

BLACK RHINO TRANSLOCATED FROM NATAL TO EASTERN CAPE

Six black rhino were translocated from the Umfolozi Game Reserve to Andries Vosloo Game Reserve near Grahamstown on 6 October 1989.

The animals, three cows and three bulls aged between three and four years, were donated to the Andries Vosloo Game Reserve by the Natal Parks Board as part of a national strategy to conserve black rhinoceros.

Four black rhino were relocated to the Andries Vosloo Reserve, ideal black rhino habitat, three years ago with another five due to arrive next year followed by a further ten in 1991. According to Mr Peter Burdett, principal nature conservation officer for the reserve, it is hoped that the animals will soon breed and that by the year 2 000 the reserve, which was recently expanded to include land from the Sam Knott Nature Reserve, would be near its carrying capacity of between 90 and 120 black rhino.

The translocation was funded by Elliott International and Mazda South Africa through the Rhino and Elephant Foundation.

BACK TO AFRICA
by Randall Jay Moore and Christopher Munnion

Southern Book publishers, specialists in the field of natural history, launched the publication of Back to Africa by Randall Jay Moore and his co-author Christopher Munnion at a function in Johannesburg on 7 November 1989.

A biologist and conservationist who has dedicated his life to various projects related especially to the return of African elephants to the wild, Randall Moore has written the dramatic and moving story of three elephants which he struggled to return to their homeland.

He met with seemingly overwhelming obstacles, disappointments, and finally triumphed in relocating two of the elephants to Africa and finding them a new home in the Pilanesberg Game Reserve in Bophuthatswana.

The book is engrossing, vivid and entertaining with a warmth that can only be produced by genuine enthusiasm and love for the project.

Back to Africa is for the nature lover as well as any avid reader who enjoys a really engrossing story, especially when it's true.

There is a detailed full colour section as well as authentic black and white photographs throughout the book.

A percentage of the proceeds from the sales of Back to Africa will be donated by the publishers to the Rhino and Elephant Foundation.

