

Rhinos and Elephants

Rhino & Elephant Foundation awards



Dr Ian Player, Bob Levitt, Clive Walker and Glenn Tatham

The serenity of the Palm Court, an outdoor entertainment area with its tropical foliage, cascading water features and the coo-ing of the resident doves, made an ideal setting for the Rhino and Elephant Foundation's first Awards Evening.

At this special occasion, the Foundation (REF) recognised outstanding achievements in the battle to save both black and white rhino.

Awards, in the form of bronze sculptures by Jeremy Anderson, were presented by Foundation Patron, Dr Ian Player, to Bob Levitt, vice-chairman of the Natal Parks Board (NPB) and to Glenn Tatham, chief warden (operations) of the Department of National Parks and Wildlife Management, Zimbabwe.

The award to Natal Parks Board recognised the successful re-establishment of viable herds of white and black rhino in Zululand. This has made possible the restocking of other reserves throughout Southern Africa.

The on-going battle in the Zambezi Valley of Zimbabwe conducted by "Operation Stronghold" was acknowledged with a second award. This northern border area is home to the largest population of wild black rhino and a war is currently being waged against organised crime syndicates who regularly kill rhino for their horn.

Co-founder and chairman of the Foundation, Clive Walker, introduced guest of honour Ian Player who spoke on his work in conservation before presenting the Awards.

Awards in the form of a small black rhino sculpture by Keith Calder were presented to Dr Player, to Noelle Bolton, a tireless worker for the cause and to Glenn Tatham who fearlessly, in the remote and wild Zambezi Valley, leads the battle against organised poaching syndicates.

Other recipients of Keith Calder bronzes were representatives of companies who have donated generously to the cause or sponsored projects. Without the continued assistance of these committed corporate members the work of the Foundation would not be possible.

In his address, the chairman thanked them and all corporate members for the on-going support for our conservation endeavours. Special thanks also went to those corporates who had sponsored the Awards Evening and to the Foundation Volunteer Support Group who gave freely of their time and contributed towards the success of the evening.

Pledge Day money secures land purchase

Exactly a year after the Pledge Day telethon, REF vice-chairman Rob Schneider announced on SABC the good news that a farm of 1633 ha had been bought which would increase the size of Addo National Park by twenty percent.

This was made possible by the support of the South African public who so generously responded to the October 1989 Pledge Day appeal. Matching finance was made available through the South African Nature Foundation (SANF).

It was indeed a red letter day for both REF and the SANF. The negotiations to purchase the land had been "in the pipeline" for quite some time and it was not possible to make a public statement - despite critical remarks from some quarters - until these negotiations were successfully concluded.

Addo is home to 162 elephant and 21 black rhino which are of the East African sub-species. Chief director of the National Parks Board, Dr U de V Pienaar described the purchase as "an ecologically immensely valuable contribution to the National Parks Board's conservation estate and to conservation of the endangered black rhino and Addo elephant in particular".



History is made

For Natal Parks Board (NPB) June 18 1990 was a historic day. At the Hluhluwe Game Auction a breeding herd of five black rhino was sold to a private reserve - the Lapalala Wilderness (Pty) Ltd. - for a princely sum of R2.2 million.

On international television screens Dale Parker was seen raising his hand followed by the lowering of the auctioneer's hammer... History was made: NPB had succeeded in bringing their black rhino populations to a level where a small group was now available for sale to private land owners.

Their success in saving the white rhino from extinction is well known and white rhino have been auctioned for some years by the Board. Another record was achieved when Foundation corporate member, Fred Keely, paid a record sum of R220 000 for a herd of three white rhino for his Thabazimbi ranch.

In telling the black rhino story the news media unwittingly gave the wrong impression: "Clive Walker, vice-chairman of the Rhino & Elephant Foundation, has purchased five black rhino for R2.2 million..." The fact that Clive Walker was vice-chairman was not relevant since Clive was acting in his capacity as managing director of Lapalala Wilderness (Pty) Ltd. The owner of the estate, Dale Parker, sat quietly alongside Clive at the auction.

NPB had found that eight private reserves satisfied their requirements and could bid for purchase. The conditions were: sufficient land with suitable habitat, a proven game management policy, an adequate water supply and appropriate fencing and security provisions. Dale Parker's Lapalala was the highest bidder.

