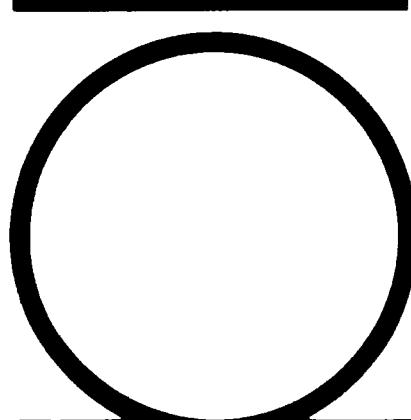
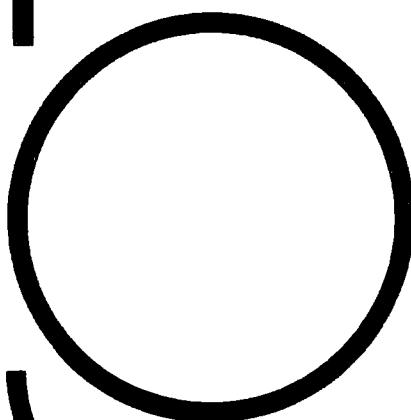


KEITH JOUBERT



Keith Joubert was born in Germiston in 1948. He studied at the Johannesburg School of Art from 1963 to 1967 before entering the commercial world but after some years decided to paint full-time and spend as much time as possible in the African game areas.

Joubert works in watercolour, oils and mixed media. His subject matter is wildlife with particular emphasis on the atmosphere of the animal's natural habitat.

His paintings often depict the full cycle of animal life starting with plant life through to decomposition. He travels frequently to Botswana and Zimbabwe, particularly to the Okavango Swamps, where he has a house boat, and to Klaserie Game Reserve where he also has a studio. Joubert prefers living in the bush as close to nature as possible and without modern amenities.

He has participated in many group exhibitions and held several solo exhibitions. He has exhibited at Harrods, London in 1979; the South African Association of Arts, Johannesburg; the Collector's Covey, Dallas, Texas, and has participated in group exhibitions in Germany, France, Britain and the United States. His most recent solo exhibitions took place at the Everard Read Gallery in 1984 and 1987 and were complete sell-outs.

Keith Joubert has done a great deal in support of conservation, not least of which was the donation of the painting depicted on the cover of this issue of the Rhino and Elephant Foundation's journal. A sum of R19 000 was realised from the sale of this painting and Keith gave the Foundation permission to produce a limited edition of 450 prints which were sold out within a month of being issued. This bears testimony to Keith Joubert's talent. The Rhino and Elephant Foundation is honoured to be associated with this outstanding artist and we take this opportunity of expressing our sincere gratitude for his considerable support of Project Rhino.