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RETROSPECT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Sit down here beside me, my sweet Genevieve;
Hold my hands in your own, as you held them of old.
This hour of twilight has power to weave
All threads of the past into fabric of gold.

It comes as of yore with its odor of flowers,
With prodigal richness of deeply-green leaves,
This queen-month of Summer—it comes, and its hours
Of twilight are those to which my soul cleaves.

And pleasant it is for the hour to lie here,
Forgetful of ills that have been or may be;
I think, Genevieve, but for you I would die here,
And so end the contest betwixt Death and me.

For the fight has been long and painful and weary—
Ah, love, could I only have borne it alone!
The days laden-houred, the nights sad and dreary,
The anguish of body and mind I have known—

Could this cross have been mine alone to carry,
I had not murmured, though crushed by the blow;
Alas, that when Love and Suffering marry,
The pangs of each the other must know!

Do you sometimes think, my sweet Genevieve,
How brightly before us the future once gleamed?
How often of old on a Summer-even
Have we sat in Love's sweet silence and dreamed?

Of all the beautiful things that should be:
Of the wonderful deeds I should some day do,
When every honor that came to me
Should be a love-offering unto you?

Fair, oh fair was that sunset vision,
Seen through the diamond lens of Love;
Forever we wandered in fields of Elysian,
A Heaven around us, a Heaven above!

And this is the end of all our dreaming!
Ah, sweet Genevieve, the hot tears start—
How bitter the real as compared with the seeming,
How black the To-day which was once a part

Of that roselike Future that opened before us!
God pity us both, and pity all
Who are stricken thus, for now hangs o'er us
Naught save the shadow of the pall!

And yet, Genevieve, though Misery has found us,
We, likewise, have found how mighty is Love;
If faded forever the Heaven around us,
Forever awaits us the Heaven above!

ACTRESS AND RAJPOOT, OR BERNHARDT'S BETE NOIRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNER.

Sarah Bernhardt has just been revisiting Florence, where she is highly appreciated. But when she quitted that city, on the occasion of her former visit, about four years ago, it was with the firm determination of never returning to it. This was by reason of an extraordinary and nerve-trying adventure that befell the Queen of the Theatre Francaise in Florence at that time. This adventure, which has never before been made public, is herewith given, together with the circumstance which has induced her to rescind her determination, doubtless equally to her own inclination and the joy of the Florentines at large.

Some time prior to her former visit to Florence, Mlle. Bernhardt had for a good while been annoyed by the persistent and unwelcome attentions of a certain East Indian Prince, from the tiger-haunted, cobra-cradling country of Rajputana—Goharratta-Djalma by name, but mostly spoken of by the Parisians simply as Monsieur Rajpoot. The Prince was enormously rich. He lived in barbaric magnificence in a great furnished house of the Bois de Boulogne, with a vast retinue of servants, dusky, silent-footed, and for the most part orientally clad. His expenditures were prodigal; he had already made his mark in Paris, and the most wonderful rumors were current as to the lovely splendor of his manner of living. He was even said to have tame tigers, leopards and pythons as his companions. But all this was mere hearsay; for, strange to say, the Prince, though young, not bad-looking, and of known sybaritic tastes, was a confirmed misanthrope, and no European had obtained the coveted *entree* of his saloons, and his servants were discreet to a degree scarcely understood in the Parisian world.

However, of one thing the public were not long left in doubt, or, rather, perhaps, of two things—Monsieur Rajpoot's passionate admiration for the actress Mlle. Bernhardt, and Mlle. Bernhardt's equally pronounced aversion for Monsieur Rajpoot.

It must be confessed that the methods adopted by the Prince for winning the lady's favor were the reverse of aesthetic, from the latest point of view, though doubtless the East Indian thought very differently, in his innocence. For instance, even the most worldly of actresses would scarcely restrain a shudder upon receiving a mysterious bouquet, even of gold and jewel imitation, with a little live, bead-eyed, ruby-collared serpent immeshed in its precious depths. She might be passionately fond of ornaments, and yet object to a diamond brooch with a particularly animated green lizard wriggling at the end of an imperceptible gold chain in and out among the glittering points and facets. Such idiosyncrasies are apt to suggest something reptilian as existent in the mental and moral constitution of the giver, in a way to seriously deteriorate the gift itself, however valuable. Yet those are mere trifling illustrations of Monsieur Rajpoot's methods of testifying his devotion in the mute language of costly offerings. At the theatre-doors, at the entrance to her hotel, he silently waylaid Mlle. Bernhardt, gazing at her with a peculiar expression of his heavy Oriental lips, or feasting his melancholy, lustrous, feline eyes upon her gracefully attenuated figure with an intensity of hungry desire that frightened even her—and she was never easily frightened in that way, as we all know. Turbanned servants came suddenly upon her in garden-alleys, as the bearer of melting missives, in which Prince Goharratta-Djalma implored her to visit him alone at his hotel, in an odd mixture of venerable French and ambiguous Sanskrit. The Prince himself in similar encounters always made a wild movement, as if

to roll her up ecstatically in his arms, like a kitten with a ball of yarn, or a clothes-wringer with a damp chemise, and then slunk off despondently beneath her indignant glance, like a starved cat kinked away from a canary's cage in the nick of time.

From being amused the actress grew bored. From being bored she grew frightened. In spite of the Prince's wealth, she both disliked and feared him—a novel sensation in her career. He might be some sort of Bengalee bedlamite, or Parsee crank, with her undulating personality as the eidolon of his pet delirium, who might at any ungovernable moment—no, not kill her—Sarah is really brave beyond her sex and has never feared death—but make her ridiculous; and that was a risk which neither she nor any other lady could afford to take.

"I will pack up and fly to parts unknown, Leah, just as soon as the season closes!" she at last explained to her companion and confidante. "Mon Dieu! everybody is beginning to notice the man's antics."

"Poor Sarah! Has the dusky Prince become your bete noire, then?"

"Diable! It is worse than that. He is become my bete barouche! The season will be up in a fortnight. Yes, yes; I must fly my persecutor. He will perhaps weary of my absence for a month or two, and either shoot himself or flee back to his native jungles. It is my only chance. Make the arrangements, Leah."

"But whither will mademoiselle go?"

"To the North Pole! to the South Pole! or, still worse—to the country! Anything, anywhere, to get rid of those tigrish lips, those serpent eyes!" cried the actress desperately. But, after a moment of thought, she clasped her hands and added: "We shall go to Florence, my dear. It is all but deserted at this time of the year, and the barbarian doubtless never heard of such a city."

And to Florence at the close of the theatrical season she accordingly went as *incognito* as was possible. But the Prince was better informed and wider awake, barbarian though she deemed him, than she had credited him with being. He secretly followed her thither with his entire establishment, though the transfer was effected with great tedium and expense.

Passionately devoted to art, Sarah habitually spent hours in the fine old church of Santa Croce, the Westminster Abbey of Florence, pensively lingering among the tombs of Dante, of Michael Angelo, of Galileo, of Machiavelli, and of others. One day, while walking alone in the cloister, she noticed a ragged but beautiful youth drawing figures on the white marble pavement.

"Superb, but untutored!" she exclaimed in her charmingly impulsive way. "My child, you are a prodigy—a genius to be fostered! Would you like to go to Paris with me—to study, to work?"

The youth's eyes blazed with pleasure. Yes; he would like nothing better, it was the dream of his young life. If the lovely stranger could only obtain his mother's consent, he would gladly accompany her at any time. His mother lived in an adjoining street, in the poorer quarter.