The erroneous impression created by the media still persists. Very recently REF offices were phoned with the following query: "If you can spend R2.2 million buying rhino why can't you..." Our press release issued on 19 June disclaiming ownership of the small herd was not nearly as newsworthy as the initial story and received little publicity.

REF congratulated the Parks Board on their achievement and wishes Lapalala every success with their new acquisition.

Editorial

We are frequently asked who does what in the Rhino and Elephant Foundation so we are taking this opportunity to bring our members and supporters up to date.

Newsletter no. 4 was distributed in July last year. Since then there have been staff changes in the Foundation: Val Howard joined in July as public affairs officer and Petra Mengel came in mid-November as office manager. They are assisted by Gladys Mokutu who works mornings only.

All others involved in the running of the Foundation, chairman Clive Walker, vice-chairman Rob Schneider, our board of trustees and advisors work on a voluntary basis. Our president, Dr The Honourable M.G. Buthelezi, and patrons David Shepherd and Dr Ian Player are kept aware of our activities through regular reports.

Fortunately, our staff is augmented by a team of enthusiastic volunteers who come to our aid in pressurized times and help to run special projects such as our new environmental education programmes.

It is the aim of the editorial committee of both REF publications that the newsletter should become more of a channel of communication between us and our members than in the past so that they feel that they are really part of our conservation endeavours.

We are therefore hoping to issue the newsletter on a more regular basis than previously, to keep you informed of events both forthcoming and those which have taken place. Newsletter contents will include fund-raisers and promotions. It will be more concerned with what can be broadly described as the "social" side of our activities and the people involved.

As our newsletter will be more "event- and people- based" the journal will be a blend of scientific papers (which can be understood by the layperson), updates on our projects plus comment on issues of topical interest in the world of rhino and elephant.

In both publications we will invite comments and letters on topical issues relating to rhino and elephant. The journal and newsletter are forums for the exchange of opinions and the views expressed by individuals do not necessarily represent those of the Rhino and Elephant Foundation.

Newsletter no. 5 is a "bumper" issue; future newsletters will probably be smaller. As stated above, we welcome your comments and ideas. Please express your opinion in the form of a letter to the editor.

Welcome
to
Petra



One of the five Black Rhino which were sold to the Lapalala Wilderness (Pty) Ltd.

We thank you

We would like to express our appreciation to individuals and companies who have made donations to our conservation endeavours. All donations of whatever kind are gratefully acknowledged by us. It is only through the interest and support of concerned people that we can continue our efforts to conserve rhino and elephant populations as part of our wildlife heritage.

Petra Mengel joined the Foundation in November, a week before the Awards Evening and soon settled in.

Petra graduated last year with a Nature Conservation diploma - no mean feat since she held down a full time job while studying the 19 subjects by correspondence through Technikon RSA. We welcome Petra and are sure that she will be a great asset to the organisation.

Sant' Anna in the bushveld

The bright and airy Sant' Anna restaurant in Sandton City with its lush greenery of indoor plants, provided the ambience for a perfect bushveld luncheon and an appropriate fashion display.

Andre Hattingh, well-known stage star and comedienne, introduced her latest creations under the banner of "Images of Africa". She rang the changes fashion-wise, from her succulent-cool White Mischief collection to the subtle shades of green and khaki in her Sundowner Safari designs.

The Foundation colours of black and white were well represented in Ebony and Ivory and rainbow colours were incorporated with cool white designs to produce her gay Chic d'Afrique.

To complement Andre's fashions, two former Miss South Africas modelled elegant bush day-wear supplied by "Elephant Walk", and also Penny Howson's unrivalled appliqued leatherwear. The rhino and elephant motifs on the rear of jackets would certainly make a statement on the back of any city slicker whose heart is really in the bush!

Stars of stage and screen, top models as well as the former Miss South Africas modelled the clothes and gave the occasion a lively informality and gaiety.

Comedian Cyril Green was M.C. for the event, together with Peter Noel-Barham. Clive Walker's after-lunch speech provided guests with some provoking thoughts on the plight of rhino and elephant in Africa. Even so, the diners enjoyed this memorable occasion and left the restaurant after an excellent meal knowing that they were making a

contribution to a very worthy cause as well as having an enjoyable time.

Our sincere thanks go to Noelle Bolton for organising the luncheon, to Andre, compères and models, and to all those who sponsored the event or whose hard work made the luncheon a success.



