

**BILLIARD ROOM.**

Best Wines, Spirits, etc.,  
**Grand New ATHLETIC HALL,**  
 With all necessary appliances, in which private  
 lessons are given in boxing by  
**J. M. CHRISTIE.**

**N**O. 10,884.—**TRANSFER OF LAND STATUTE.**—  
**ELLEN POWER**, Wife of **THOMAS POWER** of  
 Hunter-street, East Collingwood, near Melbourne, in  
 the County of Bourke, Cabdriver, has applied to  
 bring the land described at the foot hereof under the  
 above Statute; and the Commissioner of  
 Titles has directed notice of the applica-  
 tion to be advertised in *The Herald* newspaper, and  
 has appointed fourteen days from such adver-  
 tisement, after which time the land will be  
 brought under the operation of the Statute, unless a  
 caveat shall be lodged forbidding the same.  
 Dated the 25th day of December, 1877.

**LAND REFERRED TO.**

Rectangular piece of land, part of Crown Portion  
 76, Parish of Jika Jika, at East Collingwood, County  
 of Bourke, 35 feet to the West side of Hunter  
 street, by 20 feet, and having *Yallant street* on the  
 south.

**RICHARD GIBBS.**  
 Registrar of Titles.

**JENNINGS, COOTE and JENNINGS**, 37 Queen  
 street, Solicitors for the said Applicant.

**L'ART — A WEEKLY ARTISTIC REVIEW**

Direction General at Redaction on-on-Ohat—**MM. EGU  
 VERON et OH. TARDIEU.**  
 Director of England—**Mr. J. COMYNS CARR.**  
**L'ART** is profusely illustrated with Etchings and  
 Engravings by the most eminent living Artists.  
 "No Christmas book will give more permanent  
 pleasure than the fourth volume of *L'Art*. . . .  
 It would be easy and pleasant to go on discoursing  
 about the pictures in *L'Art*, a paper which is full of  
 good sober, and just criticism, trustworthy news  
 about art, and designs not otherwise to be obtained  
 by most people."—*Saturday Review*.  
 Subscription for one year, 4s 10s. for three  
 months, 4s 1s.  
 "Nowhere but in Paris could such a review be pro-  
 duced every week as *L'Art*, so magnificent in every  
 respect—paper, typography, illustrations—and, above  
 all, so many-sided in its views of art, and so abundant  
 and interesting in its information."—*Times*.

**Amusements**

**THEATRE ROYAL**

Loose: Messrs Coppin, Hennings, and Groville.

**GREAT SUCCESS.**

Every Evening with Further Notice,  
 The New Grand Comic Christmas Annual,  
**H A R L E Q U I N**

And the  
**FORTY THIEVES.**

Hennings' Royal Map of the  
**TURKO-RUSSIAN WAR.**

The  
**P A N O R A M A.**  
**GRAND TRANSFORMATION SCENE,**  
**HARLEQUINADE.**

**GORGEOUS LAST SCENE.**

Doors open at 7, commence at quarter to 8.  
 Dress circle, 5s; stalls, 3s; upper circle, 2s.  
**PIT and GALLERY, ONE SHILLING.**

**COOPER and BAILEY'S NEW and GREATEST  
 SHOW on EARTH.**

**MENAGERIE, MUSEUM, AQUARIUM, AND  
 CIRCUS**

**J. A. Bailey** . . . . . Manager.

**NOW OPEN,**

For a  
**BRIEF SEASON ONLY.**

At the Junction of St Kilda and Sandridge Roads,  
**EVERY AFTERNOON and EVENING.**

**LARGER, BETTER, And  
 MORE ATTRACTIVE THAN EVER,  
 A CARGO OF NEW AND RARE ANIMALS,**  
 Comprising among other specimens, the only  
**LIVING BLACK HAIRY RHINOCEROS.**  
 In captivity.