"Come; I will go with you at once," said the noble-hearted actress. "We will walk, though my carriage is at the church-entrance. After your mother shall have consented, you shall visit me at my apartments in the Lungo l'Arno—Bernhardt's address—where we can complete our arrangements."

The house they visited was in one of the poorest and at the same time the most lifeless and deserted quarters of the Tuscan capital. Having finished her interview with the lad's mother, greatly to the satisfaction of all concerned, Mlle. Bernhardt descended the lonely stairway that she had mounted, and made her way back to the narrow, deserted street, respectfully followed by her new *protege*.

She turned to address some parting words to him. At that instant a close coach was driven up behind her, and two oddly-attired serving-men, springing noiselessly out of it, seized her, stilling her frightened exclamation with the rich folds of her own shawl, and hurried her towards the vehicle. She had only time to cast a swift, appealing look to the ragged youth before being whirled away. The rich aromatic vapors of a delicious, unknown odor slowly floated her senses away from her, and she lost consciousness.

When she recovered she was reclining in the downy cushions of a luxurious divan in the most gorgeously-magnificent apartment she had ever conceived of, well used to delectable belongings as she had become. Everything was Oriental in character—carpets, hangings, furniture, curtains, the paintings on the walls, the statues in the corners, the frescoes overhead, the candelabra, the tiny, porphyry-basined, fairly-spraying fountains at either end, the mirrors, the rugs and dressed skins—combining the most voluptuous effects of color



EMILIE LOISSET, CIRCUS RIDER.

smouldering embers of insanity in its devouring intensity, but an enormous tiger was yawning like a kitten at his feet, and a great lustrous snake was trailing its sinuous, scintillating folds about his arms and neck. Nevertheless, Mlle. Bernhardt did not lose her self-possession.

"Sir, you have wronged me outrageously!" she exclaimed. "Restore me at once to my residence, or you shall pay dearly for your temerity!"

"What! when I have just obtained you, after untold ages of burning, consuming desire for you, in myriads of different forms—you, the one, exceptional incarnation of womanly love and passion, combining the dove, the serpent and the tigress? Never! Woman or angel or sorceress! through uncounted transmigrations have I longed and prayed and burned for you, just you alone, and you are mine at last. Oh, my leopards, my pythons, my heavenly plumed bird-of-Paradise! you are mine—mine forever! But wait—look!"

The hissing, pulsating passion in his voice was equal to the delirium in his words. He waved his hand. The folds of a gorgeous curtain at one end of the room fell apart, and out of a background of mist-like clouds of lace a number of Nautch girls, graceful as seraphs, beautiful as a dream, and almost nude, floated softly into view. Slowly and airily, to the rhythmic beat of the mysterious music, they wove the voluptuous measures of such a witch-dance as would have dragged ten thousand Saint Anthonies after them into Hades, with all the strait-laced proprieties of the higher spheres tugging indignantly at their hermitic gowns; and slowly and airily they swam and melted out of sight as mysteriously as they had appeared.

"Light of my life! those creatures are mine," cried the Rajpoot with still greater intensity. "Beautiful, are they not? Why, then, you might ask, do I burn for you—for you alone? Child, they are but radiant cats, but animated lay figures, but angelic semblances! Child, it is because in you alone is the tigrish beauty, the bird-like fascination, the undulating, sinuous, serpentine grace, that charmed me in other forms, in long past eons of time! Call me your Djalma! Flash upon me with the tenderness of Adrienne, with the passion of Phedre, with the divine pity of Medea! Come to my arms!"

He glided to his feet, flinging the servant from him, and extending his arms to her, with the tiger and leopard fawning and whining at his feet.

"Away, sir!" cried Mlle. Bernhardt, also springing up and motioning him back with loathing and scorn. "Wretch, madman! away!"

But he gave a hideous laugh, and glided towards her. She shrank back shrieking.

At that instant a concealed door at the other end of the room was burst in, and a knot of municipal officials made their appearance, headed by the actress' ragged *protege*, who had first assured himself of the destination of the close coach containing his patroness and her abductors, and, after hurrying to the apartments in the Lungo l'Arno, had then given the alarm, piloting the officers to the rescue.

The beasts and serpents were less formidable than they looked, being tame and fangless; the turbanned servants of the Rajpoot were even less to be feared; the Rajpoot himself was taken into custody, and Mlle. Bernhardt was restored uninjured to her friends and an admiring public; after the most novel and exciting adventure of her life.

No charge was urged against the monomaniacal Rajpoot, who

and form. A mellowed light was diffused from lamps of jasper and alabaster. Low, pulsing strains of music permeated the apartment, mingling their dulcet sounds with delicate scents. It was like the harem-environed, houri-haunted, elysian retreat of the supreme Sultan of the whole world, if the attributes of such a person can be imagined.

Mlle. Bernhardt was aroused from the delicious languor that was stealing over her in the contemplation of those wondrous surroundings by a contented, purring sound and something caressing her listless hand. She withdrew it, and lazily lifted her eyes. Then she sat bolt upright with an ejaculation of horror. A large tame leopard was arching its back at her side, and had been rubbing its nose against her hand.

"Do not alarm me, adorable lady!" murmured a soft voice. "All the savage wild beasts of my domain—and I, the wildest, most savage of them all, especially—are henceforth thy slaves."

The voice was the Rajpoot's. Attired in loose-flowing robes of white, red and green, fairly bedizen'd with gems, a diamonded crescent swelling above his dusky brow, his very slippers sparkling with jewels, he reclined among the cushions of a divan directly opposite her, and but a few feet away. She shuddered. Not only did the gaze he bent upon her suggest the

was eventually released from custody, when he took himself off to parts unknown. It was hoped that he had returned to his native land, there to cherish his antediluvian ideas of metempsychosis without disturbance to his fellow-creatures; or, better still, had sought some frigid clime affording easy and constant accessibility to pounded ice for cerebral application *ad libitum*; or, still better, he may have transmigrated again by this time into the form of a rug-tailed monkey or a kangaroo. But, at all events, it is pleasant to know that Mlle. Bernhardt feels at liberty to visit Florence once more. She nobly kept her promise with the ragged artist of the Church of Santa Croce, as she always has done with the numerous obscure and struggling geniuses to whom she has extended a helping hand. He is now well known in France as Giuseppe Colai, and is one of the cleverest painters at the manufacture of Sevres.

NATURAL HISTORY.

THE GNU.

If anyone tells you there is no new thing under the sun proudly point to the festive gnu, and ask your man what he ever knew about natural history and things. A gnu may be a hundred years old and all worn out, still he's a gnu thing for a' that—different from an umbrella, you will observe. Once a gnu, always a gnu with this animal—not the case with a cat or a calf, you know. New England is not the home of the gnu, as you might suppose from the name; neither is Newfoundland. The gnu resides in Africa—rue de Sullivan, I think. The science of pneumatology does not treat of the gnu. In a newspaper you can learn much more about the beast. The gnu is a valuable citizen, and I always nowt. The gnu is a progressive fellow, and of multifarious talent. Aren't we always hearing of gnu inventions, gnu ideas, gnu books—gnu everything, in fact, including neuralgia, etc? The gnu doesn't go round, like many other Africans, in a nude state. The gnu'd state the case to some father, and have something to wear, even if he had to hilk the knight of the shewers to get it. As we can always get the gnus in Africa, why should we call that a boughten country?

