

# R H I N O P H I L I G H T S

"Art on Safari" with Judith Smith Wilson

"I have two things in common with the black rhino.  
I've poor eyesight and I'm a very shy person."

I had the great pleasure of meeting Judith Smith Wilson at the International Rhino Conference in San Diego in May, 1991. Judith was kind enough to exhibit some of her wildlife artwork at Claremont High School during one of Michael Werihke's rousing speeches. I bought one of her exquisite rhino drawings and was astounded at the variety of animals she paints. It's all those travels to Kenya, East Africa, and Rwanda that give Judith the inspiration to create such realistic impressions of some of the world's vanishing breeds. In addition to the rhino, Judith's "art on safari" also include the orangutan, lion, cheetah and charging elephant (lithograph).

In addition to her artwork, Judith is committed to animal ecology and wildlife conservation. She has also cared for many injured wild and exotic animals; nursing them back to health and eventually returning them back to their natural habitat. One of these animals, a bobcat named "precious" was adopted by the Wilson family and remained in the artist's home as a beloved friend for more than eighteen years before its untimely passing last year.

Among her many collectors was the late Amanda Blake ("Miss Kitty" of "Gunsmoke" fame) and Wilson has exhibited throughout the Southwest. her works hang in the Meridian Hotel in Kigali, Rwanda, Rowland Ward, Ltd., The Monico Gallery and The Sarang Gallery. Last November, Judith was awarded a Committee Award for Theme Interpretation at the 'Whaletail' Wildlife Exhibition in Nairobi. Her work is reasonably priced and is sure to increase in value. Judith has graciously donated two rhino sketches for a box of stationery I am developing. Three cheers for her generosity and excellence as a wildlife artist. Thank you, Judith!



For more information on her portfolio, write:  
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