





# RHINOCEROTIDAE

PARKBENCH RECORDS 10TH ANNIVERSARY

[www.parkbenchrecords.com](http://www.parkbenchrecords.com)

[www.facebook.com/parkbenchrecords](http://www.facebook.com/parkbenchrecords)

[reverenddaneard@parkbenchrecords.com](mailto:reverenddaneard@parkbenchrecords.com)

COVER ARTWORK BY KLAT BA (MHNUNRRN)



1. "PROVERBS 3:13-18"  
REVEREND DANEARD

A SHORT READING FROM THE BOOK OF PROVERBS ABOUT  
LONGEVITY.

2. "CRY WOLF"  
HYPERBOREA

LWL - All Instruments  
Melancholic dark ambient Bogota - Colombia

3. "CHILDREN'S CHOIR DRONE"  
MISTER VAPOR

[www.mystifiedmusic.com](http://www.mystifiedmusic.com)

4. "MORPHINE"  
AZYLVN

5. "LORIEN"  
NOLDOR

6. "...FOUND..."  
NOISES FROM THE VOID

Recorded in September 2012, track is dedicated  
to someone special.

NFTV is V. - All Sounds  
[noisesfromthevoid.blogspot.com](http://noisesfromthevoid.blogspot.com)  
[kilerdrail@gmail.com](mailto:kilerdrail@gmail.com)

7. "THE DARK SIDE (PART 1)"  
MÜLDEPONIE

8. "PAIN I"  
SCHIZOID DREAM

LWL-Keyboards voices an  
Winternacht blut-Keyboards and Voices  
Psycho Dark Ambient Bogota - Colombia

9. "FUNEREAL"  
PENTADRVG

10. "IN A QUIET GARDEN"  
XTEMAIC

Produced by Marko Jovic in summer 2012

11. "TRASTORNO"  
PSYCHOSIS

LWL - All invocations  
Dark Ambient Bogota - Colombia

12. "SILHOUETTES REFLECTING IN THE NIGHTSKY"  
ASTAROT

[www.facebook.com/astarotMEX](http://www.facebook.com/astarotMEX)

13. "IN THE SILENCE OF THE MELANCHOLIC ALLEY"  
VENT D'AUTOMNE

# PART ONE

1. "SILENCIOSO LAMENTO DEL QUEMANTA  
(SILENT LAMENT OF QUEMANTA) "  
HASHE

All by Furufuhué  
Original track is "The Silent Town" from Beganatas  
demo "The Farewell Summer's End", was taken,  
arranged & re-edited by Furufuhue  
Composed in 2006, arranged in December 2011  
Recorded & mastered in August-September 2012  
furufuhue@gmail.com  
www.facebook.com/hasheexbeganatas

2. "REFLEJOS EN LOS CHARCOS  
(REFLECTIONS IN THE PUDDLES) "  
LAPAGERIA ROSEA

All by Furufuhué  
Composed in April 2012  
Recorded in September 2012  
furufuhue@gmail.com  
www.facebook.com/lapageriaroseaband

3. "SORROW"  
LOST IN THE DELUSION CALLED "LIFE"

4. "ZHERO"  
NOSTALGIA

5. "CELLAR DOOR"  
FROM THE TORRENT & THE FOUNTAIN

This is the newest song.  
The next album will be released  
by Parkbench Records

6. "VOIDS OF SOLITUDE"  
PAIN IS A NARCOTIC

7. "LYCANTHROPIC TRANSCENDENCE"  
MURMURS

Dísa - Vocals, Guitars, Bass  
Ulf - Vocals, Drums  
Concept and lyrics by Murmurs  
Track taken from "Faedd úr eldi"  
murmursofficial.blogspot.com

8. "ASTRAL TRAVEL"  
DEIFIC PUTRESCENT

Vocals, Programming and Guitar - Nikk  
Summoned 7/2010 @ Crappy Laptop studios

9. "INCANTATION OF THE LOATHSOME"  
BEHEXED

10. "A GARISH AND UNSEEMLY PEOPLE"  
ALKMORHILYION

11. "REIGN OF ZU"  
CLONTH

Recorded in Norwegian

12. "CHARRED GOAT REMAINS"  
ENBILULUGUGAL

enbilulugugal.bandcamp.com

13. "RIRNUAOGNDRA"  
MHNUNRRN

PART TWO

1. "SOUBIROUS"  
DANE KELLY

It feels good to return,  
but this second coming will be short-lived.  
Bernadette Soubirous is best known for her Marian  
apparitions of "a small young lady" who asked for a  
chapel to be built at a cave-grotto in Massabielle  
where the apparitions occurred between 11 February  
and 16 July 1858. She would later receive  
recognition when the lady who appeared to her  
identified herself as the Immaculate Conception.  
Happy birthday, Parkbench Records.