This is about all I have to say concerning the gnu. If anything new comes to me I'll shoot it in per pneumatic tube, or get a Newnan to do it, and parson myself. St. Rokum.

EMILIE LOISSET

was the equestrienne who met with a fatal accident at the circus in Paris, France, while training her horse for a new act, and which resulted in her death April 17. We recently published full particulars of the accident and of her funeral. All lovers of the canine species will be interested with the following touching little incident: The only protector this eminently prudent little artist allowed herself was a large dog named Turo, who most faithfully followed his mistress to and from the circus nightly. The poor animal for three successive days after her death went at the usual hour to the building, and lay down, as was his wont, till the performances were over. Touched with compassion, some of the artists tried to solace the dog with food, but he resolutely refused. They also tried to keep him on the establishment; still to no purpose. Search for him since has been vain, and those who know him believe he must be dead. Certainly his affection had outlived the grave.

THE HOTEL CLERK WHO KNOWS EVERYTHING.

A newly-arrived and singularly-assorted couple at the Fifth-avenue Hotel, consisting of a Londoner and an out-and-out American, Western man, stood watching the throng of people coming and going at the marble counter the other evening, and listening with surprise at the endless number of quick questions made to the hotel clerk about trains, rooms and individuals, and his instantaneous replies, when the Englishman broke out with:

"Most extraordinary man, seems to know everybody and everybody—wonder if there is any question about a railway train or any person that he can't answer?"

"I'll bet half-a-dozen champagne I'll put him a question about a train he can't answer," said the Westerner.

"Don't! I'll stand six to see him go to grass," said Hor Majesty's subject.

"Well, here goes, then," and Western stepped up to the marble counter.

"Say! You appear to know everything and everybody; who is there that's going to London, and when'll the train start?"

"Charles J. Gutfaut; starts 30th June, sir," replied the clerk, looking the queerest sight in the eye without moving a muscle.

"Well, I reckon you are about right; but you can't tell me where I can go and get a ticket, can you?"

"Go to the Devil!" said the clerk, turning away.

"Mister," said the Western guest, looking over to Parker, the blonde bookkeeper, after the laughter had subsided, "you kin charge six bottles of 'fiz' in my bill for the use of these gentlemen, for I must weaken on this bet—it's agin me."

He withdrew, and the clerk kept answering questions about other and more familiar routes with perfect equanimity.

THE HIGHEST BUILDING IN EUROPE.

Hitherto the hospice of the Great St. Bernard, which stands 8,200ft. above the level of the sea, has enjoyed the distinction of being the most elevated inhabited building in Europe. This honor it can now no longer claim. During the past year the city authorities of Catania, in Sicily, have caused to be erected, near the summit of the great volcano Mount Etna, an astronomical observatory, which stands 2,943 metres above the sea-level, or fully 1,000ft. higher than the hospice of St. Bernard. The structure is nine metres in height, and covers an area of 200 square metres. It consists of an upper and a lower story, and is built in a circular form. In the lower story there rises a massive pillar, upon which is placed the great retracting telescope. The lower story is divided into a dining-room, kitchen and store-rooms. In the upper story there are three bed-rooms, intended for the accommodation of astronomers and tourists visiting the establishment. The roof consists of a movable cupola or dome. From the balconies of the upper story a prospect of vast extent and grandeur is presented. The spectator is able to see over half the island of Sicily, the island of Malta, the Lipari Isles, and the province of Galabria, on the mainland of Italy. The observatory is erected upon a small cone, which will, in the case of eruption, protect it completely from the lava-stream which always flows down on the opposite side of the volcano.—Builder.

THE EIGHTH-STREET THEATRE, Philadelphia, was reopened May 22 by Manager G. C. Brown in the Summer season, "The Sea of Ice" was played by the stock company to a good audience. Every lady in attendance was presented with a souvenir, which consisted of a neat fan with the program attached. During the waits between the acts the Queen City Quartet sang to the delight of those present. A double bill Saturday night, when there will be put on a same bill, consisting of "The Honey-moon" and "Jack Sheppard."

WOOD'S MUSEUM, Philadelphia, night of May 22, put up F. G. Maeder's comedy "Yours Truly," Charles Stanley commencing an engagement as Andrew Jackson Bright, and giving great pleasure to a large audience by his clever acting. Same bill every night of current week, except Friday, when Chas. D. Herman will benefit. "Our Uncle from Maine," which made a hit last week, will be repeated on the off-matinee.

C. L. DAVIS in "Alvin Jolson" opened at good houses at the Holiday-street Theatre, Baltimore, Md., May 22. Emily Ritz in "Her Attainment" did well the past week. She closed 29, when the company disbanded.

JOSEPH S. SKIFFORD, treasurer of Ford's Opera-house, Washington, D. C., will be the recipient of a benefit there on May 25, when C. B. Bishop will appear as Major Wellington De Boote in "Everybody's Friend."

ANOTHER LARGE AUDIENCE was present at Haverly's Theatre, Philadelphia, May 22, to see "The Two Orphans," which will hold the boards only throughout current week. Nothing is as yet announced for following week.

THE ARCH-STREET THEATRE, Philadelphia, closed its season May 20, when Chas. L. Davis in "Alvin Jolson" closed here. Miss MARGARET LANNAN, supported by Miss Maudie Harrison, Robert L. Dowling, B. F. Horning, J. M. White, and some clever local amateurs, appeared at the National Theatre, Washington, D. C., May 18, as Mercy Merrick in "The New Magdalen," before a large and enthusiastic audience. She was called before the curtain at the close of the second act, and twice after the third, when she was presented with several beautiful floral offerings. Our correspondent says: "Miss Lanner has made rapid strides in her chosen profession since she entered it, a couple of years ago, and if she continues to improve as rapidly in the future she will stand in the front rank of actresses. On Friday she appeared as Lionette in "The Princess of Bagdad," given for the first time in the Capital City, to a largely augmented audience, and repeated her success of the first evening. Her performance of Lionette was very clever, and really more satisfactory than her Mercy Merrick. In this play, on Friday evening, Miss Lanner was recalled after the first and second acts, and was again the recipient of numerous floral tributes. Her triumph in her old home has been unequivocal."

"THE TOURISTS" commenced an engagement of one week at Hooley's Theatre, Chicago, Ill., May 21. "The Colonel" was well patronized during the week ending 20. The Chicago engagement closed their season.

EMMA STRECHER PRING, the well-known equestrienne, who played the role of Mary in George Hovey's "U. S. Telegraph" when it was originally produced in Easton, Pa., is said to have displayed considerable talent for acting.

A LADY ATTRACTION and support are wanted for Blakely's New York and Western Theatre now organizing. See card.

ERNEST STANLEY and J. H. Havlin have dissolved partnership. Mr. Stanley will have the sole management and control of the American Anglican Allied Shows, and the Minnie Maddern Combination will be under J. H. Havlin's direction. They publish a statement to the effect that all contracts made by or for either company will be carried out by the respective manager.

MUSICAL.

SAMUEL G. KINSELY, business-manager of the National Theatre, Washington, D. C., will be the recipient of a benefit May 29, on which occasion "The Chimes of Normandy" will be given by the Washington Operatic Association.

THE AUDRAN OPERA COMPANY closed a week of good business in the Grand Opera-house, Chicago, Ill., May 21. They sang in Indianapolis, Ind., 22, and opened in Cincinnati, O., 23, for the rest of the week.

