

STATUE OF LORD PALMERSTON.

The public uncovering of a statue of the late Lord Palmerston at Southampton on Wednesday, the 2nd inst., when the Earl of Carnarvon, Earl Fortescue, the Right Hon. W. F. Cowper, and Lord Ashley took part in the proceedings, was mentioned in the news of that week. This statue, the design of which is shown by our illustration, is the work of Mr. Thomas Sharp, Edgware-road, London, his model having been selected by the local committee of subscribers from a limited competition. It was exhibited last year at the Royal Academy, and has been praised as a good likeness. As a work of art, its design is semi-classical; the cloak which Lord Palmerston actually wore, it is said, at the opening of the Hartley Institute in Southampton being introduced, with its pendant folds, to qualify the modern garb of coat and trousers; though we never saw him wear it like an antique Roman toga. His left hand holds a scroll, and the books at his feet are inscribed with the titles of his offices, from the year 1809 to the time of his decease, October, 1865, when he was Prime Minister. He is in the act of speaking, holding a scroll in one hand, while the other is on the breast, "indicative of the honesty of purpose and warmth of feeling with which he for so long a period had advocated all that was just and right for the benefit of his country and for the welfare of his fellow-men." The statue is of Sicilian marble, 8 ft. high, and stands on a marble pedestal, with granite sub-plinth, making a total height of 17 ft.; and on the front of the pedestal is the following inscription:—"Palmerston, K.G., G.C.B. Born 1784; died 1865. A Burgess of Southampton. Erected by public subscription. Frederick Perkins, Mayor, A.D. 1869."

THE BAND IN HYDE PARK.

Among the customary pleasant sights and sounds of the London season is the occasional performance of lively music by the band of one of the regiments of Life Guards, about four o'clock in the afternoon, on the platform lately erected for that purpose, near Albert Gate in Hyde Park. Between the equestrian promenade of Rotten-row on the one hand, with its agreeable parties of horsemen and horsewomen, enjoying at once the healthiest exercise and the freest opportunity of social chat; and the quieter ground, on the other hand, where a polite throng of ladies and gentlemen walk or wait to watch this animated scene, the fall and graceful figures of an ornamental soldiery, clad in their splendid uniforms of scarlet, which blaze in the summer sunshine, pour from the deep throats of all their brazen weapons a storm of melodious noise. The grass and the trees are still green at midsummer, and not so sooty as they will soon become when the favourites of fortune and fashion will have fled to some foreign clime. Let us enjoy life's pleasures, in innocence and moderation, while they are to be got here gratis; and such is the case at present, for which be thanks to the Woods and Forests, or the Horse Guards, or the Ranger, or the Royal Duke as Commander-in-Chief—to some one or to all of those official authorities—with the Guards' music in Hyde Park.

THE GUARDS' INSTITUTE.

A View was given in this Journal some months ago of the exterior of the new building in Francis-street, Vauxhall-bridge-road, not far from the Victoria railway station, which has been erected for the accommodation of the social club formed under the patronage of the officers of the Guards for the comfort and recreation of the soldiers. It was opened, two years ago, by his Royal Highness the Field Marshal Commander-in-Chief, assisted by Sir John Pakington, then Secretary of State for War, and Earl De Grey and Ripon, who has also held that office. We are very glad to state that the institution is going on prosperously, under the general management of an officers' committee, of which the Major-Generals in turn commanding the whole brigade of Guards are the temporary presidents, with a sub-committee, formed of non-commissioned officers



STATUE OF LORD PALMERSTON AT SOUTHAMPTON.

and privates, elected by each of the three regiments, the Grenadier Guards, the Coldstream Guards, and the Scots Fusilier Guards. It has been joined by more than fifteen hundred members, who are accustomed to frequent it in the evenings, both on weekdays and Sundays, for reading, writing, and conversation, having also refreshments of a wholesome kind (beer and wine, but no ardent spirits) provided on economical terms. The games of chess, draughts, dominoes, bowls, skittles, billiards, and bagatelle, are

