

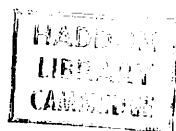
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# THE ROCK-ENGRAVINGS OF GRIQUALAND WEST & BECHUANALAND SOUTH AFRICA

by  
M. WILMAN



*Engraving of ? Veld Composites. Rostfontein, Vryburg*



CAMBRIDGE  
DEIGHTON BELL & CO., LTD  
KIMBERLEY  
ALEXANDER MCGREGOR MEMORIAL MUSEUM

1933

xii, 77 + 70 p<sup>1</sup>

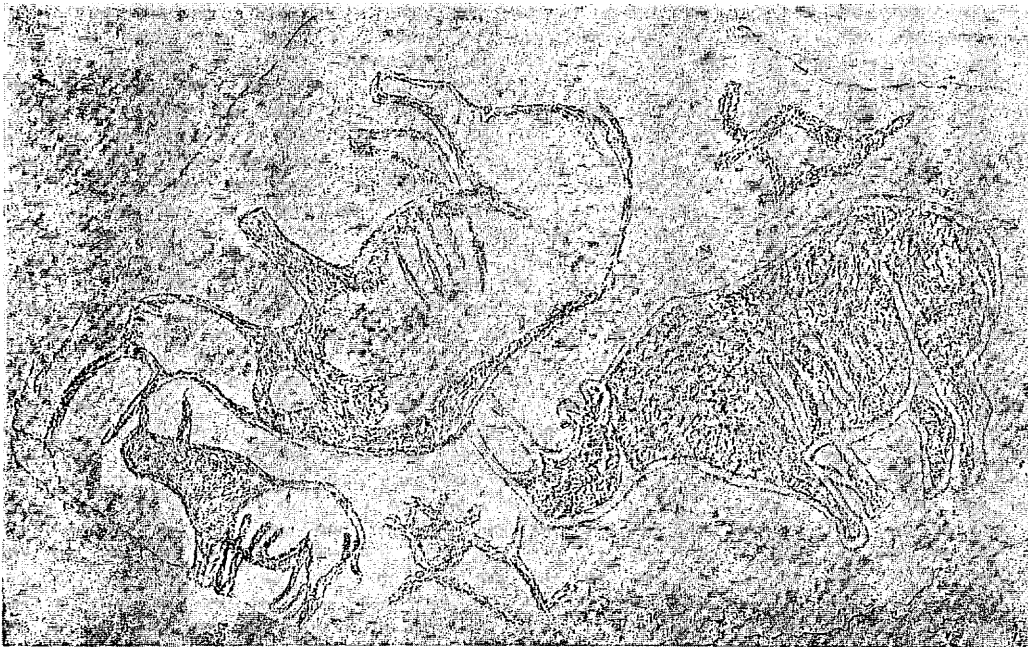
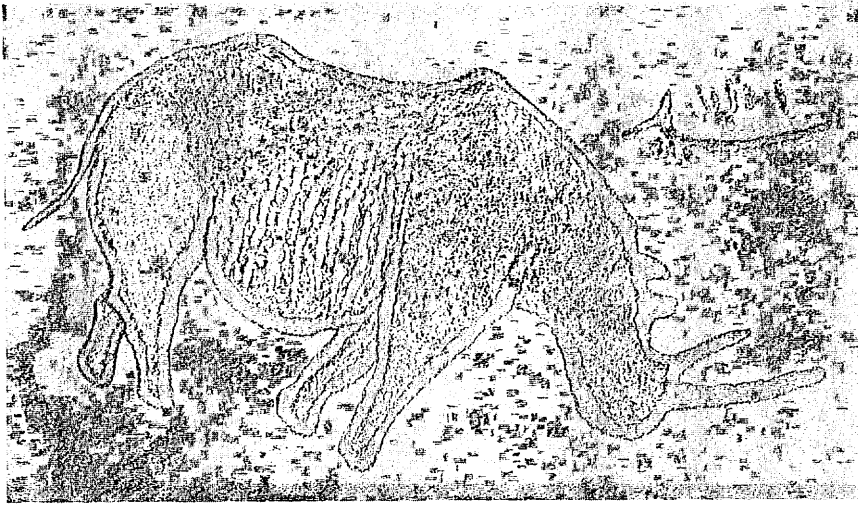
## THE WHITE RHINOCEROS AT KINDERDAM

1. RHINOCEROS: Deeply furrowed and lightly pecked throughout. One fifth actual size.
2. GROUP OF THREE: The large ones are probably females. Notice the difference in the treatment of the animals. The pecking is shallow, and in fact none of the work is deep. One seventh actual size.

McGregor Museum.

These engravings (and the similar one on the next plate) seem to be of about the same age, among the latest of Style ii; they are probably by the same artist.

No reproductions, of any description, can do justice to the "roundness" and verisimilitude of the originals.



WHITE RHINOCEROS, OSTRICH AND MOUNTAIN  
TORTOISE, KINDERDAM

1. WHITE RHINOCEROS (below): Outlines, nostrils, ear, etc., furrowed; horns, of closely-set pointing; rest of surface very lightly pecked over. Note the touches of scrub. Style ii.

A light, very fine-grained rock, with undulations that have been utilised in a masterly manner in modelling the belly and flanks. One fourth actual size.

2. OSTRICH AND MOUNTAIN TORTOISE: Engraving very fine; both apparently of the same age, the former probably by the same artist as the ostrich on the following plate (see notes). One fourth actual size.

