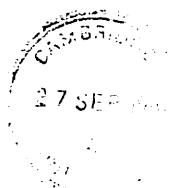


# *An Illustrated Dictionary of Hairdressing & Wigmaking*

Containing words, terms and phrases (current and obsolete), dialectal, foreign, and technical, used in Britain and America pertaining to the crafts of hairdressing and wigmaking; also words derived from these crafts having a wider use.

WITH 1136 ILLUSTRATIONS, and A FULL BIBLIOGRAPHY



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- A L'ADORABLE** Man's wig style c 1757. (*Marchand*) 1
- A L'ALLEMANDE** Man's hair style of early 19th century. (*GMF*)
- A L'ANGLAISE**  
 (1) Man's hair style of early 19th century. (*GMF*)  
 (2) Woman's hair style of c 1813. (*R de N*)  
 (3) After the English custom. (*Creer*)
- A L'ANVIEU** Man's wig style c 1757. (*Marchand*) 2
- A L'AVENTURE** Man's wig style c 1757. (*Marchand*) 3
- A L'AYLE DE PIGEON** Man's wig style c 1757. (*Marchand*) 4
- AU BANDEU D'AMOUR** Woman's 18th century coiffure. (*Uzanne*)
- A LA BEAUMONT** Man's wig style c 1757. (*Marchand*) 5
- A LA BELLE POULE** An 18th century hair style for women dressed with a three-masted ship fixed to the top of the wig. Named after a famous 18th century French Man o' War. 6
- A LA BORDAGE** (the corded buckle) A man's wig style of the 18th century. (*London Magazine*, 1764)
- A LA BROUSSE** The hair brushed from the forehead, sides and back in an upward direction towards the crown of the head.
- A LA BRUSH** A short cut hair style for men, 18th century. (*Stewart*)
- A LA CABRIOLET** Man's wig style c 1757. (*Marchand*) 7
- A LA CANDEUR** An 18th century hair style for women. 8
- A LA CAPRICIEUSE** An 18th century woman's wig style. The hair of the wig dressed high, with a cascade of curls and two ringlet curls hanging down the neck. 9
- A LA CAVALIERE** Man's wig style c 1757. (*Marchand*) 10
- A LA CERES** A woman's hair style of the 18th century. (*Villermont*) 11
- AUX CHARMES DE LA LIBERTE** A high dressed wig style for women, decorated with ribbons, feathers and grasses. Late 18th century. 12
- AU CHASSEUR** Man's wig style c 1757. (*Marchand*) 13
- A LA CHINOISE** See Chinese style.
- A LA CHOISY** Man's wig style c 1757. (*Marchand*) 14
- A LA CIRCASSIENNE** Woman's 18th century coiffure. (*Uzanne*) 15
- A LA CLOTILDE** Two or more plaits worn looped over the cheeks, c 1835. 16
- A LA COLOMBE** 18th century coiffure for women. (*Uzanne*) 17
- AU COMBATANT** Man's wig style c 1757. (*Marchand*) 18
- A LA COMMETTE** Man's wig style c 1757. (*Marchand*) 19
- A LA CONCIERGE** A woman's long-hair style in which the hair is drawn up to the top of the head and pinned in a knot. Named after a style favoured by the concierges of Paris. 19th/20th century.
- A LA CONQUERANT** Man's wig style c 1757. (*Marchand*) 20
- A LA CONSEILLEUR** A woman's hair style, 1786, dressed with long loose tresses hanging down the back 'Behind it flows loosely à la conseiller'. (*Ipswich Journal*, 1788) 21
- A LA CYBELLE** An 18th century hair style for women in which the hair was dressed about a foot high, towerwise, as the goddess Cybele is represented with her hair dressed in rising turrets. Both the natural hair and wigs were worn in this fashion. (*Elegant Arts*)
