

SELF-PORTRAITS OF "SHERE KHAN" AND "STROCKS": JUNGLE SNAPSHOTS.



ON THE PROWL IN THE INDIAN JUNGLE: A VERY LARGE TIGER PHOTOGRAPHED BY ITSELF WHEN IT CAUGHT A FOOT AGAINST A TRIP-WIRE.



A GREAT INDIAN RHINOCEROS: A FINE SPECIMEN OF A SPECIES THAT IS IN DANGER OF EXTINCTION BY NATIVE POACHERS.

The general interest in the flashlight photographs of jungle dwellers in the wild is perennial. From time to time we have published many remarkable pictures taken by big-game hunters who prefer the camera to the rifle. Here are two more. That of the rhinoceros is particularly worthy of perpetuation. Mr. C. G. Baron, who sends it to us, with the snapshot of the tiger, writes: "The accompanying photographs were taken by flashlight in the jungles of Assam and Bengal. Suitable game-paths are selected, and across these are laid a trip-wire connected to a

camera and flashlamp set up alongside. For the rhinos (a family of three) two cameras were set up in a dry river-bed. One faced a rhino-path leading down the bank; and this got the picture of the bull. Notwithstanding every effort on the part of sportsmen and forest officials, the Indian rhinoceros is being hunted to death by native poachers. These rare and remarkable creatures are in danger of extinction, and, unless those concerned awake from their apathy, it will not be long before the Indian rhinoceros is a mere memory."

Do not cut along this edge, but unfold the Panorama overleaf.