



RHINOCEROTIDAE

PARKBENCH RECORDS 10TH ANNIVERSARY

www.parkbenchrecords.com

www.facebook.com/parkbenchrecords

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COVER ARTWORK BY KLAT BA (MHNUNRRN)



1. "PROVERBS 3:13-18"

REVEREND DANEARD

A SHORT READING FROM THE BOOK OF PROVERBS ABOUT
LONGEVITY.

2. "CRY WOLF"
HYPERBOREA

LWL - All Instruments
Melancholic dark ambient Bogota - Colombia

3. "CHILDREN'S CHOIR DRONE"
MISTER VAPOR

www.mystifiedmusic.com

4. "MORPHINE"
AZYLVM

5. "LORIEN"
NOLDOR

6. "...FOUND..."
NOISES FROM THE VOID

Recorded in September 2012, track is dedicated
to someone special.

NFTV is V. - All Sounds
noisesfromthevoid.blogspot.com
kilerdrail@gmail.com

7. "THE DARK SIDE (PART 1)"

MÜLDEPONIE

8. "PAIN I"
SCHIZOID DREAM

LWL-Keyboards voices an
Winternacht blut-Keyboards and Voices
Psycho Dark Ambient Bogota - Colombia

9. "FUNEREAL"
PENTADRVG

10. "IN A QUIET GARDEN"
XTEMATIC

Produced by Marko Jovic in summer 2012

11. "TRASTORNO"
PSYCHOSIS

LWL - All invocations
Dark Ambient Bogota - Colombia

12. "SILHOUETTES REFLECTING IN THE NIGHTSKY"
ASTAROT

www.facebook.com/astarotMEX

13. "IN THE SILENCE OF THE MELANCHOLIC ALLEY"
VENT D'AUTOMNE

PART ONE

1. "SILENCIOSO LAMENTO DEL QUEMANTA
(SILENT LAMENT OF QUEMANTA)"
HASHE

All by Furufuhué

Original track is "The Silent Town" from Beqanatas
demo "The Farewell Summer's End", was taken,
arranged & re-edited by Furufuhue
Composed in 2006, arranged in December 2011
Recorded & mastered in August-September 2012
furufuhue@gmail.com
www.facebook.com/hasheexbeqanatas

2. "REFLEJOS EN LOS CHARCOS
(REFLECTIONS IN THE PUDDLES)"
LAPAGERIA ROSEA

All by Furufuhué

Composed in April 2012
Recorded in September 2012
furufuhue@gmail.com
www.facebook.com/lapageriaroseaband

3. "SORROW"
LOST IN THE DELUSION CALLED "LIFE"

4. "ZHERO"
NOSTALGIA

5. "CELLAR DOOR"
FROM THE TORRENT & THE FOUNTAIN

This is the newest song.
The next album will be released
by Parkbench Records

6. "VOIDS OF SOLITUDE"
PAIN IS A NARCOTIC

7. "LYCANTHROPIC TRANSCENDENCE"
MURMURS

Dísa - Vocals, Guitars, Bass
Ulf - Vocals, Drums
Concept and lyrics by Murmurs
Track taken from "Faedd úr eldi"
murmursofficial.blogspot.com

8. "ASTRAL TRAVEL"
DEIFIC PUTRESCENT

Vocals, Programming and Guitar - Nikk
Summoned 7/2010 @ Crappy Laptop studios

9. "INCANTATION OF THE LOATHSOME"
BEHEXED

10. "A GARISH AND UNSEEMLY PEOPLE"
ALKMORHILYION

11. "REIGN OF ZU"
CLONTH

Recorded in Norwegian

12. "CHARRED GOAT REMAINS"
ENBILULUGUGAL

enbilulugugal.bandcamp.com

13. "RIRNUAOGNDRA"
MHNUNRRN

PART TWO

1. "SOUBIROUS"
DANE KELLY

It feels good to return,
but this second coming will be short-lived.
Bernadette Soubirous is best known for her Marian
apparitions of "a small young lady" who asked for a
chapel to be built at a cave-grotto in Massabielle
where the apparitions occurred between 11 February
and 16 July 1858. She would later receive
recognition when the lady who appeared to her
identified herself as the Immaculate Conception.
Happy birthday, Parkbench Records.

