooved falchion Indian blade; in the centre of the blade are circular apertures containing small leaden shot, which can be seen through six narrow slits on each side of the blade; the guarded steel hilt, which has a flat circular pommel, is damascened with a diaper pattern in gold. Scabbard, wooden, covered with purple velvet and decorated with gold mounts inlaid with diamonds, emeralds and rubies. Presented by H.H. the Raja of Mandi.

239. **Dagger**; "Peshkabz;" re-curved blade, with a broad back, partially damascened with gold; the hilt is of ivory and damascened steel, and from it hangs a silk tassel. Sheath, wooden, covered with gold *kinch* cloth and decorated with gold mounts chased in floral designs.

240. **Dagger**; "Pichangatti;" short blade, widening at the end; the gold hilt is chased with floral designs, and terminates in the form of a bird's head, having eyes formed of rubies. Sheath, wooden, decorated with chased gold mounts, having a heavy gold chain and tassel attached, which carries a set of toilet implements in fine gold. Presented by the inhabitants of Coorg.

241. **Sikh War Quoits**; "Chukras;" two; steel damascened with gold; from Lahore.

242. **Priming Flask**; horn and ivory, decorated with gold mounts; a silk cord is attached.

243. **Boomerang**, used for killing hares. Ivory, decorated with a chased gold mount. One of a pair (see No. 205). Presented by H.H. the Raja of Puducottah.

244. **Dagger**; "Peshkabz;" curved blade with a broad back, partially damascened with gold; the ivory and damascened steel hilt is encrusted with rubies and diamonds, in a gold setting of floral design; a pearl and emerald tassel is attached. Sheath, gold, richly chased in floral designs.

245. **Shield**; "Dhal;" prepared rhinoceros hide, semi-translucent, decorated round the edge and in the centre with bands of floral design in lacquer, and having four projecting bosses and one medallion of gold, inlaid with diamonds, rubies and emeralds. A broad purple velvet band, embroidered with gold and silver lace, is attached. Presented by H.H. the Maharaja of Jeypore.

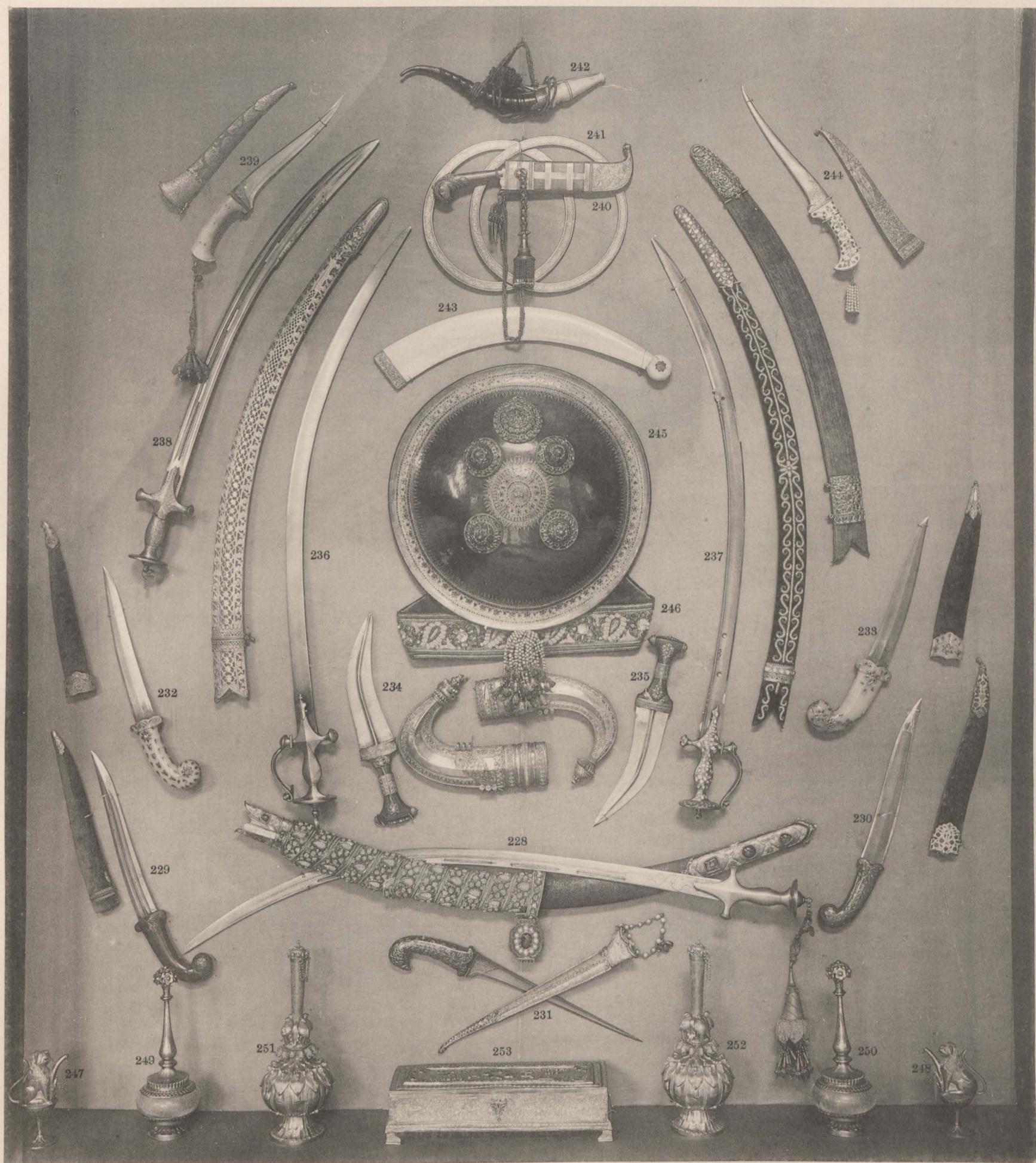
246. **Aigrette**; composed of strings of pearls interspersed with small emeralds.

