

# A summer read

We hope you enjoy *Mammal News's* small but very varied selection of ideas for your summer reads. Author Sophie Yeo kindly led an interesting wildlife writing workshop for the Mammal Society in the spring. The rhinoceros book is, unusually, available to view in its entirety online, and will also be available to purchase in book form from the end of June this year.

## The Rhinoceros of South Asia

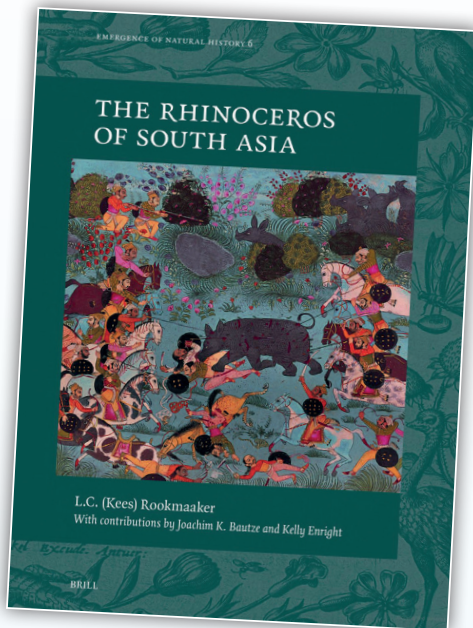
By L.C. (Kees) Rookmaaker

The rhinoceros is an iconic animal. Three species once inhabited South Asia, two of which disappeared over a century ago. This survey aims to reconstruct the historical distribution of these large mammals resulting in new maps showing the extent of their occurrences. Thousands of sources varied in time and nature are used to study the interactions between man and rhinoceros.

The text is supported by over 700 illustrations and 38 maps showing the importance of the rhinoceros in the scientific and cultural fabric of Asia and beyond.

Thanks to the support of generous sponsors, this book has been published in open access. You can access its contents by scanning the qr code or at <https://brill.com/display/title/64767>. A hardcopy version will shortly follow (end of June).

Brill



## Nature's Ghosts

*The world we lost and how to bring it back*

By Sophie Yeo

For thousands of years, humans have been the architects of the natural world. Our activities have permanently altered the environment – for good and for bad.

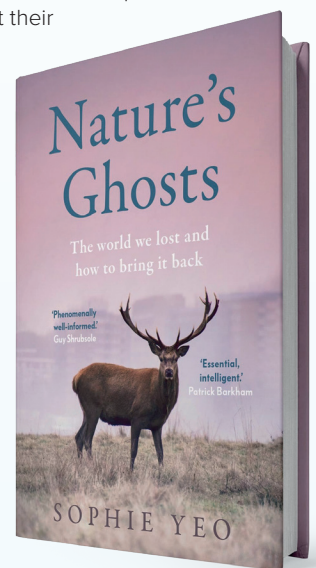
In *Nature's Ghosts*, award-winning journalist Sophie Yeo examines how the planet would have looked before humans scrubbed away its diversity: from landscapes carved out by megafauna to the primeval forests that emerged following the last Ice Age, and from the eagle-haunted skies of the Dark Ages to the flower-decked farms of more recent centuries.

Uncovering the stories of the people who have helped to shape the landscape, she seeks out their footprints even where it seems there are none to be found. And she explores the timeworn knowledge that can help to fix our broken relationship with the earth.

Along the way, Sophie encounters the environmental detectives – archaeological, cultural and ecological – reconstructing, in stunning detail, the landscapes we have lost.

Today, the natural world is more vulnerable than ever; the footprints of humanity heavier than they have ever been. But, as this urgent book argues, from the ghosts of the past, we may learn how to build a more wild and ancient future.

Harper North



## Good news!

Our corporate supporters [@wildlifeacoustics](#) and [@wildcareltd](#) have chosen to adopt our corporate sponsor package.

Thanks to their donation of £1500 + £1000 worth of equipment, we will be able to start our equipment loan scheme for our local mammal groups – where any groups that are part of our local groups network will be able to freely loan out conservation equipment, such as camera traps, making mammal monitoring and research more accessible.



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