Chic D'Afrique: Connie Chirome and Veronica Wilson lead the procession of André Hattingh's latest creations

Genesis: The Resurrection of the African Elephant

The film, "Genesis" marketed in video form through SABC Marketing, considers the current status of the African elephant and rhinoceros throughout the sub-continent. It explains conservation management measures including game capture, translocation, culling and hunting. Issues raised include the wisdom of the CITES ban on the sale of elephant ivory and rhino horn and the effect that this has on the rate of poaching versus the view that the best long term solution for species survival is sustainable utilisation. Consideration is given to the role of private reserves, as well as government agencies, in terms of establishing viable breeding herds of both rhino and elephant.

First World and Third World attitudes towards conservation are looked at as well as making conservation meaningful in an economic context to people who live on reserve boundaries. Reference is also made to the ever growing problem of population pressures on land and the decreasing availability of land for conservation purposes.

Creating awareness and concern over the plight of these magnificent animals which constitute two of the "Big Five" of African game is vitally important if we are to carry them through to the 21st century.

News from a private reserve

In December Ed Hern opened a rhino park of 1 000 ha. at Zwartkops, near Kromdraai, 40 km north of Johannesburg.

Besides six white rhino (with two still to come), Ed has more than 500 head of game comprising 20 species and including sable, eland, waterbuck, gemsbok, giraffe and buffalo.

Three comfortably furnished chalets make up a rest camp with a swimming pool and braai boma. The camp is an ideal weekend retreat but the rhino park is close enough to visit for a half-day from Johannesburg.

With increasing urbanisation in South Africa it is very useful to have a park where rhino can be observed at close quarters, easily accessible to the largest concentration of population in our country. Many people cannot afford the time or cost of visits to national parks and even then there is no guarantee of getting close to rhino.

Increasingly, private enterprise will have a role to play in the conservation of our wild places and wild animals. Government funding for our conservation areas has been dramatically cut over several years due to priorities and pressures in other sectors of the economy. Government money to purchase more tracts of land is unlikely to be forthcoming in the foreseeable future. A great deal of land is in the hands of individual landowners and farmers: if they are environmentally conscious they can do much to assist in caring for our natural world.

For further information telephone Andries du Toit, tel: (011) 957 0044 or Nieve Buckley (011) 836 5211.

Environmental education programmes

What exactly is environmental education?

It is not a formalised school subject or academic discipline but rather an attitude or approach to education whether in the formal sector or informal. It is both multi-disciplinary and inter-disciplinary and can be integrated into any formalised subject. Its concern is with our human dependence on the natural environment. The aim is therefore to create environmental awareness and a life ethic, believing that the quality of life is the quality of the environment.

Why should the Rhino and Elephant Foundation get involved in environmental education?

There is little point in raising vast sums of money to buy land or to fund projects to safeguard rhino and elephant populations unless our children are well informed about these animals and believe they are worth conserving.

Hence an environmental education programme to be launched by REF will target three age groups who can get involved in activities centred around rhino and elephant conservation.

Although themes will centre on these animals other aspects of conservation will be considered; so that a holistic approach to the environment is encouraged. Also, activities will be cross-curricular and inter-disciplinary which is the true aim of any environmental education programme.

A Standard V package is being developed with the help of environmentally-aware teachers in Bosmont, Johannesburg. The following teaching subjects are included:

English and Afrikaans (prose and poetry), art (painting, costume and model making, craft work), games involving mathematics, drama (song, dance and mime), as well as the study of natural history and applied ecology.

Fund-raising suggestions are part of the package which is a combination of classroom and outdoor activities. The competitive spirit can be encouraged among pupils either through fund-raising, project work or games.

Ideas currently being considered for high schools are linked to the requirements of the Standard VIII environmental biology and geography syllabi.

Studies of the following can be centred around the theme of rhino and elephant: endangered species, ecosystems, animal adaptations, food chains and food webs. Concepts such as population dynamics and genetic diversity can be considered alongside human over-population and resulting problems and the competition for land between humans and the animal kingdom.

With applied ecology one can study the decline of wild populations of pachyderms and other animals, management of animals in national parks and game reserves (public and private), sustainable utilisation (including hunting, culling, capture and re-location). The economics of conservation can be considered in relation to the international tourist trade and "The Big Five" of African game.