HAVERLY'S OPERA COMPANY closed in Haverly's Theatre, Chicago, Ill., May 20. Business fair during the week.

DR. LOUIS MAAS, billed as "The World-renowned Pianist," was heard at Association Hall, Philadelphia, May 22.

CHARLES E. FORD'S COMIC-OPERA COMPANY closed a two-week engagement at McVicker's Theatre, Chicago, Ill., May 22. Business was light. They opened in Indianapolis, Ind., 20, for three nights; thence to Macaulay's Theatre, Lot 10, N. Y., for three nights and matinee. This engagement is the last at this house for the season.

JOHN J. BOGAN'S BANJOS are advertised in this issue. A. P. CHILDS of Bennington, Vt., has again established the "Molly Stark" Concert Company, which was disbanded at Lent. A series of concerts will be given through New England and New York in June in the interest of the Bennington Battle Monument Fund. The company will include Walter Emerson, cornettist; Miss Fanny Magviny of Troy, pianist; Alfred Mason, violinist; Mrs. E. H. Carter, soprano; the Cutler Sisters, vocalists; and Miss Ella Chamberlain of Boston, a remarkable whistler.

THE COMLEY-BARTON TROUPE sang in Salt Lake City, Utah, May 16, 17, 18.

THE WILBUR OPERA COMPANY closed the regular season at the Penn-avenue Theatre, Pittsburg, Pa., May 20, having played to fair business all the week. Route from there: Connelville 22, Johnstown 23, York 24, Harrisburg 25, Trenton, N. J., 26, Newark 27; then Chicago, four weeks, where they close their season.

THE CROUCH FUND.—F. N. Crouch desires us to acknowledge the receipt of a draft for \$30 from George A. Thomas of Portland, Me. (amount of subscriptions received); also the receipt of \$75 from Prof. John K. Haverly of Haverly's Theatre, Cambridge, Mass. (his own contribution and subscription received from Boston musicians). The last named intimates that he hopes in a few days to send a small additional amount.

THE QUEEN CITY QUARTET—Raymond, Randolph, Holmes, and Hawkins—can be engaged for the Summer season. See D. R. Hawkins' card.

THEY ARE to have an Academy of Music at Camden, N. J. It will be completed in the Fall. A company has been formed which includes many prominent citizens.

BLIND FOX is to appear at the Brooklyn Athenaeum May 25, 26. DONAVIN'S ORIGINAL TENNESSEANS are to be in Du Quoin, Ill., May 29. May 30, Matinee 31, McLeansboro June 1, Evansville, Ind.

A SNARE-DRUMMER is wanted. See Frank A. Robbins' card.

A VIOLINIST, a pianist and others are wanted for a Summer resort. See W. Allen's card.

"MIGNON" by Minnie Hauk and Strakosch's Opera Company in Rand's Opera-house, Troy, N. Y., May 18, was a lamentable artistic failure. Our correspondent says: "The principals were unfamiliar with the lines, the chorus was 'away off,' the orchestra poor, the mounting shabby, and the prompter shouted 'like an auctioneer.' In the box-office, after the audience was in, local-manager Oliver retained Miss Hauk's 25 per cent. as her 10 per cent. as he alleges, which made Strakosch 'hopping,' and called in the manager to wait between the second and third acts, during which nearly two-thirds of the audience withdrew in disgust at the poor performance and the wait. The fair Minnie got her money, however, and the troupe dribbled to New York by trains and the following night's boat."

CARYL FLORIO'S NEW OPERA, "Uncle Tom's Cabin," was produced at the Chestnut-street Opera-house, Philadelphia, May 22, for the first time on any stage. [As there seems to be some errors in the cast sent us, we defer its publication until our next issue.—ED. CLIPPER.] Our correspondent says:

The opera is in five acts, and its plot differs in no material respect from that of the conventional Mrs. Stowe's familiar novel. The introduction of Rosa as the part for the prima donna soprano does not affect the story, as might be expected from the fact that in the novel she is barely alluded to as a servant in a certain scene. As a consequence of this, she has little or nothing to do dramatically, though musically she is very prominent. In the first act she is introduced as a servant in Shelby's house, and when Harry buys Uncle Tom and Eliza's son Harry he also buys Rosa. The consummation of this sale terminates the first act, the final being sung by Rosa, Eliza, Shelby, Uncle Tom, Haley and the full male chorus. The second act takes place on board the Mississippi steambot which is conveying Haley and his human property down the river. St. Clair purchases Uncle Tom, who then goes to the boat to save her from the fire, which he fears her beauty will bring her only she is the only other hand. St. Clair consents, and purchases Rosa. Eva falls overboard. Uncle Tom rescues her, and with her rescue the act ends, the finale being sung by Rosa, St. Clair, Uncle Tom and chorus. The third and fourth acts occur at St. Clair's home. The third is devoted to the introduction of Topsy, and is bright and merry throughout, the final being a song-and-dance by that idyllic maiden. The fourth act discovers Eva lying on her death-bed, and at the opening of the scene Rosa sings a very pretty number, which is one of the best numbers of the opera. This act terminates with the death of Eva. The fifth and last act, which contains the most intensely dramatic music to be found in the work, takes place on Legree's plantation, and here Rosa takes the place of Emmeline, and has a duet with some dramatic scenes with Cassy. The music is very good. Among the best numbers may be mentioned, in addition to the number above alluded to, a solo by Rosa and a laughing quartet in the third act. The music was finely interpreted, Lottie, Louise Fritch as Rosa carrying off the principal honors. Floranza d'Arna as Eliza and Cassy was also very acceptable. Marie Bates as Topsy was as funny as ever. Mme. Louise Beaumont was an excellent representative of Legree. The music was well rendered by the best possible Evras. Eugene O. Jepson sang and acted with considerable feeling. Woolf D. Marks was a satisfactory Uncle Tom, and the other parts were in competent hands. The chorus and orchestra did not occur at St. Clair's home. The music was done, but all things considered, acquitted themselves creditably. The stage-settings were handsome and appropriate. The large audience present seemed well pleased, and the prospect seems to be that the work will achieve a success. It will probably hold the stage at this house for so long a time as it will draw.

A. M. SCHACHT & Co., publishers of orchestra and band music, in another department give a list of some new and popular pieces which they have just issued.

A FLAUTIST who can also play the violin states that he is at liberty. Address "Soloist," in care of this office.

THE HANCOCK FAMILY, Sam Sampson and Chas. Gossett managers, performed in Brownfield, Me., May 23. Bridgeton 23; thence to Waterford 24, Harrison 25, Bethel 26, 27. The company, numbering thirteen people, travels by team.

A CORNET-PLAYER and a violinist are wanted: also a few general performers, by Manager Chas. Hunter of the Parisian Exposition. See card.

KEMPSTALL'S BAND AND ORCHESTRA can be engaged. See advertisement.

GEORGE B. DONAVIN, business-manager of Donavin's Original Tennesseeans, was presented with a 9th boy May 13. The Tennesseeans were in Alton, Ill., 22, Sparta 23, 24, and are due in Anna 26, Carbondale 27.

FOR THE FRENCH OPERA in New Orleans, La., next season, M. Dusseoy, who is in Paris, France, has engaged M. Tournaire, first tenor; M. Jourdan, basso; M. Comdray, third tenor; and Mme. Bella, light soprano.

LEVY, cornettist, on May 15 commenced a two weeks' engagement at the West-end, a suburb within the corporate limits of New Orleans, La.

