



Armand and Michaela Denis at Whipsnade visit the Peruvian llamas, mother and child



A ride on a rhinoceros—“a lovely creature, but temperamental. In fact, a prima donna,” says Michaela Denis.



That Ain't Hay. For a hippopotamus, this is just a snack between meals.

## We Take Off Our Hat To . . .

ARMAND and MICHAELA DENIS : Famous Explorers Who Spent a Busman's Holiday Exploring Whipsnade Zoo.

Though they left for Africa at 6 a.m. last Friday (June 10th), Armand and Michaela Denis found time to admire the wild life of Whipsnade. Armand has been an explorer for twenty-five years. A research chemist, he “struck it lucky,” and decided to make a trip round the world. Even then he was interested in cinematography, and took the opportunity to make a film; it was *Kriss*, the first film to be made about Bali, and was such a success that he has been making films ever since. Just over five years ago he and Michaela were married in Potosi, Bolivia, the highest city in the world: a dress designer, she had gone there to collect native textile patterns. One of their films, *Below the Sahara*, opened at the Odeon, Leicester Square, last week; three others are on the stocks at Ealing Studios.



Pete David, the baby deer, is fed by bottle, and demands it just as determinedly as some babies we know. Michaela Denis does duty for momma.



T.V. cameraman, Mike Lewis, films Michaela Denis with a baby wallaby.



Elephants are tidy eaters, and never bite the hand that feeds them.



Penguins get tired of being so darned formal all the time. On the left: T.V.'s Cecil Madden.