

OUR ILLUSTRIOUS VISITORS.



THE JAPANESE AMBASSADORS.

THOUGH Britain is a changeful clime,
Whose natives oft in Autumn time
Seek coals and flannel;
Still to its hospitable shore
Full many strangers venture o'er
The stormy Channel.

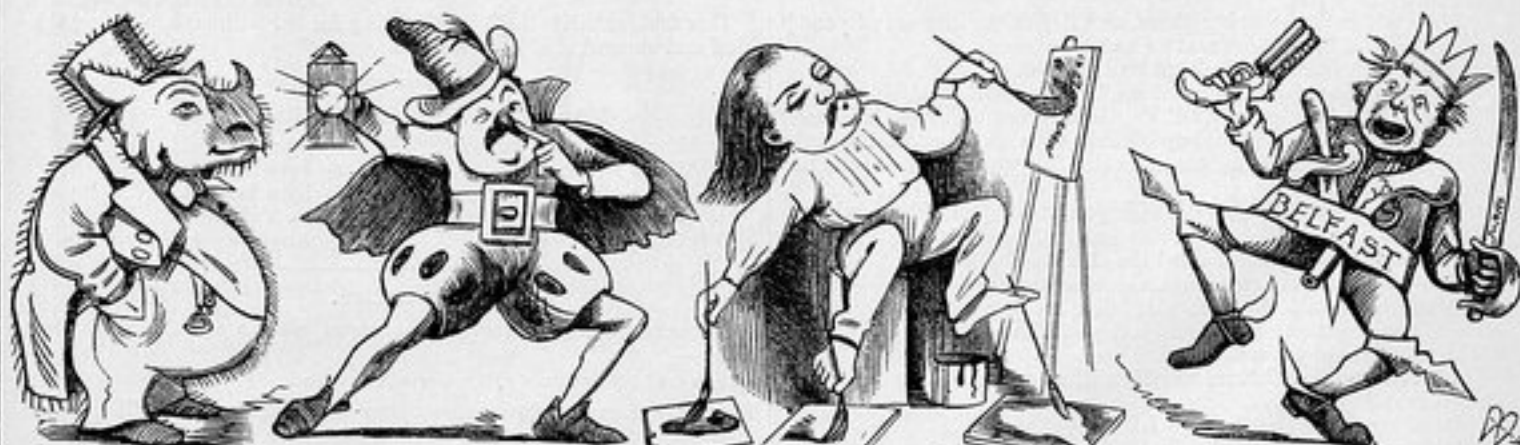
Of visitors so *distingue*
Fun offers in a friendly way
His panorama;
And first the public eye regales
With that proud Embassy which hails
From Yokohama.



"THE YOUNG AFRICAN LION."

That lion's next in order set
Who boasts how LIVINGSTONE he met
In far Ujiji;
And therefore has been asked to sit
At dinner with "VICTORIA, BRITT.
REGINA D. G."

He roars!—and geese and donkeys run
Affrighted off, in hopes to shun
The threatened squelcher:
Wales claims him for her son, but he
A Yankee vows himself to be,
And not a Welsher.



THE SUMATRA RHINOCEROS.

THE COLONEL.

MONS. G DORÉ.

ULSTER KING AT ARMS.

Next comes the rough rhinoceros,
From far Sumatra sent across
To MR. BARTLETT.
And, lo, with lantern and with match.
GUY VAUX, who erst foul plots would hatch
Like any partlet.

The painter's next, whose name in full
Is GUSTAVE DORÉ, though JOHN BULL
Will call him Dory.
Last see the Ulster "king at arms,"
Who filled Belfast with dire alarms,—
Home Rule's his glory.