247 & 248. **Perfume-Holders** (small); a pair, gold; in the form of a tiger, with a projecting spout in the place of a mouth. Presented by H.H. the Raja of Kapurthala.

249 & 250. **Rose-water Sprinklers**; a pair; the bulbous body is partly covered with silver net; the sprinkler is in the form of a bouquet of flowers. Presented by H.H. the Maharaja Holkar of Indore.

251 & 252. **Water-Bottles**; a pair, gold; the bulbous body is surrounded by a row of conventionally modelled ducks, surmounted by projecting crocodile heads; on the band at the springing of the neck are four modelled parrots; the dome-shaped cover is surrounded by a row of buds, in embossed gold.

253. **Casket**; gold, inlaid with diamonds, rubies and emeralds; the sides are ornamented with a broad band of floral decoration, and the jewelled lock-plate represents two parrots; the design on the lid consists of an oblong panel surrounded by rubies, with the centre flower and the corners of emeralds and diamonds, and bearing the inscription: "A.E., Amritsar, 1876," in English, Persian and Sanscrit. The casket is lined with blue velvet, richly embroidered with gold and silver. Presented, with a Persian Address of Welcome, together with an English translation, from the inhabitants of the city of Amritsar to H.R.H. Albert Edward, Prince of Wales, on the occasion of his visit to that city, 1876.



CASE L.

273. **Dagger**; "Khanjar;" re-curved, two-edged blade, thickened at the point, partially damascened with gold; the carved jade hilt is encrusted with diamonds, emeralds and rubies, in a gold setting of floral and bird designs. Sheath, wooden, decorated with gold embroidery, enriched with rubies and emeralds in a gold setting of floral designs; a gold and pearl tassel is attached.

274. **Sabre**; short, curved blade, partially plated with embossed silver; the silver hilt and knuckle-guard are deeply chased, and both terminate in dragons' heads. Scabbard, silver, richly chased with floral decoration. Presented by the Kandian chiefs.

