

AWAIT THE COMING
-OF THE-
OLD RELIABLE!

**THE ONLY MUSEUM, AQUARIUM,
MENAGERIE AND CIRCUS
ON EARTH.**

THE ORIGINAL AND ONLY

OLD JOHN ROBINSON

On his grand Annual Triumphant Tour, with his vast and diversified collection of

RARE BEASTS AND BIRDS!

HIS EXTRAORDINARY AQUARIUM OF

LIVING MARINE MONSTERS

HIS MUSEUM OF

ANIMATE AND INANIMATE WONDERS,

And his peerless Troupe of

Equestrians, Gymnasts and Athletes.



For proof of which, the following unexampled array of Artists, each of whom has acquired a Brilliant European and American Reputation, is presented:

The Great and Indomitable
ROBERT STICKNEY,
The Preferred Rider of the Great Paris Exposition
and Champion Horse-man of the World.
GEORGE M. KELLEY,
The Champion Leaper for \$10,000. The Hero of
Twenty Horses.
MR. JOHN WILSON,
The Incomparable Four Horse Equestrian, and
Grotesque Delineator of Character.
MR. JOHN ROBINSON,
Trick Rider and Sociersaultist.
MASTER F. ROBERTS,
The Dashing Somersault Equestrian.
MR. GEORGE SLOMAN,
The Daring South American Horseman and
Trainer.
NONPAREIL LEWIS,
The Wild and Dashing Representative of Bare-
back Horsemanship and Leaping.
ABDELL and DAVIS,
The Unequaled Gymnasts.
WILLIAM CARROL,
The Flying Leaper.
The Wonderful **CONRADS,**
Acrobats, Gymnasts and Voltigeurs.
MILLE CHRISTINE,
The Beautiful and Brilliant Tight Rope Dancer.
MILLE MARGARET,
The Queen of the Menage.

FOUR GREAT CLOWNS,

Embodying some of the Most Original in
Artistic

JOHN LOWLOW,
ARCHIE CAMPBELL,
WM. CONRAD,
F. ROBINSON.

The **HOLLAND BROTHERS.**
In their Wonderful Gymnastic Specialties,
CHARLES MAURTY,
Battout Leaper and Voltigeur.
The Charming and Beautiful
MILLIE ARMOUR,

This Equestrienne eclipses any artist that has
made her debut within the charmed circle.
MADAME GERTRUDE,
The Fearless and Beautiful Wild Beast Tamer.

At each Exhibition a brilliant display of Cultivated
Horsemanship will be given by **MR. ROBERT STICKNEY,**
and the Perfection of Equine Training will be demonstrated
by this incomparable Master of the Reins.

WM. CONRAD'S PERFORMING DOGS AND MONKEYS!

Will also be introduced, and the World is chal-
lenged to produce their equals, in the variety of
their performances and the almost human sagacity
which they display.

Exhibited Conjointly in Four Vast Pavilions.

One devoted exclusively to the Museum. Another to the Aquarium of Deep-Sea Marvels. A third to the Zoological and
Ornithological Collections of Wild Beasts and rare Tropical and Exotic Birds. The fourth to Equestrian, Gymnastic and
Athletic entertainments.

ONE NOMINAL ADMISSION FEE PASSES TO ALL OR EITHER!

As a special inducement to the patrons of Old John Robinson's Combined Exhibition, purchasers of a ticket to either of the
other Shows are admitted to the elegant **CIRCUS PINE.** This particular entertainment is given as a gratuity
to his patrons, and is absolutely without **MONEY OR PRICE!**

WAIT FOR IT, WATCH FOR IT, SEE IT! A Spectacular Combination of diversified Entertainment. **25 GOLD and**
CHROMIUM CAGES, drawn by beautiful matched Cream and Dappled horses—all the Circus retainin.
Largest and Best parade ever seen in the Public Square

IMMENSE RECLUSE RHINOCEROS!



A Speciality with this Exhibition, and imported at an expense of nearly \$15,000. Beyond all question, the only indi-
vidual of her particular species ever brought alive from Africa. **FOUR MONSTER LIVING SEA LIONS,** with their
young, **Macrochirus Procerus,** or Sea Elephants, with many great like Forest Monarchs, requiring over Two Hundred
Pounds of Fresh Fish daily, for their Subsistence. They are the only ones on exhibition in the world, and can be seen in
the Aquarium, during the hours of exhibition, sporting in an artificial lake of ocean water.

THE AFRICAN BANTE HERSTE! imported direct from Chittagong; never on exhibition until this season.

THE GRUNTING YAK OF TARTARY! with long, beautiful hair growing from his back to the ground.
Don't confound this with any small Show or Menagerie, but bear in mind!

OLD JOHN ROBINSON

Is triumphantly marching on, and will positively exhibit at

CARLISLE, MONDAY, AUGUST 26, ON BENDER'S LOT, EAST SIDE OF TOWN



Don't confound this gigantic organization with any other Show bearing the name of Robinson, for it is in no way, shape
or manner connected with any or either of them, but is the original **OLD JOHN ROBINSON'S** only, who has owned and
managed Shows for over fifty years, and NEVER DECEIVED THE PEOPLE.

Remember the Day and Date.

Do not forget that we are coming with an Avalanche of Talent. **WAIT FOR US.**

ADMISSION 50 CENTS; CHILDREN UNDER 10 YEARS, 25 CENTS.

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