

by Horace Walpole

1717-1797

A  
D E S C R I P T I O N  
O F T H E  
V I L L A  
O F  
H O R A C E W A L P O L E,  
Youngest Son of Sir ROBERT WALPOLE Earl of ORFORD,  
A T  
Strawberry-Hill, near Twickenham.  
With an INVENTORY of the  
FURNITURE, PICTURES, CURIOSITIES, &c.

STRAWBERRY-HILL:  
PRINTED BY THOMAS KIRGATE, M.DCC.LXXIV.

10,150 46

bought the fine collection of pictures and bronzes. Over against it,

Henry 5th. and his family; bought in 1773, at the sale of James West, president of the Royal Society. See a description and print of this picture in the first volume of the *Anecdotes of Painting in England*.

## THE ARMOURY

**I**S an open vestibule of three gothic arches, lighted by a window entirely of painted glass, and ornamented over the doors and niches with quarterings of the family of Walpole, painted by Grant.

Two suits of armour, on one of which is the mark of a bullet; two helmets; a gauntlet; a round leathern quiver; and two pair of stirrups; from Coombe, near Kingston in Surry, which seat formerly belonged to the great Richard Neville earl of Warwick. These arms therefore probably were part of those which served his troops when he marched to Westminster to awe the parliament in the reign of Henry the Sixth.

A beautiful Persian shield, made of a rhinoceros's hide tanned, enamelled, and almost transparent.

An Indian scimitar, the handle and ornaments of silver, in a green velvet case; and a dagger of the same; given by a

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