275. **Sabre**; "Shamsher;" curved blade, damascened with gold in hunting designs; the hilt and cross-guard are of gold, chased with floral design inlaid with diamonds and rubies; the pommel, which is also of gold, is in the form of an elephant's head. Scabbard, wooden, covered with scarlet velvet richly embroidered with pearls and emeralds; the gold enamelled mounts are inlaid with diamonds, rubies and emeralds in floral design.

276. **Knife**; straight, pointed blade; the hilt is of ivory, engraved and inlaid with diamonds, rubies and emeralds in a gold setting of floral design. Sheath, wooden, covered with purple velvet, and decorated with a gold mount of floral and animal designs; the tip is of gold, enamelled with representations of birds and flowers.

277. **Dagger**; "Bich'hwa;" re-curved, two-edged blade; the loop hilt is of gold, inlaid with diamonds, rubies, emeralds and pearls; a gold tassel, with coral ends, is attached by a chain of gold with two strings of pearls. Sheath, wooden, covered with crimson velvet and decorated with gold mounts, inlaid with diamonds, rubies, emeralds and turquoises in a design of trefoils.

278. **Sabre**; "Talwar;" curved falchion, polished and fluted blade, indented along the back; the hilt, with the knuckle-guard and the flat circular pommel, is of gold enamelled and inlaid with diamonds. Scabbard, wooden, covered with purple velvet embroidered with seed pearls and rubies, decorated with gold enamelled mounts, inlaid with diamonds. Presented by H.H. the Maharaja of Benares.

279. **Sabre**; Singalese; short, curved and pointed blade of bronze; the hilt and the knuckle-guard are of carved horn, encrusted with chased gold, and terminating in dragons' heads, having eyes formed of rubies. The inscription reads: "Presented to His Royal Highness, Albert Edward, The Prince of Wales, by Don Christoffel Henricus Dias Bandarnaike Mudaliyar of the Sirane Korale, Colombo, Ceylon, December, 1875." [NOTE.—This bronze weapon is very curious; it is tempered like steel, and possesses a fine cutting edge]. Scabbard, silver, chased with a broad band of floral ornament on either side, and terminating in a knob, from which issue floral scrolls.

280. **Dagger**; "Khanjar;" slightly re-curved, two-edged blade; the hilt is of carved jade and the pommel is decorated with an open-work design of leaves and flowers, springing from an open lotus-flower. Sheath, wooden, covered with green velvet embroidered with gold, and decorated with chased gold mounts inlaid with turquoises and rubies in floral design.

281. **Boomerang** (small); one of a pair; Indian ivory, decorated with an incised floral design filled with coloured lacquer; the tip is of silver.