- A LA DAUPHINE** 1788. A high dressed French hair style for women, having a chignon with the form of a *croix de chevalier* with a curl à la Sultane falling onto the neck, two side curls and two shoulder curls; the whole coiffure being adorned with a ribbon and rose of diamonds crossed by a row of pearls. 22
- AU DESIRE DE PLAIRE** 18th century coiffure for women. (*Uzanne*) 23
- A LA DISTINCTION** An 18th century French hair style for women. 24
- A LA DRAGONNE** Man's wig style c 1757. (*Marchand*) 25
- A LA DRIADE** A French hair style for women, c 1778. 26
- A L'ECONNOMME** (sic) Man's wig style c 1757. (*Marchand*) 27
- A L'ELEPHANT** Man's wig style c 1757. (*Marchand*) 28
- A L'ENFANT** A man's wig style, 1770. Flat top, curls at front on each side, long straight hair at back with curls at end hanging *au naturel*.
- A L'ENTIQUEE** Man's wig style c 1757. (*Marchand*) 29
- A L'ESPAGNOLE** A chignon style of the 18th century. (*Uzanne*) 30
- A L'EURIDICE** An 18th century hair style for women. (*Uzanne*) 31
- AU FAVORIE** Man's wig style c 1757. (*Marchand*) 32
- A LA FELICITE** Man's wig style c 1757. (*Marchand*) 33
- A LA FLORE** Woman's 18th century coiffure. (*Uzanne*) 34
- A LA FRANCAISE** After the French mode. (*Creer*)
- A LA FRANCOISE** Man's wig style c 1757. (*Marchand*) 35
- A LA GENDARME** Man's wig style c 1757. (*Marchand*) 36
- A LA GENTILLY** Man's wig style c 1757. (*Marchand*) 37
- A LA GIRAFE** A woman's high dressed hair style of 1832. (*Bysterveld*, p 36)
- A LA GRECQUE** (1) Man's hair fashion, 18th century. 'The hair is dressed in two long curls on each side and a grecque behind, like a horseshoe. It is tied behind in a long tail à la Panurge'. (*Ipswich Journal*, Oct 1787)  
 (2) a woman's hair style of the 18th century. 263, 266
- A LA HERISSON** Woman's hair style of extreme frizziness, introduced from France in 1777. 'Hair carried one storey higher and projects with a high peak over the forehead. It is called *à la hérisson* – hedgehog fashion – and is quite new from Versailles'. (*Gentleman's and London Magazine*, 1777) 38
- A L'IMPASSIANT** Man's wig style c 1757. (*Marchand*) 39
- A L'IMPERATRICE BANDEAU** Consisted of rolled hair divided in the centre and worn around the front of the head. Fashionable in mid-Victorian period and popularised by the Empress of the French. (*Moniteur de la Coiffure*)
- A L'INCONSTANCE** Man's wig style c 1757. (*Marchand*) 40
- A L'INDEPENDANCE** (sic) Man's hair style of early 19th century. (*GMF*)
- A L'INDIFFERENCE** (sic) Man's wig style c 1757. (*Marchand*) 41
- A L'ITALIENNE** Man's wig style c 1757. (*Marchand*) 42
- A LA JACOBINE** A short and simple hair style worn by women c 1791. Named after the French political club founded 1789 at Versailles, which determined the radical trend of the French Revolution. (*Wraxall*) 43
- A LA JALOUSIE** Man's wig style c 1757. (*Marchand*) 44
- A LA JANOT** Late 18th century hair style for women. 45
- A LA JUNON** A French hair style for women, 1774. (*Moniteur de la Coiffure*) 46
- A LA LEGERE** Man's wig style c 1757. (*Marchand*) 47
- AU LEVER DE LA REINE** Woman's 18th century coiffure. (*Uzanne*) 48
- A LA LUNATIQUE** Man's wig style c 1757. (*Marchand*) 49

and glycerol. It is an antiseptic, astringent and antipruritic agent, used in hair tonics and anti-dandruff lotions.

**RESTORATIVE** A preparation capable of restoring or renewing the normal condition of the hair or its colour, or inducing a new growth on a thinning head of hair.