Social and moral issues can be discussed when one considers first and third world concepts of conservation, redistribution of land, poaching, encroachment of domestic stock on wild habitats, water supply and water pollution, industrial development versus the preservation of wild areas, degraded environments...

In all above cases one can easily highlight the problem using rhino and elephant as central themes since these large land mammals need vast tracts of land and often this is a contentious issue with global population pressures.

The emphasis must be on increasing knowledge and awareness of conservation but it must be made fun and visual material is essential, especially if students are not able to benefit from the first hand experience of our large mammals in wild areas.

The Under 10's kiddies package is linked with the marketing of a soft toy, Rene the Rhino. Cuddly Rene is the inspiration of Jacqui Roe and Marina Williams. Jacqui and husband Neville have the idea of developing "Rene the Rhino" clubs for small children and since the toy will be marketed overseas it is hoped to start an international pen-pal club through a magazine about conservation which they will help produce. They are developing a Rene cartoon character, Rene T-shirt and even a Rene song!

The public affairs officer is being assisted with the development of these packages by a team of volunteer teachers, trainee teachers and students. One of these students is an absolute star. Within a period of just over a year Estelle Duncan, now in Standard VIII of Roedean School, raised over R3 000! With this young lady as part of the team we surely will go from strength to strength in our awareness campaign.

Mazda Wildlife Fund sponsors REF's elephant documentary

The Conference Centre of the Indaba Hotel near Sandton provided a perfect venue for the premiere of the documentary made for the Foundation on the history and present populations of elephant and rhino in our sub-continent.

Acting as Master of Ceremonies, REF chairman introduced the host for the evening Sean Bownes, managing director of Samcor's Mazda MMI Division, and guest of honour and guest speaker, Dr John Hanks, chief executive of the South African Nature Foundation.



Clive Walker, John Hanks, Noelle Bolton and Sean Bownes at the REF Film Premiere

Sean explained the reasons why Mazda and their dealer network had pledged a sum of R5 000 000 over a five year period from April 1990 to wildlife projects, considering anything from an ant to an elephant, forests to desert areas. Mazda saw wildlife as an investment in the future of South Africa.

Commenting on the film, John Hanks said he hoped that the video of the documentary would receive a wide distribution.

Thank heaven for volunteers!

With only two full-time members of staff, the Volunteer Support Group is essential to the smooth running of the organisation.

NATAL

In 1989 the Trustees appointed Lesley Robinson, a Midlands farmer's wife, as regional representative for Natal. Lesley had entered entirely into the spirit of "Project Rhino" and did much valuable work in and around Estcourt, involving a local black school in the campaign.



Lesley Robinson with her Keith Joubert print



Sharon Sole (right) shows Val Howard the elephant painting she has donated to the Foundation.



Dr John Hanks talks to Foundation advisor Dr Jeremy Anderson at the REF Film Premiere

Lesley co-ordinates the Natal volunteer corps, with Karen Bosch in Hilton, Clare Duncan Anderson in Howick and Jeremy Bentley as North Coast representative. Jeremy took the initiative in raising R1000 for the Foundation during an advertising promotion for the Salt Rock Service Station.

In Zululand, Audrey Harvey has assumed responsibility for creating awareness of the Foundation's work. Audrey regularly donates a percentage from the sale of her beautifully designed afro-art cards to the Foundation.

During a holiday in Natal, public affairs officer Val Howard visited Sharon Sole in Pietermaritzburg. A talented young artist, Sharon gives a percentage from the sale of her paintings to REF. Annie Chapman, from Kloof is another keen supporter of ours, producing lovely T-shirts.

Also from Natal are Maureen and Geoff Craig-Cooper who produce wildlife art through the lens of their camera. They have donated two large framed photographs which are limited prints, one of a leopard and one of a Natal kingfisher.

JOHANNESBURG

Lauri Salmon helped with a stall of promotional items for sale at the Greenhills Primary School Fun Day which raised R1 000 for our cause. As part of the fun a competition was held for the best rhino costume.

Natalie Ford has offered to assist with editing our publications.

Jenny Clinton, Leon Readett, Francine Davies, Guinevere Wood and Kevin Brown assisted with the organisation of the Awards Evening. Leon Readett and Gaileen Boyd have also helped "man" the office at times when we have had staff shortages.