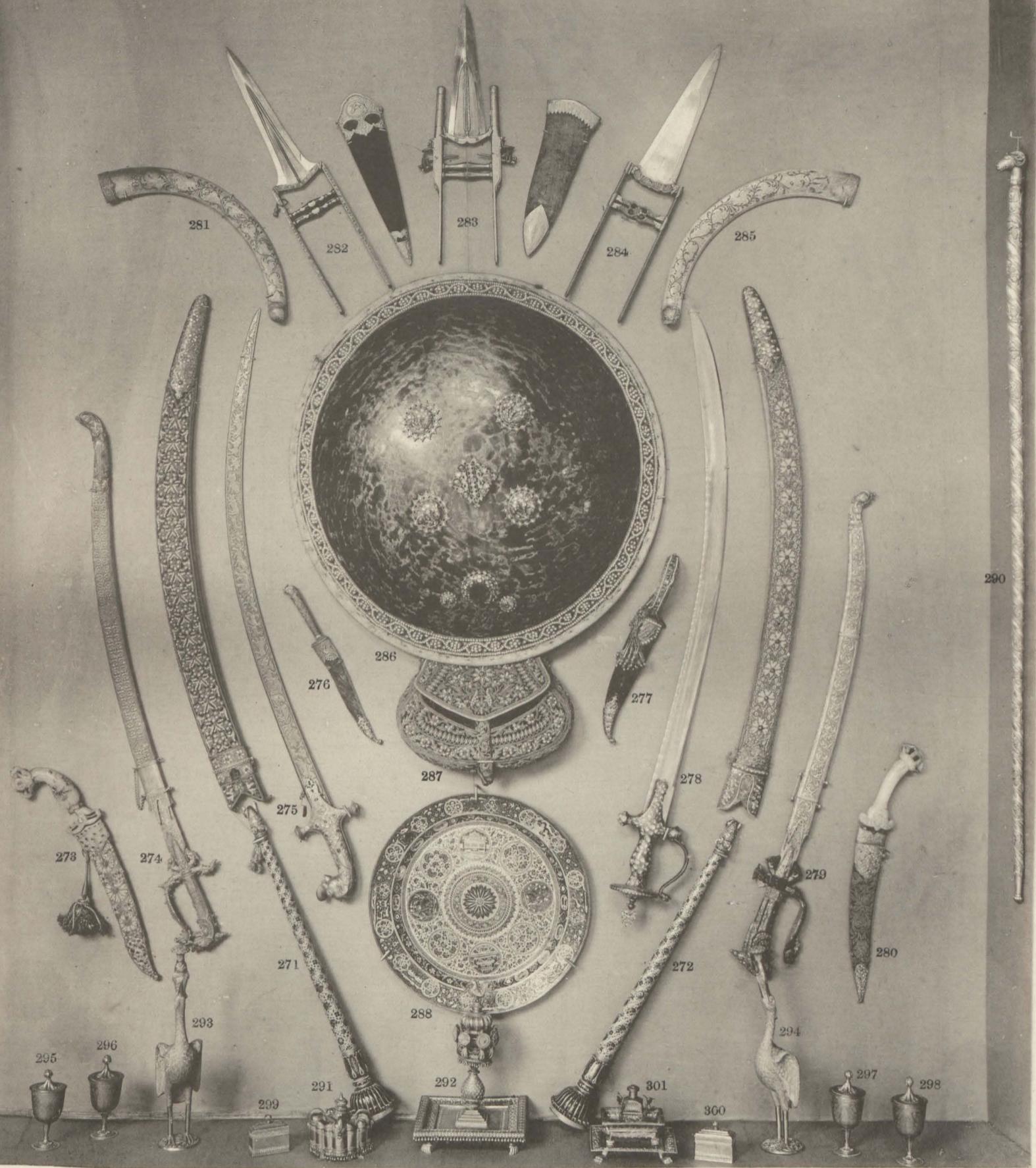
282. **Dagger**; "Katar;" blade thickened at the point and wrought with two deep grooves on each side; the transverse grip of two bars and the side-guards are of steel, with an enamelled floral design of white flowers and green leaves on a green ground. Sheath, wooden, covered with yellow velvet, and decorated with silver mounts, having an enamelled floral design of white flowers and green leaves on a green ground.

283. **Dagger with Pistols**; of the ordinary "Katar" type; on each side of the broad blade is a deep, sunken panel containing a raised design of a conventional cypress-tree. The side-guards are continued into pistol barrels, flint-locks, one on each side of the blade. The guards, grip and pistol-barrels are of steel, damascened with gold in floral pattern, the transverse grip of two bars being enriched with rubies and emeralds. Sheath, wooden, covered with blue velvet, and decorated with gold mounts chased with a floral and hunting design.

284. **Dagger**; "Katar;" broad blade, thickened at the point; the transverse grip of two bars and the side-guards are of carved green jade, decorated with gold mounts. Sheath, wooden, covered with green velvet, and decorated with gold mounts chased with floral designs.

285. **Boomerang** (small); one of a pair; Indian ivory, decorated with an incised floral design filled with coloured lacquer; the tip is of silver.

286. **Shield**; "Dhal;" circular and convex, of cloudy rhinoceros hide, having four circular bosses of enamelled gold; each set with a representation of a tiger in diamonds. In the centre of the shield is a gold buckle encrusted with diamonds and emeralds, and beneath are a crescent and two small bosses in gold, set with diamonds. Round the edge of the shield is a floral design in gold thread and large pearls. Presented by H.H. the Maharaja of Puttiala.



CASE N.