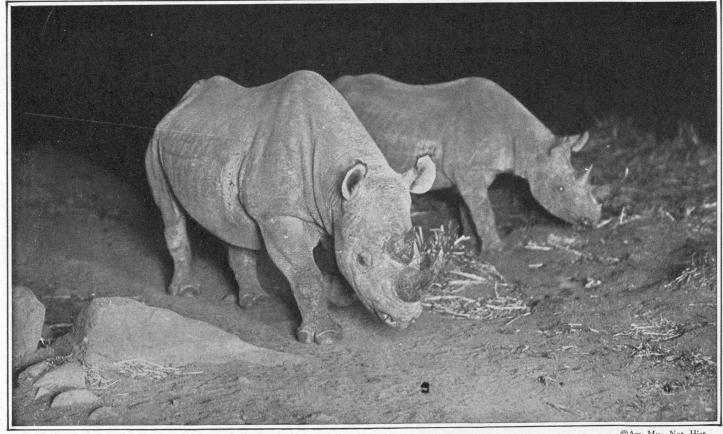


A BATTLE-SCARRED RHINOCEROS PHOTOGRAPHED AT NIGHT ON THE SHORES OF LAKE PARADISE Mr. Johnson calls this photograph number nine in his narrative.



Martin Johnson Photograph

MR. RHINO TOOK THIS PICTURE BY TOUCHING THE WIRE WITH HIS EAR The wire hooking up the flashlight apparatus and camera is plainly visible in the photograph.

This photograph is number eleven in the narrative.

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