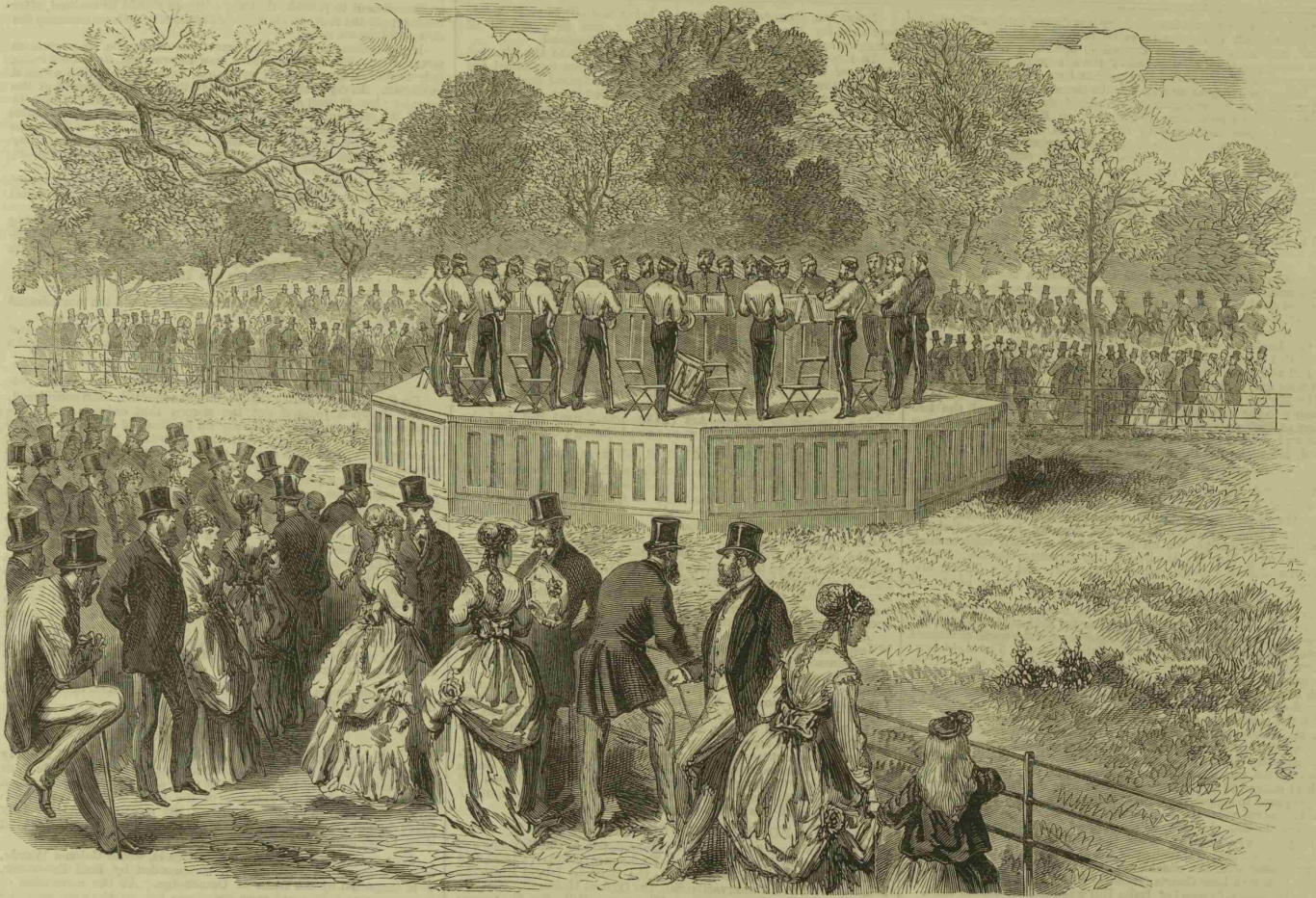
played here with great spirit; there are popular lectures, occasionally, upon literary or scientific subjects; a concert every week, amateur theatricals, and two weekly dancing parties, one for the private soldiers, on Wednesdays, and one for the non-commissioned officers, on Fridays. We present three illustrations—one of the ball-room and one of the library and reading-room. The third shows an amateur workshop, for the instruction of as many of the men as choose to learn the craft of a carpenter; there is also a tailors' workshop.

