

THE
CATALOGUE

OF ALL THE REMAINING

VALUABLE COLLECTION

OF

Original Paintings,

The Property and Performance of that Ingenious and celebrated British Artist,

GEORGE STUBBS, Esq. Dec.

Whose Knowledge in the Anatomy,
And Figure of that Noble Animal the HORSE,
Is splendidly Illustrated by the various Subjects
that present themselves

FROM HIS INCOMPARABLE PENCIL,

In faithful Portraits of almost all the
CELEBRATED RACERS, renowned on the Turf,
FOR HALF A CENTURY PAST,

PORTRAITS OF

LIONS, TIGERS, ELKS, AND OTHER WILD ANIMALS,

Capital Historical Subjects,

Splendid Performances in Enamel,

A Variety of Drawings, Sketches, and Studies from Nature,
Valuable Prints engraved by Mr. STUBBS, BARTOLOZZI, &c. &c.

INCLUDING

SIX LOTS of Mr. STUBBS' Engravings from Various Subjects,
Painted by Himself.

THE WHOLE OF WHICH

Will be Sold by Auction,

(By Order of the Executrix,)

BY

P E T E R C O X E,

ON THE PREMISES,

N^o. 24, Somerset Street, Portman Square,

On Tuesday, the 26th of May, 1807 and following Day,

AT TWELVE O'CLOCK.

May be Viewed on Friday, Saturday and Monday preceding the Sale, when Catalogues, at One Shilling each, may be had on the Premises, and of Mr. PETER COXE, N^o. 39, Gerrard Street, and 33, Throgmorton Street, Royal Exchange.

Advertisement.

IF ever the genius as well as practice of a Painter were calculated to make him excel in any particular branch of Art he was pursuing, and bring that branch into complete perfection and beauty, and if ever an ardent mind was indefatigably exerted in carrying so laudable a purpose into effect, those principles were combined in the character of Mr. STUBBS, the whole course of whose life was one unremitting Scene of labour and science, called forth by him to dignify and illustrate a favourite object to which he had attached himself.

The Collection of Pictures now brought before the Public in consequence of his decease, is a convincing proof of his Knowledge and extraordinary Powers. The Study of animal Anatomy was his chief delight, and consequently laid the foundation of that excellence he attained in designing the noble Figure of the Horse, that useful and beautiful Animal, which he has so captivatingly pourtrayed, in a variety of interesting positions and active attitudes, the result of calm observation and deep judgement: But the talents of this admired Artist were not limited: he was equally attentive to the character, form, and habits of ferocious as well as domestic Animals; Familiarized with Natural History and having had frequent opportunities of contemplating many of the living species, he has proved himself equal to any Artist that has preceded him, and his Name and Works will be handed down to posterity with the same respect as SNEYDERS and RUBENS.

But as wild Animals are not the native Inhabitants of our Northern Regions, however great was his excellence in this point of view which is thus mentioned with so much respect, his pride and glory as a British Artist will perhaps be ultimately founded on the display of that generous and noble Animal, indigenous to our own Soil, the HIGH

SPIRITED RACER, renowned in the annals of the Turf, the Sires of that useful and valuable Progeny, in which this Country at the present moment so distinguishingly abounds, and which were his great and constant objects of attention. The Sun rose more than half a Century on his labours, and those Noblemen and Gentlemen who are engaged in the animated pursuits of the Turf, will bring back to their recollection, in contemplating the rich assemblage of Portraits placed before them, all the celebrated contests in which those respective Horses were engaged, and render by that means the different Pictures offered for their choice the more interesting and covetable.

Mr. STUBBS was no less an enthusiast in whatever he took in hand, and the zeal with which he followed another favorite pursuit, that of *Painting in Enamel*, in completing which he spared no expence; is conspicuously discovered by the extraordinary Specimens now produced which are *unique in point of size* as well as *merit*, such as would have done honor to the State of Arts in any Age or Nation, and which are invaluable from their excellence: Neither did he omit, as his Works will shew, to study and paint with success the human Figure.

His Work upon COMPARATIVE ANATOMY, the Drawings for which, the engravings, and the Letter-press were all his own, has ranked him as a most distinguished Author, and this performance has been placed on an equal footing with the celebrated production of ALBINUS on the human Figure, and has been so acknowledged by all Europe.

Excepting a few Specimens in Oil from the hands of the Old Masters, and a few Drawings from Artists of the present Day, (very few indeed in number) the chief contents of this Catalogue comprise the matchless Performances of this incomparable Artist, the *genuine efforts* of his own unassisted and Masterly Pencil.

Throgmorton Street,

12th May, 1807.



A

CATALOGUE,

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First Day's Sale,

TUESDAY, 26th MAY, 1807.

Engravings by Mr. Stubbs, Bartolozzi, &c.

TWELVE coloured Prints of the Passions.

- 2 Eleven ditto, ditto
- 3 Four, Shooting Pieces, engraved by Woollett from designs by Mr. George Stubbs
- 4 Two Prints on blue paper by Van Assen, and 12 Landscapes, drawn and etched by Thomas Morris, 6 coloured and 6 plain—Views at Harrow, &c.
- 5 Two Prints engraved by G. T. Stubbs from Van Assen, Consanguinary Love; 6 coloured Landscapes drawn and etched by T. Morris, and a Print of the Lincolnshire Ox.
- 6 Portrait of Lord Mansfield, painted and engraved by Martin, and 6 other engravings; the Tiger and Crocodile, View of the Stables of the Veterinary College, &c.

