

Dutch Rhinoceros “Clara” exhibited in Braunschweig – February – March 1746

Drawing by the German artist and engraver (Hofkupferstecher) living in Braunschweig, Anton August Beck (1713-1787).

The drawing was engraved for the broadsheets sold by Douwe Mout by the German engraver Johann Georg Schmidt (1694-1767).

The drawing may be a first study of Clara in 1746.

Preserved in Braunschweig, Stadtarchiv, sign. H. V. 82.

Illustrated in Faust 2003, Zoologische Einblattdrucke, 2003, p.66