A BAUR'S BANJO publications are on sale at W. A. Pond & Co.'s publishing house. They give a list of pieces in our advertising department.

"MALONEY'S THE MAN," as sung by Pat Rooney, music by Chas. Connolly, can be had at Harding's advertised address.

JOS. D. MURPHY, who will manage the new closed Lyceum, Philadelphia, next season, says he intends to make that house a strictly family resort—a place where men can take their wives and children with an absolute certainty that they will see and hear nothing that can possibly offend the most fastidious. He has decided to play musical combinations only. Prior to the opening there will be made extensive improvements, among which may be mentioned a stone scene-room and the substitution of an inclined plane for the awkward steps leading down from the circle to the orchestra. John T. Donnelly, the business-manager, for many seasons connected with Carneros' Minstrels, is already working in the interests of the house.

MARGARET P. PUGH will give the people of Philadelphia an opportunity to hear Mme. Annila Friedrich Materna for the first time at the Academy of Music May 31, on which date she will sing in concert.

"RUTH, THE MOABITESS," will be sung at the Academy of Music, Philadelphia, May 25, by the Apollo Musical Association.

ALICE COLEMAN and Charles Pettit, whose programme is chiefly made up of classical pieces, are one of the most popular features of the concerts given at Lookout House, Cincinnati, O. Their performances consist of cornet-solos and duets. Their permanent address is published in another column.

A B-FLAT CORNET-PLAYER wants an engagement. See A. B.'s card.

AN ORCHESTRAL LEADER wants an engagement, as advertised by H. A. Raymond.

THE PHILADELPHIA CHURCH-CHOIR Co. drew large audiences to Pope's Theatre, St. Louis, last week, and are now in Milwaukee. May 29 they appear in Chicago. Haverly's Opera Co. commenced a week's engagement at Pope's 22. This theatre closes 27.

LITTLE CORNINE appeared in "The Mascot" to light audiences last week in St. Louis at the People's Theatre. O. H. Smith's Boston Comedy Co. commenced a week's engagement May 21 in "Furnish Room," with Patti Rosa as the star. The Rents-Santley Troupe play a week's engagement, commencing 28, and are to be followed by Robert McWade. The house closes June 3.

FRAU MATERNA will be heard in Music Hall, Boston, Mass., June 2 and matinee 3. Herr Candidus and Franz Kommetz will also appear.

MUSICAL AFFAIRS IN CHICAGO.—A testimonial concert was tendered to Prof. Ivar Moe, violinist, at Martine's Hall, May 22. . . . Manager W. J. Davis has added Dr. Charles T. Barnes to his Church-choir Company. . . . The next rehearsal of Mr. Pratt's new opera "Zenobia" is to take place in Apollo Hall 30. The Summer garden at the rink will be opened June 5 by Haverly's Opera Company in "The Mascot." . . . Prof. H. S. Perkins has returned to the city from California. . . . Prof. Seeböck gives a concert at the Irving Hall 24. . . . Alfred H. Pease of New York gave a pianoforte recital at the Weberware rooms 18. . . . Mrs. Kempson's musicals last week were well attended. . . . Emil Liebling's annual recital will be given June 1; Mr. Knorr will sing. . . . The Normandenes Sangforening will give a concert at North-side Turner Hall 28.

VARIETY HALLS.

AN INDIAN TROUPE, which includes a lacrosse team, the Indian princess Virgona, the chief Tecumseh, the warrior Ninham, and a concert band for evening entertainments, also a brass band for parades, will travel this season under the management of Harry T. Wilson, who was last season business-manager of the Holman Opera Troupe. He states that they are a strong attraction, and he would like to hear from managers of opera-houses, fair-grounds, &c. See advertisement.

AT THE THEATRE COMIQUE, St. Louis, Mo., performers can secure engagements by applying as per card. John C. Gropper is the proprietor, and Harry Evantine business-manager.

THE FRAEGER FAMILY, the cat-duet specialists, have won as much applause as formerly during the past season by the attractive features they offer. They close their season June 3. Address Carl L. Praeger, in care of this office.

THE ELANDER SUIT for \$25,000 damages brought by James P. Whalen, manager of the Buckingham Theatre, Louisville, Ky., against W. Judah was decided the past week. Although the jury gave the plaintiff only one cent damages, they vindicated the reputation of the theatre by pronouncing the statements of the defendant as to its character false.

THE ST. FELIX SISTERS publish their permanent address in another column.

TONY PASTOR'S SHOW was in Amsterdam, N. Y., May 22, Utica 23, and is due in Syracuse 24, Rochester 25, Toronto, Ont., 26, 27, Buffalo, N. Y., 29, 30, Bradford, Pa., 31, Youngstown, O., June 1, Cleveland 2, 3.

ED. BANKER and Florence Wells were to have opened at the Theatre Comique, Butte, M. T., May 22.

HARRY CONSTANTINE, while performing recently at the Buckingham Theatre, Louisville, Ky., was presented by his friends with a handsome diamond-stem-winding gold watch.

THE HOLLYWOOD FAMILY—Eddie, Lottie, Clara, and Dick—juvenile sketch-artists, now at the Academy of Music, Chicago, Ill., where they can be addressed, would like to hear from responsible managers in regard to Fall and Winter engagements.

SEVERAL of Chas. Connelly's taking songs, which have been well received, are noticed in his card elsewhere.

REZLUDDO, horizontal-bar and double-somersault performer, leaper, &c., can be addressed care of this office.

ROBERT FOND, the slayer of Jesse James, appeared on the stage of McDaniel's Theatre, Kansas City, Mo., May 14, 15.

EMERSON AND COMPANY close their season May 29, and will rest during the Summer at Mount Clemens, Mich. They want to hear from several people mentioned in their card elsewhere, in which a statement also appears from Manager Brown of Newark, N. J., giving these clever performers full credit for the attraction they proved at his place recently. They are engaged for Leavitt & Pastor's Troupe next season.

TILL'S MARIONETTES begin an engagement at Uhrig's Cava Theatre, St. Louis, Mo., June 5.

SCHUTTE'S SUMMER GARDEN, Bridgeport, Ct., opens May 29. Lew Howard is stage-manager. Variety performers are advertised for.

JOHN K. BEATY, Irish bagpipe-player, is now in Chicago.

THE COSMOPOLITAN THEATRE, Miles City, Montana, opened May 7 with the following company: The Mitchells—William and Claudia—the Jeanette Sisters—Pearl and Ella—William Turner, Jas. Rose, Lillie Rose, and Charles Archer, stage-manager; William Leonard, leader of orchestra; and Thos. Shilwood, solo-pianist. The house is reported as being crowded nightly at one dollar a ticket. The theatre is said to be a very pretty one. Performers are wanted. H. E. Wolf is the proprietor.

A LADY PARTNER is wanted to act as an illusionist and bird-performer. See Prof. Willis' card.

A PARTNER is wanted by a lady for gymnastic business, as advertised by W. L. . . .

VARIETY AND CIRCUS TALENT is wanted for the Star Combination Circus. See advertisement.

SPECIALTY ARTISTS and song-and-dance people are wanted at the Theatre Comique, Richmond, Va. Address F. W. Putnam, manager.

MASON and GILMORE, song-and-dance artists and comedians, whose address is care of this office, would like to arrange with a first-class combination for next season. Manager Gilmore of Philadelphia recommends them as successful performers.

THE COLIBREUM is the title of a new variety theatre in Chicago, Ill., which is to be opened June 5, and variety artists are requested to apply for dates to C. R. Foreman, business-manager, as per advertisement.