The Foundation is very grateful to all the above-named who have assisted actively during the past few months and to many other people who have previously given their valuable time to support our conservation endeavours.

There are also many people, far too many to mention individually, who have undertaken small fund-raising ventures on our behalf. To all supporters of our cause a heartfelt THANK YOU!

TSD raises funds for REF



TSD raffled a C.Itoh C160 printer in aid of the Rhino and Elephant Foundation during a recent product launch and dealer recognition event.

Public affairs officer of the Rhino and Elephant Foundation, Val Howard, is seen with TSD sales manager, Gary Bonney, and Brian Hyson of Lowveld Business Machines, winner of the C160.

Brian Hyson also won a trip to Madeira for meeting his target.

"As a cost-efficient, hard worker, the C160 has always been a good seller. I am happy to now own such a compact machine for myself," he said.

Val Howard added: "It is gratifying when corporate members such as TSD use functions to raise funds for our cause."

The cubs are champions

Every year South Africa's Wolf Cubs engage in a fund-raising project and this year the efforts had an environmental theme with much of the proceeds going to the Rhino and Elephant Foundation.

Cubs were given the outline of a rhino. They "carved up" the rhino into jigsaw puzzle pieces and sold them to friends and family. They also were involved in many other environmental pursuits ranging from using a waternscope to study life in a pond to star-gazing.

Cubs from all over the Republic participated in this "Touchees Cub Challenge" and the amount raised was R24 426.69. Of this total, R18 426.69 went to REF and R6 000 went direct to the Lagamed David Shepherd painting fund to buy 300 certificates of R20 each.

The purpose of the fund was to raise money for rhino projects involving the National Parks Board. Certificates were sold and in November all certificate numbers were entered in a draw, the prize being an original David Shepherd painting of a black rhino. Lagamed had promised a donation of R100 for every ticket purchased by the public up to a maximum of R100 000. Lagamed's target of R200 000 was exceeded.

If one of the Cubs' 300 certificates had won the painting, the intention was that they would have used it to raise more money for rhino projects.

Lucky Mavradonis, managing director of Lagamed and one of REF's original corporate members, was once again supporting a conservation cause close to his heart. Previously Lucky had raised R300 000 for the Kaokoveld, through the sale of 850 limited edition prints of a David Shepherd painting.

On behalf of those deserving rhino and elephant sincere thanks to the Cubs for their noble efforts in fund-raising, and well done, Lucky. Keep up the good work!



The First Vryheid Cubs' way of collecting. Money to "SAVE THE RHINO"



Zuka Magalhaes

Zuka's African adventure

A childhood dream recently came true for REF member Zuka Magalhaes, a young American who visited Southern Africa to see the black rhino in its natural habitat.

Born in the Pantanal region of Brazil, Zuka grew up living close to nature, aware of the decimation of the life-giving rain forest at the hands of ranchers and agriculturists. His father had hunted antelope in the Gorongoza reserve of Mozambique and had many stories of encounters with the ill-natured black rhino. The young Zuka resolved he would experience this rare and magnificent beast for himself.

Zuka knew exactly how elusive the black rhino is and that many regular visitors to reserves have not been privileged with a sighting. Hence he enlisted the support of the Foundation in making contact with conservationists in many government agencies and visited rhino specialists in Namibia (seeing the Damaraland rhino), as well as Kruger Park and KwaZulu and Zululand reserves, Addo and KaNgwane.

In the Zambezi Valley, guided by an armed game ranger and scout, and equipped with a home video camera, Zuka experienced the most memorable part of his visit.

He was once within 30 metres of a rhino down-wind, and on another occasion a black rhino blundered past at close range, crashing through the thorn thickets. Zuka felt the earth beneath his feet reverberating... It had happened so fast... Was he afraid?

"Yes, certainly. I did much research about the animal's habits before coming but fascination conquers fear. And, of course, they are short sighted. When tracking we carefully kept down-wind as they have a strong sense of smell."

I asked whether he thought the ranger would use the gun to protect him.

He smiled. "I doubt it", he said, "they are armed to protect the rhino from the poachers who have AK 47 automatics. I went into the bush entirely at my own risk. The poachers often kill three or four rhino a month. The Zimbabwean rangers are doing a splendid job but I just hope that by the time my young son's children are born there will still be black rhino in the wild."

