



A crowding together of scenes, impossible in nature, is a peculiar feature in most forms of ancient art, and especially in native Indian art. In the present instance a modern Indian artist has adhered to the traditions of past centuries, and has represented a rhinoceros hunt of nearly two hundred years ago, in which mountain and river, waterfowl and rabbits are brought into singular proximity. The dress of the period is well represented, but modern guns have apparently been introduced.

SPORT IN INDIAN ART: A RHINOCEROS HUNT OF TWO HUNDRED YEARS AGO