2. "THE GARLANDED GOAT AND THE COVEN OF CRONES"  
BODY 13

Body 13 is an Experimental music collective,  
spearheaded by XTC+ (Forfy). The project delves in  
a number of genres, including but not limited to  
Musique Concrete, Dark Ambient, Minimal Drone,  
Industrial, Glitch, and more. Body 13 currently  
consists of members XTC+ and UK musician Mount  
Analogue, with help from various contributors. To  
date, more than 15 hours of music have been made by  
Body 13. This track only has XTC+ on it, featuring  
bizarre synths and radio samples tweaked into  
something weird. The title of the track describes a  
famous painting by Francisco Goya.  
[www.facebook.com/bodythirteen](http://www.facebook.com/bodythirteen)

3. "TRACK I"  
CHIBRE

4. "HOOVES"  
UNGULATE

AN ODD-TOED MESS C. 2012

5. "INEQUITY"  
M.A.N.K.

6. "HORNS"  
GOATROPE

Wall by R.  
[goatropehnw@gmail.com](mailto:goatropehnw@gmail.com)

7. "MOMENTARY PLASTIC BAG PIECE"  
ZEBRA MU

Recorded sometime in April 2012  
at the basement studio.  
Zebra Mu is Michael Ridge on a contact microphone,  
plastic bags, 2 distortion and 1 delay pedal.  
[mike-ridge@hotmail.co.uk](mailto:mike-ridge@hotmail.co.uk)  
[michaelridge.wordpress.com](http://michaelridge.wordpress.com)

8. "MOLOCH'S RETURN"  
DESTROYING YOUR LIFE!

9. "ODE TO SILENT"  
GRAND PUBA

This atrocity is a tribute to the game Silent Hill  
2. It consists of 4 layers. A recording of noise  
created by a microphone run through a keyboard and a  
multi-effects pedal. A looped recording of Pyramid  
Head dragging a knife. Audio samples of various  
characters from the game. And finally a layer of  
static.

10. "WIR SIND VEREINT"  
TO-BO

PART THREE

1. UNTITLED  
EDASI

Previously unreleased, recorded in August 2012  
MK - drums, synth; HU - violin; VR - voice

2. "REGRET"  
EARTHENWOMB

3. "AVE VERUM CORPUS"  
OOG QUBAQI

Created in October 2012 with a multi-effect pedal,  
a loop station, and a recording of Mozart's K. 618  
All sound manipulated by Dane Kelly

4. "STONE COFFIN"  
STATIC GOAT

[staticgoat.bandcamp.com](http://staticgoat.bandcamp.com)

5. "A: TO APPREHEND THE FLESH"  
WILLOWBROOK

6. "OVERDOPE"  
RITVALADDIKT

7. "ONE FINAL WOUND"  
DAYLIGHT NIGHTMARE

8. "THROUGH AUTUMN THEY CHANT"  
MISTS OF POVEGLIA

Recorded at Winter Forest Studio Autumn 2012  
Music By Lord Forneus  
[mistsofpoveglia.blogspot.com](http://mistsofpoveglia.blogspot.com)  
[www.facebook.com/mistsofpoveglia](http://www.facebook.com/mistsofpoveglia)

9. "MY RIVER OF SALIVA"  
LOUD SILENCE

Loud Silence is - Rellic  
Recorded in 2012  
Fuck you William S., Fuck you Roger B,  
and Fuck you Gracie Nichole Lawson!  
YOU CAN ALL BURN IN FUCKING HELL!

PART FOUR

## A MESSAGE FROM REVEREND DANEARD

Ten fucking years - truly hard to believe.

Parkbench Records started out as a "net" label back in 2002.  
Our releases were created by a small circle of friends and  
collaborators in rural Australia, and they were heard by few.

Nine years went by, and this small list of participants only grew.

In 2011, Parkbench Records quickly became an international label on a scale that  
I would never have believed to be possible, and this is evident by the number of  
artists that contributed works to this compilation. Although at times it is  
stressful, I am always proud of this mess I have created.

At a time like this, there are some thanks to give:

All the artists who have contributed to this chronicle;

All the artists who have contributed to the Parkbench Records catalogue;

Every single person that has shown this struggling label their continued support;

And, most of all, the original Parkbench Records circle. You know who you are.

The past has not been forgotten, but always cherished.

The glory of the ancients will return.

Here's to another ten years.

Reverend Daneard