

ARCHAEOLOGICAL NEWS¹

NOTES ON RECENT ARCHAEOLOGICAL EXCAVATIONS AND DISCOVERIES; OTHER NEWS

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GENERAL AND MISCELLANEOUS

Archaeological Bulletin.—In *R. Ét. Gr.*, xli, 190-191, pp. 197-295, CHARLES DUGAS presents an archaeological bulletin taken from the journals and books of Europe and America mainly for 1926 and 1927. For Numismatics the same is done by S. DAVID LE SUFFLEUR, pp. 296-303.

Epigraphical Bulletin.—In *R. Ét. Gr.*, xli, 192 (July-Sept., 1928), pp. 360-388, P. ROUSSEL furnishes an epigraphical bulletin, a digest of material in journals and of books on the subject appearing in Europe and America in 1927 and 1928.

PRETORIA.—Representation of Rhinoceros by Stone Age Man.—In *The Illustrated London News*, July 14, 1928 (fig.) is shown a picture of a white rhinoceros engraved upon basaltic rock. The illustration was furnished by Mr. Herbert Lang, of the Transvaal Museum, Pretoria, and shows the animal annoyed by a swarm of tick birds. This primitive work of art may be from 25,000 to 50,000 years old. At all events it shows some surprisingly developed features.

The Illustrated London News, Oct. 6, 1928, p. 599 (fig.) quotes from a communication received from Mr. HERBERT LANG, of the Transvaal Museum, Pretoria, in which the writer describes a petroglyphic representation of a black rhinoceros tossing a man. The work, which is a bas-relief cut in hard basaltic rock, may be more than 50,000 years old. Its artistic qualities are remarkably good. Southern Africa is regarded as a center of great importance for Paleolithic art.

NECROLOGY

Walther Amelung, His Life and Work.—At the November (1927) meeting of the Berlin Archaeological Society, F. NOACK gave an account, which was at the same time a eulogy, of W. Amelung, who had died at Bad Nauheim on September 12 (See *A.J.A.*, xxxii, 66-67.). A gifted and trained actor and musician, he was a member of the Berlin Royal Theatre for several years after taking his Doctorate at Munich in 1888 with a thesis on Hellenistic vase painting; but he soon returned to the field of classical scholarship of his teacher Heinrich Brunn, and during the rest of his life, making his home in Rome, he devoted his great talents to the study and

¹The departments of Archaeological News and Discussions and of Archaeological Books are conducted by Professor HEFFNER, Editor-in-charge, assisted by Professor SAMUEL E. BASSETT, Professor C. N. BROWN, Miss MARY BUCKINGHAM, Professor SIDNEY N. DEANE, Professor ROBERT E. DENGLE, Mrs. EDITH HALL DOHAN, Professor HAROLD N. FOWLER, Dr. STEPHEN B. LUCE, Professor RALPH VAN DEMAN MAGOFFIN, Professor CLARENCE MANNING, Professor ELMER T. MERRILL, Professor LEWIS B. PATON, Professor HOMER F. REBERT, Professor JOHN C. ROLFE, Professor JOHN SHAPLEY, Professor FRANK G. SPECK, Professor AXEL J. UPPVALL, Professor SHIRLEY WEBER, and the Editors.

No attempt is made to include in this number of the JOURNAL material published after December 31, 1928.

For an explanation of the abbreviations, see p. 172.