THE ACADEMY OF MUSIC, Omaha, Neb., was opened as a variety theatre, May 13, under the management of Nugent, Glenn & Co., with Frank Robinson stage-manager, and the following company: T. K. Heath, J. McIntyre, Billy Kaye, John Brace, John Cain, Jennie Heywood, Sam Martin, Lydia Rosa, Maud Clifton, Pearson and Lynch, Jennie Wade, the Four Shamrocks—Dave Mealen, Edward Webster, Charles McDonald and Ed. Hoffmann—Lottie Lee and the Barrett Brothers.

HARRY G. RICHMOND in "Our Candidate" appeared at the Criterion Theatre, Chicago, Ill., May 22. In the olio are Clifford and Kelly, the Snydam Brothers and John C. Leach. "The Sea of Ice" was withdrawn May 21, and the Laiscell Family, Morton and Bryant, and Keating and Flynn left.

THE CAPITAL THEATRE, Washington, D. C., had its usual large patronage the past week—a much larger business than the previous week. The new appearances May 22 were Bellon and Mrs. Frank Lewis, Maggie Bursell, Mason and Lord, Lizzie Murey, Alice Estlin, and Austin and Dale. The departures 20 were Miss Russell, the Leland Sisters, Frank McNish, and Prof. A. W. Sawyer.

DRIVER'S SUMMER THEATRE, Washington, D. C., was crowded the past week. Louise Castleton was the only departure May 20, and with this exception all of last week's company were re-engaged. The fresh arrivals 22 were Miss Lou Loretto and Prof. A. W. Sawyer.

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., did a large business the past week. Smith, Waldron, Cronin and Martin, Dick Morosco and Kitty Gardner, Little Todd and Lew Snow, and two Burtons, George Molotto and Isabel Ward were the main attractions. Closed 20: Murphy, Mack, Warrup and Shannon, Keegan, Sullivan, Talbert and Sheehan, Andy Colton, Prof. H. M. Parker and dogs, Harry and Emma Budworth, James and Lydia Sheeran, and Florence French. Frank Lewis, topical singer, engaged for the past week, broke his contract, and failed to give a satisfactory reason for so doing.

THE NEW PEOPLE at the Front-street Theatre, Baltimore, Md., May 22, were Henry Belmont, Frank McNish, the Leland Sisters, Dolan and Lynch, and Annie Boyd. Manager Kelly is to be held 24. Departures 20: Chas. L. Howard, Minnie Doyle, Little Lorin, Fields and Leslie, the Logans, Sullivan and Harrington, and Myles Merris.

WELLS AND SYLVANO, Russell, and Emma Mardon opened at the Odessa Theatre, Baltimore, Md., May 22. Frank Bolton and Ada Bradford closed 20.

AT THE LYCEUM THEATRE, Chicago, Ill., the arrivals May 22 were John and Maggie Fielding, George and Mario Nelson, Keating and Flynn, Hamlin and Newcomb, Pans and Lillo Lepetre, Dick Baker, Emerson and West, Young Hercules, and Minnie May Thomson. Departures 21: Sadie Hanson and Mamie Vernon, the Morocco Brothers, Jessie Adams, the Winstanley Brothers, Maude Leigh, Carroll and West, the Gillott Brothers, Beeson and Fox, and Edward Howard.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., King & Castle's Celebrities opened May 22 for one week. They include Chas. Danvers, Arthur Potey, Mile, Zed, Lillie Ellis, Mr. and Mrs. Joe Allen, Bernard McCroskey, Ward and Lynch, the Morello Brothers, Dave Oaks, Jessie Boyd and Griffin and Marks. The entire company from last week closed 21. Business fair.

BRIGHTLY SINGING at the National Theatre, Philadelphia, for the week commencing May 22, on which date the attendance was large, was Nick Roberts' Carnival, its roster including Kelly and Ryan, J. W. Andrews, Frank Livingstone, Miss Kitty Sheppard, the Rajado Trio, Mile. Catherine, Harry Washbold, Charles Maurittin, Vivian Sisters, and the Ross Sisters. Business good last week.

A SUCCESSFUL BUSINESS was done the past week at the Theatre Comique, Washington, D. C., and many were turned away on the opening night. Some of the people advertised to open, however, did not put in an appearance. The so-called Natchez Dancers were represented by two pretty and agile female dancers. An entirely new company was announced to appear May 22, comprising Wheatley and Trainor, Barney Reynolds, Lillie Hall, Croby and Martin, Fanny Bernard, Ripley and Reede, Eva Emerson, Williams and Sully, Belle Wilmore, May Wallace, Henriette Corbett, Daisy Shelton, Minnie Leonard, Maggie Van Zandt, Minnie Leland and Adah Moore. The burlesque of "Trox" is the afterpiece. All of last week's company closed 21. Charles H. Benton is business-manager.

MILLER'S NEW THEATRE, Philadelphia, rejoiced in a crowded house May 22. The show was given by Kennell's Comedy Company, comprising Harry and John Kennell, Kitty O'Neil, Lizzie Richmond, McCarthy and Munroe, Robert Wade, Little Dora, and Sweeney and Ker. Attendance large last week.

N. S. WOOD, supported by Mrs. W. G. Jones, Edith Collins, E. W. Marston, Jos. P. Winter, Jos. Hurley, Allen Diamond and others, played "The Boy Detective" and "Jack Sheppard" in the Griswold Opera-house, Troy, N. Y., the past week. The drama was preceded by variety turns by the Laporte Sisters, the Four Shamrocks, the Grinnells and Lester and Williams. Business was only moderate.

CONLEY'S THEATRE, St. Paul, Minn., Sunday, May 14, was a great success. Fully one hundred and fifty people were turned away. Mr. Hilton was presented with an \$80 suit of clothes by the proprietor, Pat Conley.

FOR THE WEEK commencing May 22 the company at the Grand Central Theatre, Philadelphia, where there was a large audience, consisted of Alto Rios, the Horshoek Four—the Love Sisters, Frank B. Carr and J. J. Quilfin—Elliwood, Walter Mack, Ophelia Starr, Billy Moore, Henshaw and Ten Brook, the Chipper Quartet, and Mile. Lepri. Business good last week.

HARRY CONTON in "Garry Owen" opened at the Olympic Theatre, Chicago, Ill., May 22. There was an olio, including Sheehan and Conroy, the Holmwood Children and John Dyllan. Leavitt's Sanitary Business Company closed a week of the business 21. Route: Cincinnati, O., 21, St. Louis, Mo., 29, one week each.

CAYANA and MACK, Chas. and Carrie Moore, P. C. Shortis, James and Lydia Sheeran, Nellie Roberts, Charley Banks, Maggie Nichols and the Richard Brothers were the announced arrivals at Cain's Gem Theatre, Bradford, Pa., May 22. Sol and Julia Aiken and Fannie Bernard disappointed 15. Departures 20: John and Lewis Wesley, John and Lottie Burton and Walton and Edwards.

MRS. JOSE REIMOND (Ada Clifton) presented her husband with a boy-baby weighing seven pounds in this city May 16.

FOUR-STAR PEOPLE and musicians are wanted for Lockwood's Comic Circus, which is to start on June 6. Apply to E. A. Lockwood, whose address is in another column.

LE MARCHAND, burlesque-artist, can be engaged to give his specialty "An Ethical Belle." See address elsewhere.