**RE-STYLING** The action of designing a new style of hairdress.

**RETICULATED HEADDRESS** See Nebuly headdress.

**RETOUCH** (1) Subs. An application of bleach or dye to the new growth of hair.

(2) Verb. To apply bleach or dye to the new growth of hair.

(3) Verb. A going-over of a process already completed.

'Come back in two days and have your Marcel wave retouched.'

**REVEREND BEARD** A long flowing beard reaching the chest, 17th century. (*Cleveland, Poems*, 1687)

**REVERSE CURLING** Winding a row of curls in a clockwise direction and the next row in an anti-clockwise direction. (*Morris*)

**REVERSE KNOTTING** Knotting in the opposite direction to that in which the hair will be combed in the dressed postiche. This raises the hair from the foundation and gives fullness to a dressing.

**REVERSE PERMANENT WAVE** To take curl or frizz out of the hair by permanently straightening curled hair.

**REVOLVING SLEEVE** A plastic tube which surrounds the handle of the Marcel-waving irons. Each handle of the irons is covered with a tube or sleeve that readily revolves. It facilitates the rolling of the irons during the Marcel waving process and affords a degree of insulation and protects the hand if the irons become uncomfortably hot. Also called cheating irons because for students it makes waving easier.

**RE-WAVE** To wave over again (emphasizing the original waves) a head of hair previously waved.

**REWAVING** The action of permanently re-curling (rewaving) hair already subjected to the process of permanent curling, which presumably, had insufficient curl; or Marcel waving over an existing Marcel wave to strengthen it.

**RHINOCEROS** Name for a man's 18th century wig style (*London Mag*)

**RHINOCEROS MARROW** Unctuous concoctions of uncertain content sold by barbers in the 18th and early 19th century. (*Chambers Journal*, 1866 p 709)

**RHUBARB** Used in hair dyes to brighten blonde hair. An alkaline extraction from the roots imparts golden-red tones to hair. (*Wall*)

**RHUSMA** An oriental depilatory consisting of orpiment and unslaked lime, made into a paste with water. Dangerous and not employed in Europe. (*Poucher*)

**RIBBON** Galloon, *qv*.

**RIBBON BANG** A fringe of hair combed across the forehead, simulating a ribbon.

**RIBBON PIN CURL** A 1" (approx) wide curled tress of hair.

**RICHMOND** A man's hair style created in the 1930s by Paul Glaus of the London Gentlemen's Academy of Hairdressing.

**RIDER** A jockey, *qv*.

**RIDGE CURL** A pin curl that is formed behind the ridge or crest of a wave and within the wave's curve. (*Wall*)

**RIDGE PIN CURL** See Ridge curl.

**RIDING WIG** A wig suitable for wearing when horse-riding, 18th century.

**RIG, TO** To prepare the weaving sticks by arranging the silks ready for weaving. 'Rig the weaving sticks with two silks and a middle wire ready for weaving a 25" weft for a diamond mesh chignon.'

**RIGHT-GOING WAVE** A wave of which the trough is

directed towards the right as looked at by the waver.

**RIGHT-HAND STICK** See Spool-stick.

**RILL, TO** (1) To over-process hair in permanent waving and produce small diameter curl.

(2) To set hair in narrow waves.

**RILLING** Setting hair in narrow waves. West Country usage. From 1920s.

**RIMMERS** A narrow band of whiskers around the face and chin. 19th century. American usage.

**RING COMB** A hair comb consisting of two toothed semi-circles, hinged at one end and used to secure the root ends of pony tails.

**RING CURL** A narrow curl of any diameter.

**RINGED HAIR** (*Pili annulati*) A type of canities in which the hair shaft shows alternating zones of light and dark when viewed in reflected light.

**RINGLET** (1) A curled lock or tress of hair, 1667.

'Her . . . tresses . . . in wanton ringlets wav'd.' (*Milton, P L*)

(2) A bubble curl.

(3) A spiral curl.

