

60 ell COX

A

DESCRIPTIVE
INVENTORY
OF THE SEVERAL
EXQUISITE AND MAGNIFICENT
PIECES

OF

Mechanism and Jewellery,

Compriz'd in the SCHEDULE annexed to an ACT of
PARLIAMENT, made in the Thirteenth Year of
the Reign of His present MAJESTY GEORGE
the THIRD;

For enabling Mr. JAMES COX, of the City of LONDON,
Jeweller, to dispose of his Museum by way of LOTTERY.

Growing ARTS adorn Empire.

Labor et Ingenium.

72 pp.

L O N D O N :

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M DCC LXXIV.

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camel is a musical chime of bells, playing various tunes. The pedestal of this curious piece is equally rich, singular and elegant, with the subject it supports; it is in form of a bridge of three arches; on each side, and in front, ships sailing and other pleasing views are seen: the arches are on each side set with artificial gems, and between them are large scollop shells of jewellery; the bridge is bounded by rocks of gold, placed on borders of artificial water, whereon swans and other water-fowl appear sporting; upon the rocks are lizards of various sizes, also storks with dogs barking at them, as well as water plants, corals, and other curious embellishments; on each side the great center arch are vertical stars set with brilliant cut stones, which are set in motion, as are the stars, &c. by a communication with the musical chimes contained within the middle arch. The top of the bridge is decorated with a gold balustrade, and the whole finished with a masterly hand of elegance and execution; it is also like the camel, equally rich on both sides.

PIECE THE TWELFTH.

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A camel and bridge, in all respects the same as No. 11.

PIECE THE THIRTEENTH.

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A Rhinoceros standing on a rock of gold stone, supporting an onyx and gold cabinet.

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This is made of copper, overlaid with gold ; the various foldings, which, like a natural coat of mail, compose the skin, or hide, of this extraordinary beast, are wonderfully imitated by the artist, who executed this truly capital piece of exquisite workmanship. In the body is contained a curious chime of eight bells, playing six tunes, and standing on a large rock of the finest avanturine of gold stone : In the corners of the rock are four pots filled with flowers of jeweller's work, copied from nature, and set with artificial gems of the various colours of the flowers ; above the flowers, on spiral springs of temper'd gold, are insects hovering over the flowers. On the back of the animal is a richly chased ornament, with vertical stars in jewellery on each side, which during the playing of the chimes, by a communication with them, are set in motion, and have a most pleasing effect. Upon the part wherein the star work is contained, at right angles, stand four small Elephants, supporting a rich cabinet of the finest ruby coloured agate, overlaid with ornaments of gold, finely chas'd in flowers and open work ; the front of the cabinet, which pulls out, contains essence bottles mounted in gold, with a microscope and perspective glass : also burning, magnifying, and looking glasses ; a knife, scissars, and various other instruments. On the top of the cabinet is a small Elephant, supporting a time-piece of excellent workmanship ; above the time-piece is a most curious globe or sphere, which, by a secret communication, is set in motion, and revolves with the time-piece upon its axis in a most agreeable manner. Upon

the upper corners of the cabinet are fixed vases of flowers in jewellery. This elegant piece is placed upon a ground of crimson velvet, enclosed within a shade of glass, so as to be preserved from air and dust; the stand and frame of the shade are overlaid and border'd with silver.

PIECE THE FOURTEENTH.

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A Rhinoceros standing on a rock of gold stone, supporting an onyx and gold cabinet, in every respect the same as No. 13.

PIECE THE FIFTEENTH.

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A G O A T,

Made of molten copper, with the greatest exactness, and in every respect a highly finished imitation of the animal: it is chased with great skill, so that the shaggy hair, beard, and other parts, are surprizingly depicted.—Over the body is an housing adorn'd with jewellery, border'd, fring'd, and tassell'd with pearls; upon the back are richly emboss'd ornaments in high relief, which support a most elegant case of fine workmanship.—At the four bottom corners are leopards heads, at the upper corners, golden eagles with extended wings. On each side, within frames of jewellery, are spiral stars, the points of which are set with stones;