

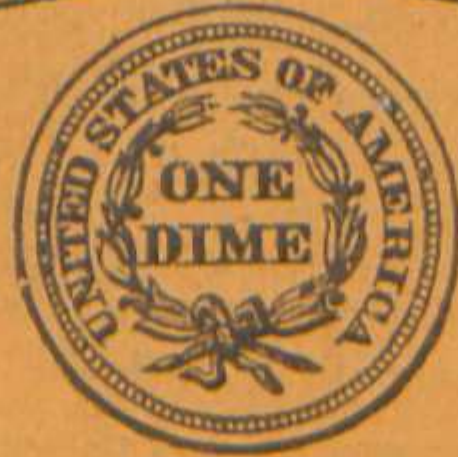
No. 11

BEADLE'S

No. 11

# DIME

Song



Book



**POPULAR, COMIC AND SENTIMENTAL SONGS.**

NEW YORK:

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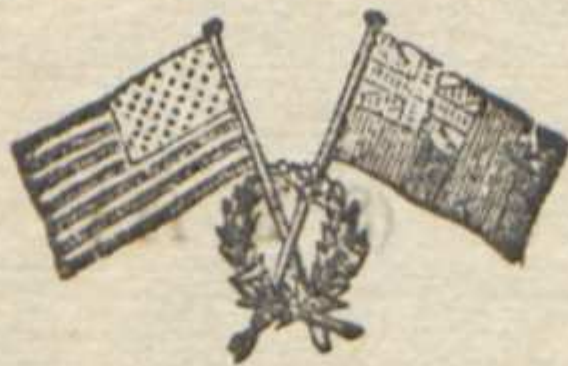
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A COLLECTION OF NEW AND POPULAR

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SONGS.



NEW YORK:

BEADLE AND ADAMS, PUBLISHERS,

98 WILLIAM STREET.



**PUBLISHERS' NOTE.**

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BEADLE AND COMPANY.

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(S. B. 11.)



## “Trust to Luck.”

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722 Chestnut st., Philadelphia, owners of the copyright.

Trust to luck, trust to luck, and stare fate in the face,  
Sure your heart must be aizy it it's in the right place;  
Let the world wag awry, and your friends turn to foes,  
When your pockets are dry and threadbare your  
clothes;

Should woman deceive you, when you've trusted her  
heart,

Ne'er sigh, 'twon't relieve you, but add to the smart.

Trust to luck, trust to luck, and stare fate in the face,  
Sure your heart must be aizy, if it's in the right place.

Trust to luck, trust to luck, and stare fate in the face,  
Sure your heart must be aizy if it's in the right place;  
Let the wealthy look grand, and the proud pass you by,  
With a back of the fist and disdain in their eye;  
Snap your fingers and smile, let them pass on their way,  
And remember the while every dog has his day.

Trust to luck, trust to luck, and stare fate in the face,  
Sure your heart must be aizy, if it's in the right place.

## The Rhinoceros.

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722 Chestnut st., Philadelphia, owners of the copyright.

Oh, have you seen them curious beasts, the Rhionoscer-  
osses?

With horns upon their noses like an elephant's proboscis?

Oh, yes, in Africa I've seen them Rhionoscerosses,

They catch us niggers on their horns and in the air  
they toss us.



CHORUS—Oh, have you seen them curious beasts, the  
 Rhionoscerosses?  
 With horns upon their noses like an elephant's pro-  
 boscis.

And is it true they rolls in mud and revels in morasses,  
 Until they go ashore to dry and feed on various grasses?  
 Oh yes, they're quite amphibious, them Rhionoscerosses,  
 And when they can't get nothing else their grub is like  
 a hoss's.

They say their hides is all in folds, as tight as you can  
 bind it,

And when you fires a brick at 'em, they never seems  
 to mind it:

They never cares for bricks nor sticks nor any such in-  
 vention,

And even treats rewoolvers as unworthy of attention.

But tell me how the niggers does, who so extremely  
 hates 'em;

And of the methods they employs all for to captivate  
 'em?

They baits a trap with sugar-cane and that's the way  
 they tree 'em,

Then sells 'em to menageries, or else to some museum.

So, that's the way the niggers catch them all astound-  
 in' critters!

I thought from wot you said of horns, perhaps they  
 bit at bitters!

Sometimes they gives and takes a nip if waked from  
 their reposes,

But ain't the only beasts as shows their horns upon  
 their noses.