THE ZOOLOGICAL SOCIETY'S GARDENS.

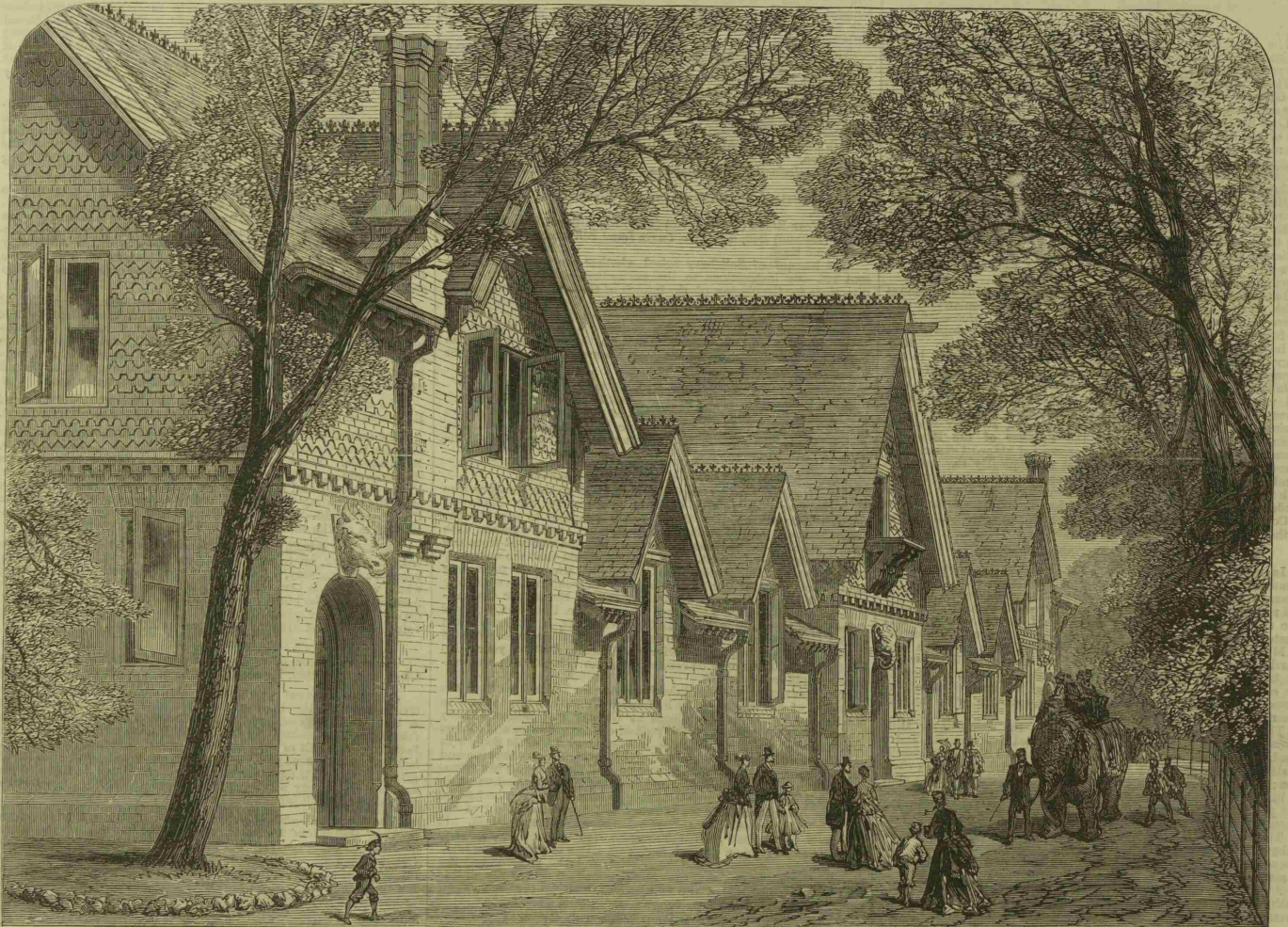
In that northern section of the Regent's Park Gardens, between the road and the canal, to which visitors gain access by passing through the tunnel, a commodious and handsome new building has been lately completed. It was designed by Mr. Bartlett, the resident superintendent of the Zoological Society's collection, and by Mr. Salvin, the architect, for the dwelling of the elephants and rhinoceroses which figure so conspicuously among the wonders of the place. The front of this red brick building, which overlooks the pleasant side path, and the green bank, shaded with trees, sloping down to the canal, has a pretty and picturesque elevation; with several steep gables highly decorated in red tiles and carved timbers, and with three doorways, each adorned by a stone effigy of the head of a beast. These sculptures, by Mr. W. Plows, represent an elephant above the middle doorway, and over each of the end doorways a rhinoceros. The interior is judiciously planned as well for the ease and comfort of a multitude of spectators as for the dwelling of those huge animals and for the convenience of their attendants. A wide passage or corridor, through which hundreds of people may stroll or lounge at their pleasure, is open along one side to the eight spacious compartments, where the animals will be lodged; with a sufficient interval, for safety, between the bars of their cages, and the low barrier restraining the visitors from too close an approach to their formidable tusks, or even to the meddlesome trunks of the friendly elephants, which are sometimes tempted by the artificial flowers of a lady's bonnet. The floor is neatly paved with coloured tiles; the lofty roof is of an agreeable design in stained and varnished wood; the air, when the building is crowded with human visitors, and when its brute inhabitants have remained there for hours, is felt to be perfectly fresh and pure, which affords a wholesome contrast to