Photographs, film and vivid memories of the total experience, including close encounters in the bush, will help Zuka to relive the fulfilment of his childhood dream.

I saw Zuka to the airport and bade him farewell. He returned to California with the promise to spread awareness of the plight of a magnificent animal and the work of the Foundation.

The black rhino needs more friends of the calibre of Zuka Magalhaes.

V.H.

Rhino & Elephant Foundation promotional items

You can help support rhino and elephant projects by purchasing any of the following items:
The Foundation has a limited selection of items for sale from the REF offices.

Ties

Foundation tie: The tie is navy blue with red elephant, white rhino and narrow red and white stripes running diagonally.
Available members only.

Project Rhino tie: This tie is navy blue with small red and white rhino in separate lines running diagonally (no stripe). The words "Project Rhino" are on the bottom right of the tie.



"DZOMBO" by Paul Bosman

The sixth of "The Magnificent Seven" series of Great Tuskers, limited edition prints is now available throughout the Rhino and Elephant Foundation.

Paul Bosman, the artist, is an advisor to the Rhino and Elephant Foundation and designer of the Foundation's distinctive logo. His work has been exhibited in the United States, Canada and West Germany.

Dzombo, who was killed by poachers operating from across the Mozambique border in October 1983, had an excellent pair of tusks. They were well-curved and weighed 55.5 kg and 57 kg, and they were 254 cm and 237 cm long.

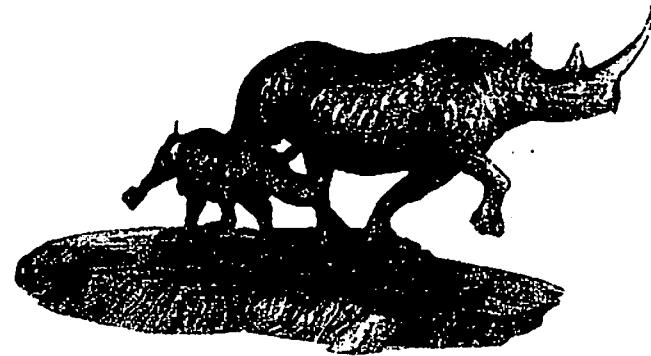
The poachers had just started chopping out his ivory when they were disturbed by a ranger's vehicle passing nearby. They fled unseen and the bull was discovered two days later when vultures began circling the carcass.

Published as a limited edition of 950 prints using the finest quality acid-free stock. Dzombo is signed and numbered by the artist.

The print measures 59.75 cm x 89.5 cm and has an overlay sheet providing some interesting facts on this great elephant.

The print measures 59.75 cm x 89.5 cm and has an overlay sheet providing some interesting facts on this great elephant. Each print comes with a certificate of authenticity and is despatched from the United States.

SMALL RHINO LAPEL BADGES - IN BLACK ENAMEL



RHINO BRONZE by Keith Calder

There are still a small number of Keith Calder bronzes (see photograph) available from the REF Offices. We are hoping to sell these soon, since we would like to draw the winner from one of the purchasers for the larger sculpture of a black rhino cow and calf.

BOOK

RHODESIA: ORDERS, DECORATIONS AND MEDALS AND THEIR RIBBONS 1890-1980, by J.P.I Fforde & A.W. Rich.

See order form on last page
REF Promotional Items

There are a number of manufacturers who donate a percentage of profits from the sale of goods to our cause.

T-SHIRTS

Two manufacturers donate a percentage of profits from the sale of T-Shirts to the Foundation.

"Bundu" produces a unisex "Big-T" (baggy) T-Shirt with the slogan "Rhinos are beautiful" and a Peter Hitchins sketch of a leaping rhino, on white or khaki background.

Available widely from curio shops and T-shirt stockists throughout the country in adult sizes of S, M, L, XL AND XXL. (See sketch showing design) Bundu give us 10% of the proceeds of sales.

"It's Africa" produces the "Golden Rhino" T-Shirt with a Clive Walker design silkscreened on it in sizes S, M, L and XL. Available from major curio shops and other outlets.

The "rhino and ele. poster print" T-shirt is available by direct mail order (see loose leaf insert.)

Also produced by "It's Africa" are children's T-Shirts in a range of colours - orange, yellow, turquoise, khaki - and sizes - 61.71 and 81cm - with a Peter Hitchins rhino sketch and the Slogan "Rhinos Forever" (see Insert).