**AN ENTIRE NEW CIRCUS TROUPE**

Of  
 Fifty Star Performers, among whom is the  
 Unequaled Brazilian Hurricane Rider,  
**MARTINHO LOWANDA.**

The New **CIRCUS TROUPE** will appear in con-

The New **CIRCUS TROUPE** will appear in con-  
 junction with all the **GREAT ARTISTS** that formed  
 the brilliant **EQUESTRIAN CORPS** of last season,  
 thus forming the largest concentration of  
**EQUESTRIAN SKILL** and **GYMNASTIC GENIUS**  
 ever congregated in one building, and for the proper  
 display of which

**TWO RINGS** are **REQUIRED,**  
 but exhibiting at the same time  
 The  
**DOUBLE CIRCUS TROUPE** IN **TWO SEPARATE  
 AND DISTINCT ARENAS**  
 under the same tent for the  
**ONE PRICE** of **ADMISSION.**

The consolidation of the New Menagerie  
 Just landed, with the  
**IMMENSE ZOOLOGICAL COLLECTION**  
 of last season forms, beyond all doubt,  
 The  
**LARGEST WILD BEAST SHOW  
 EVER EXHIBITED.**

**NEW LEVIATHAN TENTS,**  
 Manufactured expressly, at a cost of £3000, and com-  
 prising an area of  
**A MILLION YARDS** of **CANVAS.**  
 New and Magnificent Wardrobes, Banners, Hoosings,  
 and Paraphernalia.

The  
**PARTICULAR ATTENTION**

Is directed by the management to  
**AFTERNOON EXHIBITIONS.**

They are especially designed for the convenience of  
 ladies, children and suburban families. It is decidedly  
 the best time to view the zoological collection, as the  
 tents are less crowded than at night, while the aquatic  
 programme is equally as attractive as that presented  
 in the evening.

Doors open at 1 and 7 p.m. Circus performance  
 begins one hour later.

**ADMISSION**—Fit, 2s; Stalls, 3s; Dress Circle (with  
 folding opera chairs), 5s. One ticket admitting to  
 Menagerie, Museum, Aquarium and Circus.  
 Tickets may be purchased at the box office from 9  
 to 12 a.m.

Due notice of the Grand Street Parade will be  
 given.

**EAGLEHAWK PUBLIC LIBRARY**

**GRAND ART UNION.**  
**FIRST PRIZE. £500. FIRST PRIZE.**  
 5000 members at 10s each.

**LIST OF PRIZES:**

Number.	Value.
1. Collection of Oil Paintings	500
2. Collection of Oil Paintings	200
3. Valuable Painting	100
4 to 8. 5 Paintings each	230
9 to 18. 10 Paintings each	210
19 to 28. 20 Paintings each	25
29 to 38. 10 Paintings each	22
39 to 200. 112 Paintings each	21

**IN ALL TWO HUNDRED PRIZES.**

**N.B.**—In proof of the value of the above, the com-  
 mittee undertake, within one week of the Drawing, to  
 find Purchasers for the various Prizes at the prices  
 named, and to hand the Winners the **FULL AMOUNT  
 IN CASH**, without deduction.

The Drawing will take place on or about the 23rd  
 January, 1878!

Melbourne Head Agent—**Mr F. HILTON**, Liddy's,  
 Tobaccoist, Bourke street, next Academy of Music.  
 Head Office, Leader Newspaper Office, Eaglehawk.  
**E. R. GILLINGHAM** Managing Secretary.

**COLOSSEUM CROWDED.**—It's astonishing how  
 well this Hall takes. It's always open. Proof  
 positive. Public appreciate the amusements.

**COLOSSEUM HALL.—CHRISTMAS NIGHT,—  
 SACRED CONCERT,** Duets, Glee, Choruses,  
 &c., by 20 performers. Admission 6d. and 1s.

**ROYAL COLOSSEUM**—Johnny Cowan. Visitors  
 from the Country should not forget to see this  
 King of Laugh-Makers. *New Songs nightly*

**COLOSSEUM.**—Duvall Brothers, Acrobats, from  
 Wilson's Circus. Also Johnny Cowan as the  
 Virginian Mummy. Lady and Gentlemen Minstrels.

**COLOSSEUM.**—Double Company. New Burlesque,  
 Jack the Giant Slayer. Acrobats, Minstrels &c.  
 Engagement (Coulas), High Pedestal Dancer. Ad-  
 mission, 6d and 1s.

**THE NEW CIRCUS TROUPE**