FIRST-PART and specialty ladies are wanted by A. S. Trelow, who advertises.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the following people opened May 22: George H. Wood, the St. Felix Sisters, Maggie Kline, Callan, Haley and Callan, Billy Carter, John and Lea Peasley, the De Bar Brothers, Lon Sanford, the Four Shamrocks—Conroy, Daly, Thompson and Daly—and the Little Flowers—Talbot, Mack and Carroll Brothers. Closed 20: Hyde & Behman's Star Specialty Company.

WILLIAM H. HORTON, in "Minn", Mamie Wallace, Max Arnold, Carroll and Walters, Mack and Adelaide, and Bella Mordant opened at the Broadway Theatre, Brooklyn, L. I., May 22. Departures 20: Maggie Weston, W. C. Matthews, Charley Worley, Annie Worley, Nellie Harris, Tommy Watson, the Four Picozzinis and Master Farren.

JOHN WILLIAMS, the Lancashire clog-dancer, who has been confined in the Pennsylvania Hospital, Philadelphia, Pa., since April 13 last, with pneumonia, was informed by the resident physician May 21 that to the best of his judgment it will be at least four weeks before Mr. W. will be able to pursue his occupation without risk. Mr. Williams, who has applied in vain to the Actors' Fund for relief, received from the physician referred to a written certificate as to his condition, and has sent it to A. M. Palmer, and we presume, that he is all the good it will do, as it seems impossible to get the Actors' Fund organized. Mr. Williams desires through THE CLIPPER to return thanks to John Clark, manager of Miller's Theatre, M. Teller, Oscar Stiel and all other friends who have aided him.

EMMA DE VOY of the De Voy Sisters informs us that she retired from the stage April 15, and is now residing with her husband, George F. Berger Jr., in Cincinnati, O.

GALLAGHER and WEST, John Bartley, Mollie Thompson and Jolie Cartmel commenced at Eber's Alhambra Theatre, St. Louis, May 21. Closed 20: Lew and Chas. Bunlin, Alie Jackson and the Ulma. Business good. Johnny Booker has been engaged for stage-manager.

SAX ROBERTS is now stage-manager at the Park Theatre, Topeka, Kas.

JULIAN KENT, the Milton Brow, Virgil Bendfield, Billy Rice and Harry Maynard closed at the Theatre Comique, St. Louis, May 20. Billy Mendell, Bertha Trent, Cornell and Hughes and W. E. Murrell opened 21. Business light.

LEW CLARK is now stage-manager at the Crystal Palace, St. Louis, and Jennie and Chas. Reese, Mr. Starin and Debbie Kiebling opened there May 21. Hamlin and Newcomb, Zoe Zinsler and Mons. Searles, and Adams and Le Roy closed 20. Business fair.

MENDEL and TRENT, Lizzie C. Davis, Chas. Stanley, Wm. McPherson and Jesse Morrison opened at the Tivoli Garden, Pittsburg, Pa., May 22. Closed 20: Wells and Sylvano and Nellie Roberts.

AT THE OPERA-HOUSE, Pittsburg, Pa., Langdon & Allison's Novelty Co. opened May 22.

AT THE BOYLTON MUSEUM, Boston, Mass., this week, Harry Le Clair and W. J. Russell are playing, for the first time, in "Just in Time." (The title has been used before.—ED. CLIPPER), a new sensational drama by Harry Emmett. Departures May 20: Eddie Leslie.

THE MASON FAMILY is due in Bridgeton Centre, Mo., May 28, 24, 25; North Bridgeton, 26, 27; Waterford City, 29, 30; Waterford City, 31, June 1.

FRANK and FANNIE DAVIS were the arrivals at the Theatre Comique, Jersey City, N. J., May 22.

AT THE ATLANTIC THEATRE, Newark, N. J., a fair business was done the past week. Departures May 20: Carroll and Walters, Maggie Bursell, Richmond Brothers, Emerson and Clark, Sellen and Burns, Harry Leclair and W. J. Russell. Arrivals 22: The Winnetts, Gilson and Welsh, Landis Brothers, the Clarke and Hammett's Spanish Troubadours. Stage-manager Burns had largely attended benefit 18.

MR. ALTON of Howard and Alton has been quite ill for the past three weeks, which made it necessary to cancel engagements in Evansville, Indianapolis and Louisville. Mr. Alton will rest for the remainder of the season, and Edward Howard will work alone.

Mrs. SMITH of Smith and Leopold was ill during the past week in Chicago, Ill., and his partner played alone in Peoria.

THE BIG FOUR COMBINATION gave a clever show to large audiences at the Opera-house, Newark, N. J., the past week. Departures May 20: The Big Four, Bennett and Gardner, Marie Whittingham, James McDonald, Little Camilla, Ferguson and Mack, Polly McDonald, J. Walsh and Luigi Del Oro. Arrivals 22: Lonzo Brothers, Farrell and Ryan, Andrew Stevens, Morton and Knowles, James Taylor, and Blossom and Hoack.

A GOOD WEEK'S BUSINESS was done at the Mulberry-street Theatre, Newark, N. J., last week. Departures May 20: Bello La Verde, the Whitneys, Muldoon Quartet, Lillian La Verda, Charles Turner, Frank Jones and Alice Montague. Arrivals 22: Charles E. Emmett, Carrie Lewis, Sullivan and Harrington, Jennie Barton and the Powers Brothers.

AT THE ALHAMBRA, Buffalo, N. Y., closing May 20 were the Ringlers and the Richard Brothers. Opened 22: Jack Noon, Kitty Love, Billy Lyons, and Mollie Redding.

THE HOWARD ATHLETIC CLUB, Boston, Mass., held good-sized audiences last week. Leavitt's Specialty Company being the attraction. This week Snellaker's "Majorities" are performing. N. S. Wood and company in "Jack Sheppard" come next week.

THE ACADEMY OF MUSIC, Pittsburg, Pa., closed for the season May 20, and Manager Williams will commence extensive repairs immediately.

THE THEATRE COMIQUE, Providence, R. I., presents this week Ella Wessner, Harry F. Dixey and May Layton (first appearance), J. K. Kelly, Harper Bros., Ben Gilfill and Minnie E. Merry.

A LARGE BUSINESS was done at Joe Lang's Adelphi, Buffalo, N. Y., last week. The Wilson & Ely's Combination opened May 22. Left 20: The Daytons, Pauline Hatcher (who will Summer there), Manchester and Jennings, Chas. Banks, Frazer and Hallam, and the Madrore Hot 20.

NICK ROBERTS' CARNIVAL is to open at Hyde & Behman's Theatre, Brooklyn, L. I., May 29, and Buffalo, N. Y., June 8, for one week each.

AT THE OPERA-HOUSE, Richmond, Va., the departures May 29 were Gus Warron, Les Foley and Juliette Narcicot. To have opened 22: Andy Leavitt, Annie Howard, and Nellie Leonard. The hall will be closed 27 for the Summer season.

AT ZUCCHINI'S CONCERT GARDEN, Bellair, O., performers can find engagements by addressing as per card. Wm. Mason is manager and John Z. Zucchini is proprietor.

THE POTNAM & DE LYON'S SPECIALTY COMPANY is offered as follows: W. W. Putnam, manager; Gus Warron, stage-manager; B. D. Bates, agent; H. H. De Lyon, treasurer; Louis Volker, leader of brass band; H. A

CRICKET IN PHILADELPHIA. Several games were played May 20 in the Quaker City, the only one for the local championship being between the Belmont and Oxford Clubs on the former's ground.