BOOKS

Authors of the following books have given us a percentage of the profits from the sale of their books.

1. BACK TO AFRICA

by Randall Moore & Christopher Munnion,
Southern Book Publishers.
Price R47.50 plus G.S.T. from book sellers.

2 STARGAZING FOR THE NOVICE by Franz Conradie, Esmar
 Price R15 Inclusive of G.S.T., postage and packing and
 available from:
 Kransberg Kommunikasies,
 Postbus 389, Westonaria, 1780.
 Note: This publication is also available in Afrikaans

"RENE THE RHINO" CUDDLY TOY

Rene the Rhino was the inspiration of Jacky Roe. Her concern for the conservation of these magnificent animals led her to approach designer Marina Williams and between them they produced this beautiful cuddly toy (see photograph).

Rene comes in three sizes: small, medium and large, and the cost is R30, R35 and R39 respectively plus G.S.T. Enquiries to Neville or Jacky Roe, P.O. Box 244, Mondeor, 2110. Tel: (011) 942-2287, Fax: (011) 942-2707.



ORDER FORM

| ITEM | PRICE | QTY | AMOUNT |
|---------------------------------|--------------------|-----|--------|
| R.E.F. Tie Project Rhino Tie | R 30.00 R 30.00 | | |
| Rhino lapel badge | R 8.00 | | |
| "Dzombo" by Paul Bosman | R275.00 | | |
| Rhino Bronze by Keith Calder | R325.00 | | |
| Book: Rhodesian Medals | R 40.00 | | |
| | Total | | R |

ALL PRICES INCLUDE G.S.T. & POSTAGE
 (For airmail to countries abroad, please contact the REF office).

Please make cheques/postal orders payable to:
Rhino and Elephant Foundation

Name.....

Address.....

Postal Code:.....

Telephone:.....

RHINO & ELEPHANT FOUNDATION
 P.O. BOX 381, BEDFORDVIEW 2008
 TEL: (011) 882-0606 FAX: (011) 882-0666



An Audrey Harvey card

CARDS & NOTELETS

Audrey Harvey produces a wide range of beautiful cards and notelets in black and white with Afro-art designs (see illustration). We have a selection of designs available at the REF offices.

Audrey can be contacted at PHAPMHA ARTS & CRAFTS, P.O. Box 10, Gingindluvo, Zululand, 3800. Telephone: (0353) 301-220, Fax: (0353) 301-475.

MAGNUS PENNY BUSHBOOTS

Magnus Penny has designed and produced a pair of bushboots especially suited to intrepid bundu bashers.

The boots are hand made by disabled Zulu craftsmen, have a project rhino label sewn at the back and are excellent value for money.

Magnus donates R10 per pair of bushboots to the Foundation.

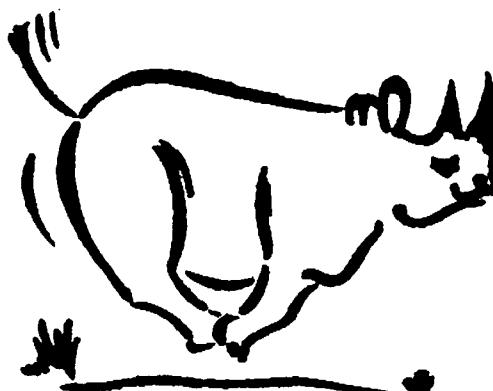
For further information contact Magnus Penny at P.O. Box 664, Halfway House, 1685. Telephone: (011) 315-1189 (O); (011) 463-3155 (H); Fax: (011) 463-3156.

Enquiries can be made at the REF offices regarding nine carat gold and silver charms and pendants of rhino, elephant and other wild animals.

A manufacturer of leather buckles and key rings with a design imprint of the head of a rhino or an elephant is also prepared to give a percentage of his profit on sales to the Foundation. Enquiries at our offices, please.

In a couple of months we will market posters, a lady's long scarf, cuff-links (with the REF logo) and a unisex brooch or lapel badge in gold with a rhino emblem.

Also available very soon will be the REF video "GENESIS : THE RESURRECTION OF THE AFRICAN ELEPHANT", which is an hour-long documentary on elephant and rhino conservation in Southern Africa.



A Bundu T-shirt design