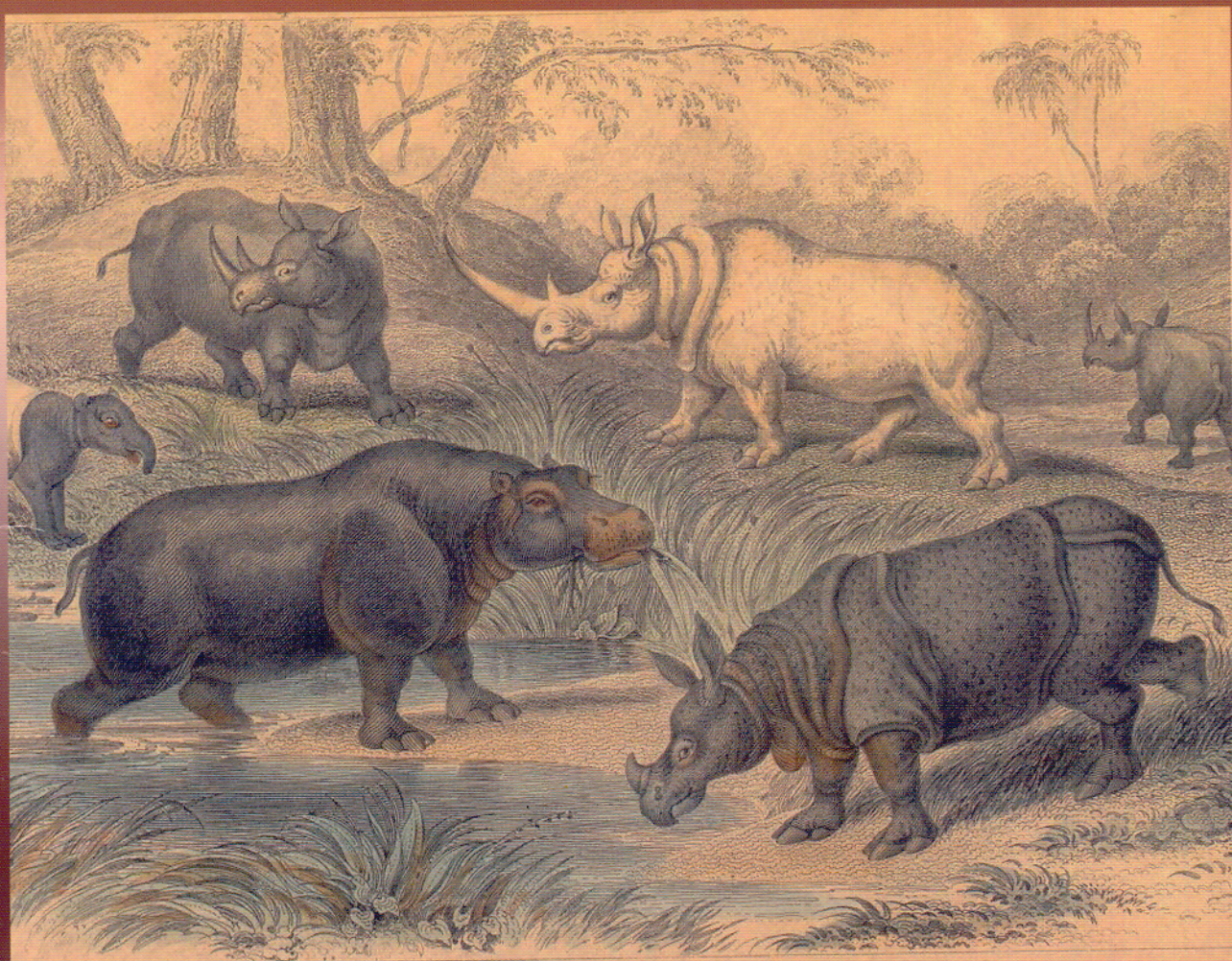


Pachyderm

January — June 2003

Number 34



1. HIPPOPOTAMUS. 2. INDIAN RHINOCEROS. 3. MUCHOCO WHITE RHINOCEROS.
4. 5. TWO HORNED AFRICAN RHINOCEROS. 6. MALAY TAPIR.

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No. 34

1 Chair reports / Rapports des Présidents

1 African Elephant Specialist Group / Groupe des Spécialistes des Eléphants d'Afrique
Holly T. Dublin

8 African Rhino Specialist Group / Groupe des Spécialistes des Rhinos d'Afrique
Martin Brooks

11 Asian Rhino Specialist Group / Groupe des Spécialistes des Rhinos d'Asie
Mohd Khan bin Momin Khan with Thomas J. Foose and Nico van Strien

13 Research

13 The elephants (*Loxodonta africana*) of Gash-Barka, Eritrea: Part 1. Historical perspective and related findings
Yohannes Hagos, Yohannes Yacob, Medhanie Ghebrehiwet and Jeheskel Shoshani

24 The status of the black rhinoceros (*Diceros bicornis*) on private land in South Africa in 2001
Anthony J. Hall-Martin and J. Guy Castley

33 The status of the southern white rhinoceros (*Ceratotherium simum simum*) on private land in South Africa in 2001
J. Guy Castley and Anthony J. Hall-Martin

45 Les éléphants du Parc National des Virunga au travers la guerre en République Démocratique du Congo
Claude Sikubwabo and Leonard Mubalama

Cover: 'Pachyderms', a steelplate engraving by James Hope Stewart (1789–1856), probably first published in the 1868 edition of Oliver Goldsmith's *A History of the Earth and Animated Nature* (London: Blackie), though regularly found as a loose print. Here Stewart combined the hippopotamus, Malay tapir and Indian rhinoceros with the two-horned African rhinoceros (top left) and the 'Muchoco white rhinoceros' (top middle). This is the only known example where the white rhinoceros is actually coloured as its name suggests.

(Private collection of Kees Rookmaaker)