

1640 – Parkinson, Theatrum Botanicum

John Parkinson, 1567-1650

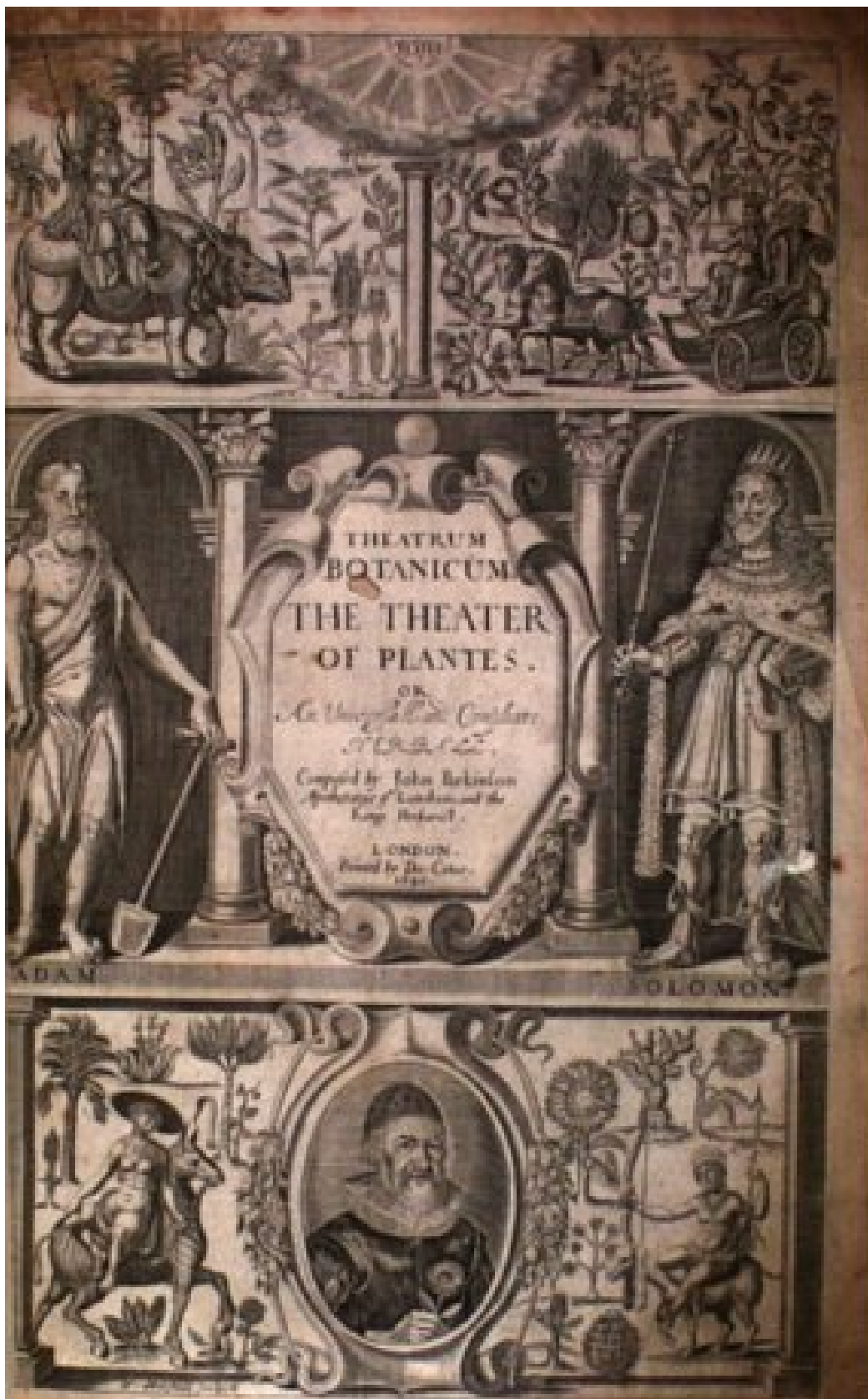
Apothecary to James I and botanist to Charles I.

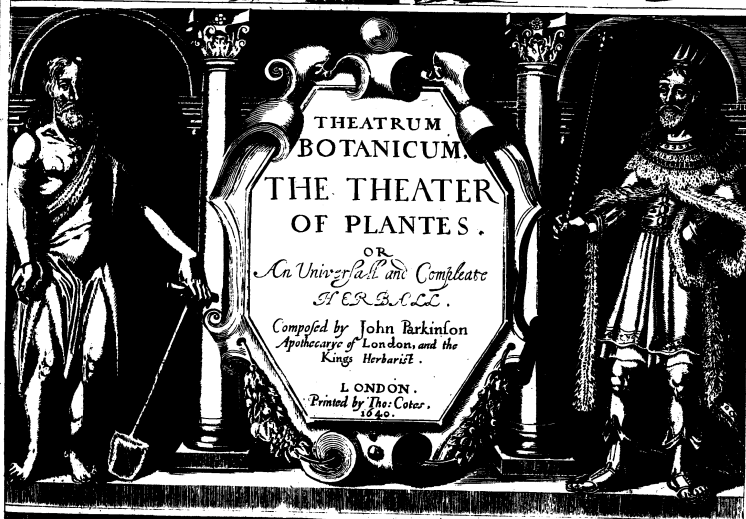
1640 *Theatrum botanicum*: The theater of plants. Or, an herball of a large extent, containing therein a more ample and exact history and declaration of the physicall herbs and plants that are in other authours, encreased by the accesse of many hundreds of new, rare, and strange plants from all the parts of the world, with sundry gummes, and other physicall materials, than hath beene hitherto published by any before; and a most large demonstration of their natures and vertues; shewing withall the many errors, differences, and oversights of sundry authors that have formerly written of them; and a certaine confidence, or most probable conjecture of the true and genuine herbes and plants. Distributed into sundry classes or tribes, for the more easie knowledge of the many herbes of one nature and property, with the chiefe notes of Dr. Lobel, Dr. Bonham, and others inserted therein. London: Printed by Tho. Cotes, pp. i-xxii, 1-1755, i-iii; folio.

The title-page of the book, engraved by W. Marshall (fl. 1617-1649), shows allegories of the four continents personified by women astride on animals. Asia, on the top left of the page, is seen riding a rhinoceros, after Philippe Galle, facing right.

There is no text about the rhinoceros.

See Clarke, *Rhinoceros from Dürer to Stubbs*, 1986, fig. 114





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TANICVM:

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and others inserted therein.

Collected by the many yeares travaile, industry, and experience in this
subject, by *John Parkinson* Apothecary of London, and the
Kings Herbarist.

And Published by the Kings Majestyes especiall priviledge.

LONDON,
Printed by Tho. Cotes. 1640.