2. "THE GARLANDED GOAT AND THE COVEN OF CRONES"
BODY 13

Body 13 is an Experimental music collective,
spearheaded by XTC+ (Forfy). The project delves in
a number of genres, including but not limited to
Musique Concrete, Dark Ambient, Minimal Drone,
Industrial, Glitch, and more. Body 13 currently
consists of members XTC+ and UK musician Mount
Analogue, with help from various contributors. To
date, more than 15 hours of music have been made by
Body 13. This track only has XTC+ on it, featuring
bizarre synths and radio samples tweaked into
something weird. The title of the track describes a
famous painting by Francisco Goya.
www.facebook.com/bodythirteen

3. "TRACK I"
CHIBRE

4. "HOOVES"
UNGULATE

AN ODD-TOED MESS C. 2012

5. "INEQUITY"
M.A.N.K.

6. "HORNS"
GOATROPE

Wall by R.
goatropenhaw@gmail.com

7. "MOMENTARY PLASTIC BAG PIECE"
ZEBRA MU

Recorded sometime in April 2012
at the basement studio.

Zebra Mu is Michael Ridge on a contact microphone,
plastic bags, 2 distortion and 1 delay pedal.
mike-ridge@hotmail.co.uk
michaelridge.wordpress.com

8. "MOLOCH'S RETURN"
DESTROYING YOUR LIFE!

9. "ODE TO SILENT"
GRAND PUBA

This atrocity is a tribute to the game Silent Hill
2. It consists of 4 layers. A recording of noise
created by a microphone run through a keyboard and a
multi-effects pedal. A looped recording of Pyramid
Head dragging a knife. Audio samples of various
characters from the game. And finally a layer of
static.

10. "WIR SIND VEREINT"
TO-BO

PART THREE

1. UNTITLED
EDASI

7. "ONE FINAL WOUND"
DAYLIGHT NIGHTMARE

Previously unreleased, recorded in August 2012
MK - drums, synth; HU - violin; VR - voice

8. "THROUGH AUTUMN THEY CHANT"
MISTS OF POVEGLIA

2. "REGRET"
EARTHENWOMB

Recorded at Winter Forest Studio Autumn 2012
Music By Lord Forneus
mistsofpoveglia.blogspot.com
www.facebook.com/mistsofpoveglia

3. "AVE VERUM CORPUS"
OOG QUBAQI

9. "MY RIVER OF SALIVA"
LOUD SILENCE

Created in October 2012 with a multi-effect pedal,
a loop station, and a recording of Mozart's K. 618
All sound manipulated by Dane Kelly

Loud Silence is - Rellic
Recorded in 2012

4. "STONE COFFIN"
STATIC GOAT

Fuck you William S., Fuck you Roger B,
and Fuck you Gracie Nichole Lawson!
YOU CAN ALL BURN IN FUCKING HELL!

staticgoat.bandcamp.com

5. "A: TO APPREHEND THE FLESH"
WILLOWBROOK

6. "OVERDOPE"
RITVALADDIKT

PART FOUR

A MESSAGE FROM REVEREND DANEARD

Ten fucking years - truly hard to believe.

Parkbench Records started out as a "net" label back in 2002.

Our releases were created by a small circle of friends and collaborators in rural Australia, and they were heard by few.

Nine years went by, and this small list of participants only grew.

In 2011, Parkbench Records quickly became an international label on a scale that I would never have believed to be possible, and this is evident by the number of artists that contributed works to this compilation. Although at times it is stressful, I am always proud of this mess I have created.

At a time like this, there are some thanks to give:

All the artists who have contributed to this chronicle;

All the artists who have contributed to the Parkbench Records catalogue;

Every single person that has shown this struggling label their continued support;

And, most of all, the original Parkbench Records circle. You know who you are.

The past has not been forgotten, but always cherished.

The glory of the ancients will return.

Here's to another ten years.

Reverend Daneard