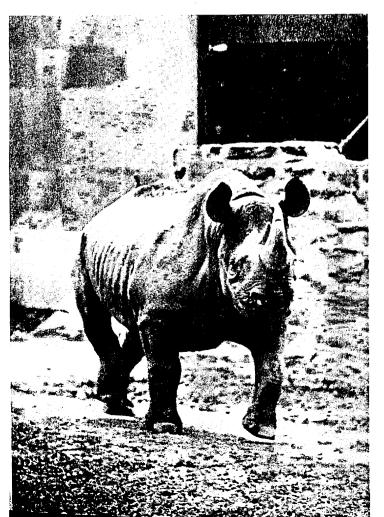
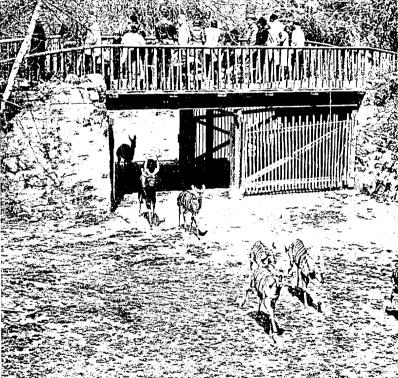


IN THE ZOO

Photographs By SAM DUNTON

The African Plains exhibit has never looked better than it does this spring herd of NYALAS, a young Zebra and two young Ostriches in addition to birds of previous years. There are 18 birds in the exhibit at present. Here just been released from the shelter house and is making its lively entra a spectacle that never fails to delight visitors, who gather each morning to





All winter long, Little Joe, the AFRICAN BLACK RHINOCEROS, was locked up inside the steam-heated Elephant House. His compartment is comfortably large with plenty of room for exercise, but nothing takes the place of fresh air and spring sunshine. When he was allowed out of doors for the first time in late April, Little Joe celebrated his release by racing from one end of his corral to the other, snorting and whirling and digging up the earth with his horn. Here, on his first day out, he is just starting a wild dash to the end of his corral.

Animal Kingdom 59(3), 1956



ANIMAL KINGDOM Bulletin of the New York Zoological Society

In This Issue

Bessie-Our Indian Rhinoceros Sam Dunton Cover	
Nature's Skyscrapers George G. Goodwin	
Platyfish Come from Strange Places <i>Myron Gordon</i>	74
Hortense Has No Tail to Tell James A. Oliver	77
Springtime in the Zoo Photos by Sam Dunton	80
Report on the Aquarium William Bridges	84
The Dance of the Manakins D. W. Snow	86
Behind the Scenes	91
Vol. LIX JUNE NO.	3

Issued bi-monthly at the Offices of the New York Zoological Society, 30 East Fortieth Street, New York 16, N. Y. Editorial and Subscription Offices, Zoological Park, Bronx Park, New York 60, N. Y. Title registered with United States Patent Office. Subscription, \$3.50 a year; single copy, 60 cents. Same rates for all foreign countries and Canada. All pictures not otherwise credited are from the photographic collection of the New York Zoological Society.

"The Sea Around Us"

The notable success of Rachel Carson's book, of the above title, was no accident. As will be recalled, it was at the top of the best-seller list in this country month after month, and travelled throughout the world, being published in twenty-four foreign languages. Incidentally, our Society was privileged to present our Gold Medal to Miss Carson four years ago in recognition of her accomplishment in interpreting the life of the oceans. The fascination that people found in reading her book represents just one more proof of the profound interest people everywhere have in the life and mysteries of the sea.

We think back, too, upon the potent magnetism of the old Aquarium at the Battery which, antiquated as it was, drew more than two million visitors a year. With these thoughts in mind we confidently expect that the new Aquarium will meet with widespread public interest and acclaim. After long years of planning, the first unit of this great new institution is about to come into existence. Construction is now completed and forthcoming months will be ones of great activity preparing the "show" for public opening in the Spring of next year.

It must be realized that this first unit represents but the first portion of an institution which one day we must bring to reality. Our hope is that this first element of the ultimate future Aquarium will prove so successful that it will attract the funds required to complete the entire project.

The plans envisage an institution of incomparable beauty and scope. The Bronx Zoo, which our Society has so successfully managed and developed, brings to millions of people an opportunity to view and study rich and varied collections of animals living on the land. Now we must complete the circle of our purposes and destiny and bring to the public the opportunity of enjoying and learning about the living creatures of the "world of waters."

Fairfield Osbon



ANIMAL KINGDOM



THE MAGAZINE OF THE NEW YORK ZOOFOGICAL SOCIETY