the stifling and ill-smelling little round-house where the elephants have been used to reside. Each of the eight compartments, above 20 ft. square, very light and airy, brick-paved, and with white-washed walls, has a door at the back, opening to the exercise-ground and large tank, where both the elephant and the rhinoceros delight to wallow in the water. There is also a door of communication between each pair of compartments, and this door can be opened or shut, by a chain and windlass, from the outside without going into the place. The stout perpendicular bars in front are just wide enough apart to enable the keeper to slip in or out, without the slightest difficulty, while the enormous body of the animal is shut in; there is no door or gate in front. In each of the two corners at the back is a fixed screen, behind which a man could shelter himself if suddenly attacked, with an ascending series of curved bars, forming a ladder, by which he might quickly climb to the small balcony overhead, and so make his escape. A high platform, on the upper floor, runs along the front of the compartments; and on this floor are the bed-chambers of four attendants, the store-rooms for the fodder, and other rooms or offices. Such is the general plan of the new elephant-house, which is so complete, and so perfectly finished, that the favourite horses and grooms of a princely nobleman could not be provided with a more luxurious stable. The elephants and rhinoceroses have not yet taken up their abode here; but they are brought in on Sundays, for the admiration of the privileged visitors introduced by Fellows of the Zoological Society. It is amusing to see the air of surprise and curiosity with which the elephants examine every novel feature



THE CRIMEA REVISITED: INTERIOR OF THE ROUND TOWER OF THE MALAKOFF.—SEE PAGE 648.



BAND OF THE LIFE GUARDS PLAYING ON THE NEW PLATFORM IN HYDE PARK.—SEE NEXT PAGE.



THE NEW ELEPHANT-HOUSE IN THE ZOOLOGICAL SOCIETY'S GARDENS, REGENT'S PARK.—SEE NEXT PAGE.