

TRAINING A RHINOCEROS

Frightful Scene in a Menagerie at Red Bird, Ill.

FATAL ATTEMPT TO INTRODUCE A RHINOCEROS INTO THE RING.

Two Men Killed and Seven Seriously Injured.

[Correspondence of the Chicago Tribune.]

BLOOMINGTON (Ill.), August 13.—Immediately after the afternoon entertainment of Warner & Co.'s shows, which exhibited in the town of Red Bird, Ill., on Saturday, August 10th, a scene not pictured upon the bulletin boards or laid down in the programme occurred. For some time past an effort has been made to introduce the big 6,000-pound rhinoceros into the ring and perform him in the circus department as an additional feature to their elegant arenic entertainment. Some days previous they succeeded in fastening

A RING INTO THE BRUTE'S NOSE.

Two wire ropes were fastened to the ring, and 24 stalwart canvas-men and drivers to each cord was deemed sufficient to fully control the brute and hold him steady. They, however, had reckoned without their host, and the moment he reached the sawdust arena he threw up his snout and stopped.

One grunt, and he started, plunging and lunging this way and that way until the earth fairly shook under his feet, convincing the neighborhood sceptics that the anticipated and much dreaded comet had arrived forty-eight hours in advance of the advertised time. The bystanders, of whom there were many, becoming alarmed, hurried to the topmost of the seats, expecting to be safe from the animal's fury, little imagining that this monster with one lunge of his ponderous body could topple over the towering seats which looked so strong and secure. The men

SHOUTED AND YELLED

At him, which only seemed to increase the excited brute's madness, alarm the balance of the animals, birds and monkeys, until there arose such a din of howls, screams and chattering, that one would suppose that the entire menagerie had been let loose. Even the big elephant Empress sounded her trumpet and curled her trunk over her head, evidently preparing for the approaching conflict. The rhinoceros finally escaped the ring tearing out from his nose, and he rushed forward, conquering and to conquer. As he broke away, he trampled on John Gillies, a canvasman, crushing his breast in and

KILLING HIM INSTANTLY,

Then run his snout or nose against Martin Beady, another canvasman, striking him in the stomach, ripping his entire intestines out and killing him almost instantly; then moving in the direction of the seats, he succeeded in knocking down thirteen lengths, dislocating the shoulder of Erasmus Mead, boss canvasman, and breaking the arm of Shadrack Russell, and also severely bruising several others. Then, rushing into the menagerie tent, he upset Forepaugh's den of performing animals, which, in going over, struck Forepaugh, cutting a severe gash in his head. Then the trouble seemed to have commenced. Mr. Rhinoceros made

A CAROM ON THE CENTER-POLE,

And down it went with a crash, knocking the top of the Bengal tiger and leopard's cage, but not enough to enable them to escape, although the excitement was doubled by the cry that the lions and tigers were loose, and a general stampede followed. The elephant seemed to be the next object of attack, and the rhinoceros rushed for the big Empress, who seemed to have made ready for the charge. He stepped suddenly as if to say, the elephant was too many for him, and that he would emit that part of the contract. Then taking fresh courage he ran into the museum tent, knocking the ax statuery of Jim Fisk Jr. Stokes, and the blooming Josie and her "Dolly Varden" out of time, and sent the representation of the "Last Supper" to grass, upset three cages of curiosities, and then left the museum tent, apparently in disgust, carrying with him

SEVERAL HUNDRED YARDS OF CANVAS,

Which comprised the wall or sides of the museum tent. He then without further damage brought up into a vacant building, about one block from the grounds the door of which fortunately was off its hinges, and where he was finally secured, his cage backed up to the opening, and forced to return to the narrow limits of his iron-bound carriage. Warner says that he is ready to let the job of training a rhinoceros for the circus to somebody that has not so much experience as he has got, and that a performing rhinoceros will not be one of the features of his show this season. The damage done the show was about \$4,000. Mr. Warner sent the remains of Gillies and Beady in metallic cases to their homes in Frankford, Pa., a suburb of Philadelphia. They were both single, but their parents reside in Frankford. Mead, Russell, Forepaugh, and others, are not considered dangerously wounded, being able to go through to Bellville on Tuesday morning, where they are at present.

A LUNATIC AT LARGE.