When a part of the Zoo's present site was required for the new Municipal buildings, new grounds in North Tel-Aviv were allocated to us. Thanks to the support of Mr. Namir, a well known architect from San Diego, California, Mr. Delawi, who comes from a region the climate of which is similar to ours, has planned the new Zoo competently.

The Zoo can serve as a school in which the animal's characters and way of life may be studied and where the differences between various species may be distinguished. A Zoo can only succeed if it has a large and varied collection the future of which can be assured through local breeding in the strange, although friendly, new surroundings for the animals.

For the onlooker to enjoy and appreciate a visit to the Zoo, the animals should not be kept in cages or behind rails, but rather in as large a living space as possible, behind well concealed moats, separating them from the visitors. Suitable plants too, must be grown in the Zoo to make it a meeting place for humans, animals and plant life.

Those who have visited the famous Zoos in Basle, London, Paris, Rotterdam, San Diego and elsewhere, with their modern, technical equipment, (cooling and heating systems, ultra violet rays, hygienic arrangements, etc.) have an idea of how a modern Zoo should be built nowadays.

The plans submitted for our Zoo and approved by the Municipality, are conceived on the same lines.

B. GOFFER, Director Tel-Aviv Zoo

SAN DIEGO EXHIBITS 3 SPECIES OF TAPIRS

In March 1965, the San Diego Zoo received a Central American tapir, Tapirus bairdi. This marks the first time in the zoo's history that it has simultaneously exhibited three of the four species of tapirs. San Diego also displays a breeding herd of seven South American tapirs, Tapirus terrestris, and a trio of Malayan tapirs, Tapirus indicus. The only other United States zoo to exhibit Baird's tapir is Philadelphia.

(Clyde A. Hill)

NEW: "KINGFISHER"

REYNULDS

In February 1965 a completely new newsletter was published for the first time: it is called "KINGFISHER" and it contains news and comment about wildlife and conservation at home and abroad. The Editor of this useful paper is Richard Fitter, who intends to publish his newsletter 9 times a year, at intervals of 5 or 6 weeks. This new publication will also be of interest to all zoo men. The subscription rate is 15/— per annum. Subscriptions to: "Kingfisher", 1 Bedford Court, London W.C. 2, England.

REQUEST

Mr. R. D. Smith is building up a new zoo: the Weyhill Zoo, near Andover. Hampshire, England. He is interested in getting in touch with other zoos who might perhaps be interested in exchanging European livestock (Ornamental Pheasants, etc.) for local livestock.

MEMPHIS ZOO EXHIBITS FOUR RHINOS

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The Memphis, Tennessee Zoological Garden and Aquarium has a pair of black rhinos (Diceros bicornis) and a pair of southern white rhinos (Ceratotherium simum simum). The female black rhino "Lil" has been in the zoo since 4th August 1958. She was the zoo's first rhino and was acquired from the Ringling Brothers Barnum & Bailey Circus. "Lil" had lived with the circus since 1955. Last summer the zoo arranged to purchase a mate for "Lil" from the Roeding Park Zoo, Fresno, California. This male, "Romeo", had been in Fresno since 9th July 1963; his mate died on 9th November 1963; and the Fresno zoo decided to sell him so that a

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August 1964. "Romeo" had hardly been settled in the zoo when the pair of white rhinos arrived. These latter animals were captured by Ian Player in the Umfolozi Game Reserve, Zululand, South Africa. They arrived at the Port of Mobile, Alabama on 14th September 1964 and were met by Director Mattlin and Chief Curator John Tapp. At 10:30 P.M. on the same day, the rhinos and their escort arrived at the Memphis zoo. The three year old male is named "Mahleheni" and the two-and-one-half year old female is called "Bacxa".

young pair could be obtained. Traveling on a truck driven by Memphis zoo director, Robert Mattlin, "Romeo" made the long iourney from California to Tennessee, arriving in Memphis on 24

(Richard J. Reynolds)