B

- 7 Five Numbers Fores Chalk Drawing Book, outlines of large Heads, 3 numbers Heads and Academy Figures; and 3 numbers of the human Figure, engraved by J. Tidd from Drawings by C. M. Metz.
- 8 One of Travellers, 5 of Race Horses, Protector, &c. 2 sketches of Horses, 1 print of the large Lincolnshire Ox, and 2 others.
- 9 Le Brun's Passions in 19 engravings, half bound.
- 10 Sixteen Views of Churches and other Buildings, drawn by J. C. Barrow, and engraved by G. J. Parkyns with explanatory descriptions in letter press.
- 11 One Set of capital Prints, engraved by Mr. George Stubbs, from Subjects designed and painted by himself, being 17 under the following descriptions. The Farmer's Wife and Raven, with its companion, the Labourers; the Hay Makers and Reapers; a Horse affrighted by a Lion, with its Companion; Tygers at Play; a Lion devouring a Horse; a Horse affrighted at a Lion; Two Tigers; a Lion; a Tiger; a Lion; a Tiger and two Dogs, and three Prints of single Dogs.
- 12 One Set of Ditto.
- 13 One Set of Ditto.

Drawings, Studies from Nature, Sketches, &c.

- 14 Nine Studies of Horses in the managed action.
- 15 Nine Studies of the Rhinoceros, in different attitudes
- 16 A pencilled Drawing of a Lion, 3 ditto of Pointers, and a study of a Cow.
- 17 Six Studies of the Reaper, and 2 finished drawings of ditto.
- 18 Two Studies of Landscapes and 4 ditto Academical Figures.
- 19 Two drawings of large Academical Figures.
- 20 Two Ditto
- 21 Two Ditto
- 22 Two Chalk Drawings of Landscapes.
- 23 Four Ditto
- 24 Four Ditto.
- 25 Two Chalk Drawings of Females, and 2 ditto of Female Figures in a reclined position.
- 26 An upright Drawing of Two Females, and 2 ditto of Females and Children.
- 27 One Drawing of 2 Pointers in a Landscape, 3 ditto of Landscapes with Cattle, and 3 ditto of Figures.
- 28 A capital Drawing, the original design for the Corn Field with Reapers.

- 29 Ditto, ditto, the original design for the Painting of Men loading a Cart, being a Scene from nature in Lord Torrington's Garden.
- 30 Ditto, ditto, the original design for the Painting of the Hay Field and Men loading a Hay Cart.
- 31 Ditto, Ditto, the original design for the Painting of the Farmer's Wife and Raven, from Gay's Fables.
- 32 A very high finished Drawing by Seydelman of Dresden, after Raphael Mengs framed and glazed with plate glass.
- 33 Ditto by ditto, an Historical Subject after Ferdinand Bol, framed and glazed after the same manner.
- 34 Ditto, ditto, the companion.

Paintings by Ancient Masters.

- 35 LANDSCAPE with Figures, Sportsmen resting at the foot of a Tree.
- 36 Female Portrait, an upright.
- 37 SPAGNOLETTO An Old Man's Head.
- 38 VANDYCK .. Female Portrait.
- 39 OLD FRANKS Historical, the subject taken from the 14th Exodus, the flight of the Children of Israel into Egypt.

Paintings in Oil and Enamel, &c. and Studies from Nature in Oil, the sole Performance of Mr. Stubbs.

- 40 TWO, INFANT BACCHANALIANS, and Sketch of the Lay Figure of Alice Atkinson who died at York, aged 110, being the Study for the large Picture which Mr. Stubbs painted for Dr. Drake of York.
- 41 FRUIT PIECES—a pair.
- 42 TWO EMBRYOS painted in Oil, 5 Views of the bones of the Pelvis, 2 ditto of Skulls, and 4 studies of Trees from Nature, in Oil.
- 43 HERCULES CHOICE, a Study.
- 44 PORTRAIT of a Gentleman on Horseback attended by his Dog, a sketch, and a Black Horse in a Landscape, the first Horse painted by Mr. Stubbs.

- 89 PHAETON, a beautiful enamel on copper, and very highly finished; conceived with Poetic Fire, and the action of the ethereal Coursers in their rapid progress, highly characteristic of the celebrated Story.
- 90 MOTHER and CHILD, a small circular enamel, on copper; the Subject corresponding with the larger Picture of that description.
- 91 HORSE affrighted at a LION—finely expressive of terror at the Lion's approach, highly finished in enamel—on copper.
- 92 PORTRAIT OF THE ROYAL TIGER—the same size as the living Animal of that Species that died some years since in the Tower; nothing can exceed the ferocious dignity and attitude of the Animal, or the Beauty and management of the Form—painted from nature,—this noble Animal was in the Possession of the Duke of Richmond.
- 93 LANDSCAPE with Hay Field and Hay Makers, an oval in large enamel. This very extraordinary Performance, not only the largest as a Painting on enamel extant, but for finishing, beauty and perfection in all its Parts, is a wonderful effort of ingenuity and success—capital.
- 94 LANDSCAPE—The Hay Field with Mowers and Hay Makers, in large enamel, exquisitely finished and scientifically managed.
- 95 A LION devouring a STAG—in a grand Rocky Scene—painted with singular energy and admirable effect.
- 96 STALLIONS FIGHTING—with other Horses in a Landscape, and a Bridge in the middle distance; an oval in enamel—the spirited Action of the Animals and the splendor of the whole stamps it an unrivalled Performance.
- 97 PORTRAIT of Mr. Stubbs seated on a white Hunter, an upright oval in enamel—a most excellent Likeness of this great Painter, and accompanied in the very Perfection and beauty of his Art.
- 98 SCENE FROM NATURE in Lord Torrington's Garden, in Bedfordshire, with Labourers loading a Cart—highly finished, and extremely correct in the representation.

F I N I S.