

July 5. 1796.

A M B U L A T O R:  
OR, A  
POCKET COMPANION  
IN A  
TOUR ROUND LONDON,  
WITHIN THE CIRCUIT OF TWENTY FIVE MILES:  
DESCRIBING  
Whatever is most remarkable for Antiquity, Grandeur,  
Elegance, or Rural Beauty:  
INCLUDING  
NEW CATALOGUES OF PICTURES;  
AND ILLUSTRATED BY  
HISTORICAL AND BIOGRAPHICAL OBSERVATIONS:  
TO WHICH ARE PREFIXED  
A Concise Description of the Metropolis,  
AND  
A MAP OF THE COUNTRY DESCRIBED.

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Si te grata quies  
Delectat; si te pulvis strepitusque rotarum,  
Si laedit caupona; Ferentinum ire jubebo. HORAT.

New scenes arise, new landscapes strike the eye,  
And all the enliven'd country beautify. THOMSON.

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THE EIGHTH EDITION, AUGMENTED AND IMPROVED.

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1796.

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PRICE FOUR SHILLINGS.

[Entered at Stationers' Hall.]

George Warren, K. B. and the Duke of Rutland. *See*  
*Kingston House.*

Near Hyde-Park-Corner, on the south side of the road, is St. George's Hospital for the sick and lame. The centre part was the seat of James Lane, Viscount Laneshorough, who died there in 1724; and is recorded by Pope in this memorable line:

*Sube: Laneshorough dancing with the gout.*

**KNIGHT's HILL**, the seat of Lord Thurlow, in the parish of Lambeth, between Dulwich and Norwood. When his Lordship purchased this estate of the Duke of St. Alban's, a few years ago, there was only a farm-house upon it, which he new-fronted; building, at the same time, some additional apartments. But he afterward took the whole down, and erected the present mansion, in a plain and simple style, under the direction of Mr. Holland. This house is the first that was ever finished throughout with the new-invented cone flooring. From the upper stories are delightful views over Kent, Surry, and the metropolis; and the Thames is discernible, in various parts, from Chelsea to Gravesend. His Lordship has not yet thought proper to live in this house, but resides in a smaller one in the neighbourhood.

**KNOLE**, the seat of the Duke of Dorset, near Sevenoaks, in Kent, one of the most magnificent ancient mansions in the kingdom, was possessed, in the time of King John, by Baldwin de Bethun. From him, through the Mareschals Earls of Pembroke, and the Bigods, Earls of Norfolk, it descended to Otho de Grandison, who held it in the reign of Edward I. Sir Thomas Grandson, in the time of Richard II, conveyed it to Geoffrey de Say, whose daughter transferred it to Sir William Fiennes, and Sir William's son to Archbishop Bouchier, by whom considerable additions were made to the edifice, and who bequeathed it by will to the see of Canterbury. Archbishop Morton likewise added to the building; and Cranmer observing, that the grandeur of the structure excited the invidious remarks of the laity, exchanged it for lands with the crown. It continued a royal domain till the reign of Edward VI

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who granted it to his uncle the Duke of Somerset. John Dudley, Duke of Northumberland, obtained possession, on Somerset's conviction. Northumberland's execution again transferred it to the crown; and Cardinal Pole procured it of Queen Mary for his life. On its lapsing a third time, Elizabeth presented it to her favourite the Earl of Leicester, who resigned it. The Queen then conferred it to Thomas Sackville, Earl of Dorset, who (with the exceptions of its being seized on in the time of the usurpation, and of an alienation, by Richard, the third Earl, to Henry Smith, Esq. Alderman of London, which was redeemed by his Lordship's nephew) transmitted uninterrupted possession to his descendants. Scarce any of the ancient mansions of our nobility can impress us more with the ideas of feudal magnificence than this does. Its site, "embosomed high in tufted tufted trees;" the space it occupies, upward of five acres; its towers and battlements; all concur in recalling to recollection the days of chivalry and romance.

The entrance into the house is through a great tower portal, which leads into a large quadrangular court, with a grass plat on each side, in one of which is a gladiator, and in the other, Venus orta Mari. From this court is an entrance, through a large tower in the centre, into another court, with a portico in front, supported by eight Ionic columns; over which is an open gallery, with a balustrade, for walking. In visiting the apartments, in the order in which they are shown, we first enter

*The Hall:* In this room are, the horns of an elk, seven feet two inches from tip to tip, and weighing 56 pounds; the horns of a rhinoceros; the horns of an antelope; a Caribbean canoe; a fine marble statue of Demosthenes, purchased in Italy, by the present Duke, for 700l. a marble statue of Egeria; and a grand music gallery, with a screen of curious old carving. The antique windows are of stained glass.

*The Brown Gallery:* the pictures are, a Miser, Quintin Matsys; George Villiers first Duke of Buckingham; Abp. Bancroft; Cromwell's Barber, afterward General Davis, Dobson; a Silenus, Rubens; two Landscapes, Claude Lorrain; Sir Henry Nevill, Holbein; his Lady, Daughter of the first Earl of Dorset, ditto; Lord Hunsdon and his Son, ditto;