**RINGLET BUNCH** Side curls made of ringlet hair, irrespective of the length of hair or quantity wefted, and sewn up closely or in diamond shaped contours. 399

**RINGLET CURL** A tautological term, as in ringlets (curls).

**RINGLET FRONT** A front of hair dressed in ringlets (curls).

**RINGLET WEFT** See Once in weft.

**RINGLET WIND** Spiral-wind, *qv*. (*Smith*)

**RING PAD** A bun pad, *qv*.

**RINGWORM** A contagious skin disease caused by a vegetable parasite which appears as circular lesions. When affecting the scalp it is called *Tinea Tonsurans*.

**RINOX-ERROS** See A la rinoxeros.

**RINSE** (1) Verb. To pour liquid over or swill lightly.

(2) Subs. Liquid preparations to bleach, dye or recondition etc the hair by pouring the rinse over and through the hair hanging over the shampoo basin.

**RITCHIE, DAVID** A celebrated hairdresser and perfumer who practised his craft c 1772. Author of *Treatise on Hair*. (*Fairholt*, pp 386, 395).

A fashionable 18th century hairdresser, wigmaker and dentist of Rupert Street, London. His shop was two doors from Coventry Street. Ritchie was one of the principal popularisers of the very high coiffure in 1772. (*Smith, J T*)

**ROACH** A roll of hair dressed away from the forehead or ears. American usage. (*B and B*)

**ROCOCO** (c 1730–1770) or Louis quinze style. A type of decoration based on asymmetrical shell ornaments and is reflected in some hair styles of the period.

**ROGERIAN** A variety of wig. The word may have been derived from a 16th century wigmaker named Roger.

'The sportful wind, to mock the headless man,  
Tosses a pace his pitched Rogerian,  
And straight it to a deeper ditch hath blown –  
There must my yonker\* fetch his waxen crown.'

\*A lusty young man. (*Hall*, 1598)

From this reference to wax it is probable that was the adhesive used to secure the wig to the head.

**ROIS CHEVELURES, LES** Fr. See Long haired.

**ROLL** (1) The hair turned up above the forehead. 'The heare of a woman that is laied over her forehead, gentywomen did lately calle them their rolles.' (*Elyot, Dictionaire*, 1548)

(2) A tress of hair rolled in a cylindrical form: Sausage-like in shape. (*Fairholt*)

(3) Verb. To wind hair around a cylindrical curler.



*M. A l'Economme*

27 A l'Economme peruke



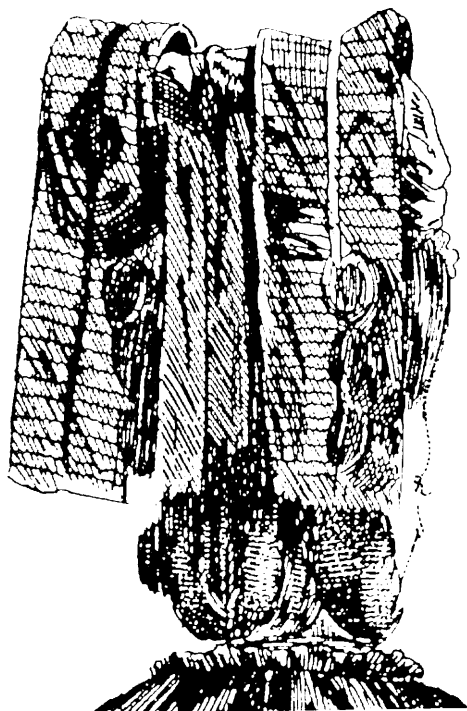
*M. A l'Elephant*

28 A l'Elephant peruke



*M. A l'Entiquitee*

29 A l'Entiquitee



30 A l'Espanole coiffure



70 A la Reine coiffure



71 A la Rinoxeros peruke



72 A la Royale peruke



73 Aux Sentiments Repliés



74 A la Singulierre peruke



75 A la Souveroff whiskers, c 1839



76 A la Souvaroff whiskers. American version, 20th cent