Table with columns for player names and scores for Belmont and Oxford clubs. Includes names like Stover, Conroy, Wood, and scores for various innings.

THE CHAMPIONSHIP YOUNG AMERICANS, with a very short-handed eleven, just managed to defeat by two runs the Dorians Club of Haverford College on the latter's ground.

Table with columns for player names and scores for Young America and Dorians clubs. Includes names like Newbold, Craig, and scores for various innings.

UNIVERSITY OF PA. vs. HARVARD. The first game of the series for the intercollegiate championship cup for 1882 took place on the grounds of the St. George Club, at Hoboken, N. J., May 20, when the cricket teams from Harvard College and the University of Pennsylvania were the contestants.

Table with columns for player names and scores for Harvard and Pennsylvania University. Includes names like Parker, Noble, and scores for various innings.

STATEN ISLAND vs. COLUMBIA COLLEGE. The Columbia College cricket eleven appeared on the field in a match-game for the first time this season on May 17, on which occasion they took the 12 o'clock boat for Staten Island, where in the afternoon, after they had benefited by two hours' good practice at the nets, they engaged in an evening game with a mixed eleven of the Staten Island and Theopians clubs.

Table with columns for player names and scores for Staten Island and Columbia College. Includes names like Lewis, Eyre, and scores for various innings.

THE SEVEN ELEVEN of the Manhattan Club of Brooklyn played the second eleven of the Brooklyn Club at Prospect Park May 20, with the result of a victory by a score of 40 runs in one inning to 22 and 16-38 in two.

THE NEW YORK CLUB—late Municipal—will this season play on the field occupied some years ago by the Union Baseball Club, at Tremont, which is to be placed in good condition.

THE SECOND GAME between an eleven of the University Barge Club and the Philadelphia was played May 18 at Chestnut Hill, Philadelphia. The Philadelphia won easily by one inning and 106 runs, thanks to their professional—Tyers—who batted in fine form for 81.

MAGIC LANTERNS and Calcium light Apparatus for sale cheap. A. S. TRELOAR, 206 N. Seventh street, St. Louis, Mo. 10-14

WANTED IMMEDIATELY, for all Summer, White Mountains Circuit, a Good Violinist, also a Pianist (female preferred), Juvenile Lady and Gent. Singers. Write, don't come stamp, stating lowest salary and experience. Address 10-14

MAGICAL MANUFACTORY.—A variety of Electrical Illusions, Venetian and Punch-and-Judy Figures always on hand; also the Spiritist, Heliograph, Pencil, Aerial Soap-bubbles, Great Fire-eater, 3c. Davenport Rope Trick, 10c. Wizard's Evening Speech, 10c. Punch-and-Judy, 50 pages, 24 illustrations, with a ventriloquist dialogue, 25c. Send 3c. for price-list, or 10c. for new illustrated 102-page catalogue for 1882. Address 10-14

A PART INTEREST CAN BE SECURED IN ONE OF THE FINEST THEATRES IN THE COUNTRY. In a large city near New York. The theatre is in the full tide of success, with the best combinations booked for next season.

SNOW AND REVEREND, Refined Song-and-dance, Lightning Change and Jig Artists. N. B.—Play brass. Address care HUB AMUSEMENT BUREAU, No. 89 Court st., Boston, Mass. 10-14

YOUNG MAN CORNETTIST wants companionship in musical business (corner preferred). Address 10-14

THE ORIGINAL, THE INVENTOR, THE ONLY E. D. DAVIES, PREMIER AND VENTRILOQUIST OF THE WORLD.

WHO HAS HUNDREDS OF IMITATORS, BUT NO EQUALS. BIJOU THEATRE, BROADWAY, NEW YORK, HERRMANN'S BROADWAY COMPANY.

E. D. DAVIES, the Polyphonist and Ventriloquist Conversationalist, is not only the inventor, but the best performer in his own original and peculiar line, which has been extensively imitated, but never equaled.

THIS WONDERFUL ARTIST has been engaged by PROFESSOR HERRMANN for next season, commencing Sept. 11, for thirty weeks. All letters respecting vacant time must be addressed to E. D. DAVIES, or his Sole Agent, J. ALEX. BROWN.

NOTICE TO MANAGERS. Having fixed up my offices for the coming season of 1882 and 1883, I take great pleasure in inviting the managers to MAKE THIS THEIR HEADQUARTERS

where they will find private office, with telephone and communication with American District Telegraph Office, by which they can call a messenger at once.

NOTICE TO SPECIALTY ARTISTS. I am now filling up for a first-class Combination. Please send on business and private address at once.

Parker's American Theatre, 433 and 435 THIRD AVENUE, PARKER & HALLEN, Proprietors.

Wanted for Season of 1882-'83 PEOPLE FOR "UNCLE TOM'S CABIN" JUBILEE SINGERS.

BANJO Sold for new catalogue of Hogan's Professional Banjos. Mr. J. J. BOGAN, 200 Bowersy, New York. 10-14

NOTICE TO SHOWMEN. OUR CARAVAN OF ANIMALS FROM AFRICA consisting of GIRAFFES, HIPPOPOTAMUS, ELEPHANTS, YOUNG LIONS, HUNTING LEOPARD, COODOO, COW AND HORSE ANTELOPES, OSTRICHES, etc., will arrive here end of this month, and will be offered.

FOR SALE AT REASONABLE PRICES. We have on hand now STRIPED HYENAS, PANTHER, RUSSIAN REINDERS, SUN-BEARS, POLAR BEARS, INDIAN ANTELOPE, OR BLACK BUCKS, IBEY, CAGE MONKEYS, COCKATOOS, AND THE LARGEST SNAKES EVER SEEN. Write for particulars to CHAS. REICHE & BRO., ONLY IMPORTERS OF ANIMALS IN AMERICA, 55 Chatham street, New York.

WANTED, TWO GOOD-LOOKING YOUNG LADIES to travel the rest of the season. Apply all this week at Barnum Show, Brooklyn, to G. A. PARINI.

STANLEY and HAVLIN. The Copartnership heretofore Existing between ERNEST STANLEY and JOHN H. HAVLIN is this day dissolved by mutual consent.

WANTED, A FEW GOOD VARIETY PEOPLE, BAR PERFORMERS, TUMBLERS, SONG-AND-DANCE, AND SPECIALTY PEOPLE.

WANTED, PARTNER for a Musical and Novelty ENTERTAINMENT. No experience required, but must possess a small CAPITAL and a fair amount of BRAINS and ENERGY.

WANTED, SNARE-DRUMMER. Address FRANK A. ROBBINS, 16 per route. 10-14

TONY PASTOR'S ELEGANT COMPANY. NOW ON THEIR 18th ANNUAL TOUR, PRESENTING TONY PASTOR'S FAMOUS VAUDEVILLE ENTERTAINMENT AND THE COMIC PLAY "FUN ON THE STAGE."

HARRY MINER'S ENTERPRISES. NEW THEATRE, 165, 167 AND 169 BOWERY, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets. HARRY MINER and THOMAS CANARY, Proprietors.

NINTH ANNUAL TOUR OF THE Golden Troupe. SILVER BAND AND CLASSICAL ORCHESTRA. WANTED, for a Season of Forty Weeks, A COMPLETE DRAMATIC COMPANY.

Ladies who can sing preferred. Gentlemen will please state if capable to play in Band. The best silver instruments and finest uniforms furnished. Board and traveling expenses paid.

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