

THE CENTURY ADVERTISING SUPPLEMENT.

A HAWK-EYE VIEW OF AFRICA.



THE FIRST PHOTOGRAPH OF KILIMA-NJARO TAKEN WITH A HAWK-EYE CAMERA.

THE modern traveler has a great deal to be thankful for. How envious must be the shades of Baron Munchausen, Marco Polo, and "Sinbad the Sailor" of their prototypes of this year of grace 1890. In those ancient days the good people at home gaped and wondered, and at last refused to believe in the stories travelers told of the wonderful things they had seen, and the marvellous adventures they had passed through in distant lands.

Nor is it necessary to return to the ancients to illustrate the theme of this brief paper. The revolution that has been brought about, to the immense advantage of the traveler, is of very recent date indeed. When Stanley returned from finding Livingstone, in 1871, he was denounced as an impostor, and a forger; of Livingstone's writings. A Hawk-Eye camera would have enabled Stanley to bring out of Africa proofs that would have immediately put his detractors to the blush.

May, '90.

When I went to Africa, a year ago, on behalf of the "New York World," to find Stanley, I was provided with a Hawk-Eye camera as a necessary part of my outfit. The extreme portability of this camera, and the ease and simplicity with which pictures may be taken with it, were great recommendations to one who is the veriest amateur. My confidence in it was fully justified, for, amateur as I am, it enabled me to bring away a collection of the most unique photographs that have ever been secured in Africa.

Two hundred miles from Mombasa is Mount Kilima-njaro, the most remarkable mountain in Africa, if not the whole world. It is a huge mountain mass, a hundred and fifty miles in circumference, with two distinct peaks. Its greatest length is from east to west. From the northern side it presents the appearance, as will be seen from the photograph, of an immense ridge, on the shoulder of which are perched two extinct volcanic cones.

The highest of these peaks is called Kibo,

Shooting at rhinoceroses, to prevent them charging and demoralizing your caravan, is, in some localities about the Kilima-njaro Plains, an affair of daily occurrence. Unwilling to inflict wounds on them from which they would die, I once essayed the experiment of trying to drive a trio of rhinos off our line of march by pricking their skins with a Winchester carbine, instead of using my 12-bore. The attempt nearly ended in disaster. As the three huge brutes came on to charge the caravan, I sent the wicked little 4.4's pattering against their horny hides: but the rhinos seemed to mind them no more than if I had been peppering them with a bean-shooter. I dodged behind a bush, and, as they went thundering on towards the mass of porters, my companion, Dr. Abbott, turned the tide of battle by hanging into them with his big elephant-rifle.

Attention is called, with, I believe, pardonable pride, to the photograph of a band of Masai warriors. The securing of such a picture is a triumph alike for the Hawk-Eye camera and the amateur photographer. It must not be supposed that this war-party of wild El-moran are tractable "subjects" grouping themselves for the purpose of being photographed. The Masai warriors are the most intractable type of the African savage now in existence. The party in the photograph, armed with their huge, beautifully shaped spears and elliptical shields, are coming to our camp to demand "hongo," or tribute, for the privilege of passing through their country. At no slight risk, the writer concealed himself behind a bush, and as they came prancing and war-chanting up, the Hawk-Eye was leveled at them through an opening in the bush; a touch of the spring, and one of the most remarkable

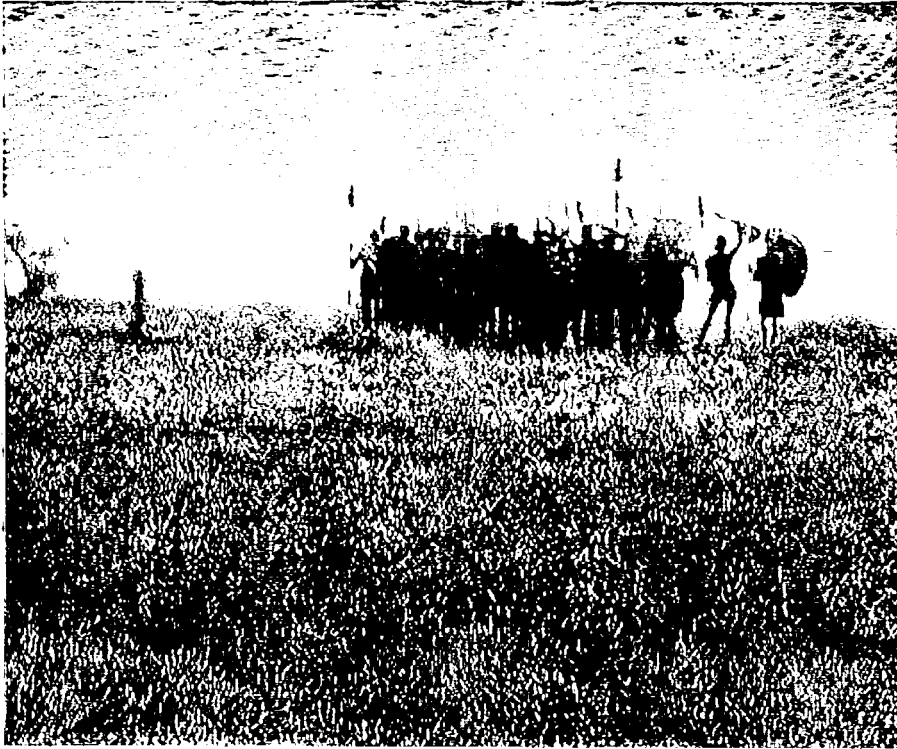


AFRICAN GAME.—A HAWK-EYE SNAP-SHOT.

The photograph of porters, carrying on their heads loads of meat, was taken on the Usui Plain, to the east of Kilima-njaro, last July. It depicts a successful morning's hunt. The heads borne by the two central figures are those of a bull and cow eland, and the other loads are the hams and portions of their carcasses.

photographs ever brought out of the Dark Continent is secured.

It is quite evident that with an ordinary photographic apparatus, with tripod, complicated adjustment, darkening-cloth, and what-not, such a picture as this could never have been obtained.



"MOROS" (MOROSI).

These bands of Masai warriors are the terror of East Africa. One of the peculiar and traditional beliefs of the El-moran is, that all cattle are for his particular use and benefit; and that for other Africans to own them is unpardonable presumption. Beside raising vast numbers for their own consumption, the Masai therefore make raiding and cattle-lifting among the neighboring tribes the serious business of their lives.

The Masai warriors are the Apaches of East Africa; brave, warlike, and terrible in the estimation of other Africans. They live exclusively on a diet of beef and milk, permitting no other food to pass their lips. Their country

is swarming with herds of game that are almost as tame as their own half-wild cattle. Yet they never molest it, and would on no account taste its flesh. We used to joke with them, and tell them we were as much El-moran [warrior] as themselves. This, however, they would not admit; arguing that nobody could be an El-moran unless, like them, he disdained all food save beef and milk. A little tact and plenty of patience is all that is necessary in dealing with most savages. A savage is naturally an amiable creature. It is because he does n't understand you nor you him, that you sometimes have to fight him.

Thomas Stevens.

NOTE BY THE HAWK EYE CAMERA CO. — Readers of the above will recognize in this and other similar articles mentioned appearing in May, the same fact that enabled Mr. Stevens to accomplish his trip around the world on a bicycle. Without the Hawk-Eye, however, the pleasure of the thousands of CAMERAMAN readers would have been greatly lessened, and in this connection attention is called to our numerous camera and advertising page 50 of this magazine, by which doubtless many will be convinced that a Hawk-Eye is a necessary part of every vacation outfit.