that if the bodies of the young are being injured their minds are being trained. If anything about education has been absolutely established, it is that no real training can be The mind can be developed derived from cram. The mind can be developed only in accordance with the laws of its growth; and these laws require that its progress should be achieved without violent and hasty effort. As for girls' schools, one of their main defects seems to be that most of the pupils receive insufficient attention before entering them, and make up for lost time by over-exertion. Even girls to whom this does not apply have to submit to too severe a strain, and are not sufficiently encouraged to take healthy exercise. results are as mischievous as might be anticipated, parents have no right to blame the teacher; they are themselves bound to see that the methods of education are not in conflict with common sense.

NOTICE .- This week THE GRAPHIC consists of Two WHOLE SHEETS, one of which contains a specially-written BIOGRAPHY of the RIGHT HON. W. E. GLADSTONE, with Illustrations, In a portion of our Issue an error occurs in the GLADSTONE SUPPLEMENT. Line 13, page 434, the words "they cannot admire the man," should be "they cannot but admire the man," the word but having been omitted by a mistake of the printer.



YCEUM.—MERCHANT OF VENICE (166th Time) Every

Evening, at 8.15. Shylock, Mr. Irving; Portia, Miss Ellen Terry. Mornin,
formances Saturdays, April 24 and May 1 and 8, at 2 o'clock. Box-office open 10 to 5

TEVENTAMENES SAUTUMY, APIT 34 and 38 of 12 miles, at 20 colors. Protections to the 3 miles and Manager.—THE DANTES, Joqquin Miller's famous American play, descriptive of life in the Far West, as depicted by Bret Harts. In order that the descriptive of the in the Far West, as depicted by Bret Harts. In order that the sented by the same company of American artists who have—under the management of Mr. McKee Rankin, performed them in all the chief cities of the United States for the past three years. Sandy McCees (a Miner), Mr. Rankin; Meeers. W. E. Sheridan, and Harry Hawk: Mrs. McKee Rankin, Misses Cora Tanner, J. Waldron, and E. Marble. New scenery, depicting the mountain passes, rude log-huts, and grand trees of California, painted by Thomas W. Hall and Assistants.

RITANNIA THEATRE, HOXTON.—Sole Lesses, Mr. S.

RWITANNIA THEATRE, HOXTON.—Sole Description of the state of th

N EW GRECIAN THEATRE, City Road.—Sole Proprietor, Mr. T. G. CLARE—Seep: Evening, at 2, THE PIERROTS DAY OUT. Mr. Frank Sinst Juliel Touges. At 2, THE PIERROTS DAY OUT. Mr. Frank Sinst Juliel Touges. At 2, The PIERROTS TO

PHILHARMONIC SOCIETY.—Conductor: Mr. W. CUSINS.—WEDNESDAY EVENING, April 28, ST. JAMES'S HALL, 8 of L CUSINS.—WEDNESDAY EVENING, April 8, ST. JAMESS HALL, 8 o'clock. Doors open at Indipast 7—Mendesbon's Social Symphony; Concert Cverture, No. 8. Abenestrages "(Cherubin); Concerto for Two Pianofortes (Morart), Miss Anne Mehlig and Mr. Walter Rach), Max Breth's First Concerts for Violin, Violin, M. Emile and Mr. Walter Rach), Max Breth's First Concerts for Violin, Violin, M. Emile Concerts of the Concert of the Concerts of the

MOORE AND BURGESS MINSTRELS'
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MONDAY, WEDNESDAY, and SATURDAY, at 3 and 8. New and luxurious fauteuils, 5s.; Soft Stalls, 3s.; Area, 2s.; Gallery, 1s. 6d. No Foes.

DORÉS GREAT WORKS, "ECCE HOMO" ("Full of LEAVING THE PRETORING" "The Timer) and "THE ASCRNSION" with "CHRIST LAVING THE PRETORING" "CHRIST ENTERING JERUSALEM," and all his other great pictures at the DORE GALLERY, 35, New Bond Street. Daily to to 6. 1s.

ANNUAL EXHIBITION OF CABINET PICTURES by Artists of the Brit 4. and HOMAS M'LEAN'S GALLERY, 7, Haymar Admission fineluding Co

THE ANNUAL SPRING EXHIBITION of HIGH-CLASS
PICTURES is now OPEN at ARTHUR TOOTH and SON'S GALLERY
Haymarket (opposite Her Majesty's Theatre). Admission, One Shilling, including

INSTITUTE OF PAINTERS IN WATER COLOURS.
The FORTY-SIXTH ANNUAL EXHIBITION will OPEN on MONDAY
NEXT, the 26th April.
Gallery, S., Pall Mall, S.W.
H. F. PHILLIPS. Sec. H. F. PHILLIPS, Sec.

THE GROSVENOR GALLERY SUMMER EXHIBITION

SATURDAY, MAY I.

SAVOY HOUSE.—GALLERY OF ENGRAVINGS by the GREAT MASTERS. Also Specimens of Reproductions in Chromo lithography and Colour Printing, from the Paintings of the English, French, German, and Continental Schools. Catalogues post-free on application to the Manager, at the Gallery, Savoy House, 115 and 116, Strand, London, WC.

SOCIETY OF BRITISH ARTISTS.—FIFTY-SEVENTE ANNUAL EXHIBITION NOW OPEN, at the SUFFOLK STREET GAL LERIES, Pall Mall East, from 9 to 6 daily. Admission, 18. ion, 1s.
THOS. ROBERTS, Secretary

MADAME DAX DALTON, the celebrated prima donna, from the principal theatres of Europe, has arrived in London for the season, and is open to ENGAGEMENTS for private and public concerts, &c. For terms apply to the Manager of "La Posta di Londra," Furnival's Inn, London, who will undertake to engage by order also other celebrated open singers and musical conductors.

CANTERBURY THEATRE OF VARIETIES, each through the control of the c

CANTERBURY.—Every Evening, Great Success of the Grand Spectacular Snowball Ballet. Novel Effects. Received with immense applause. Arranged by M Dewinne Premiere Danseuse, Mdlle. Ada, supported by Mdlles. Broughton, Yoveil, M. Carlos, M Bertram, and the Corps de Ballet.

MR. and MRS. GERMAN REED'S ENTERTAINMENT ST. GEORGE'S HALL, Langham Place. Managers, Messr. Alfred Rec Grain. CASTLE BOTHEREM, by Arthur Law; muste by Hamilton CI hich ROTTEN ROW. A New Musical Sketch, by Mr. Corney Grain. with THREE FLATS, by Arthur AlBecket; muste by Edouard Maj Hardy, Weinesday, and Friday Evenings, at 8. Thursday and Satus as at 3. Admission, r.a., as, 5 stalls, 3a and 5.

BRIGHTON. - PULLMAN DRAWING-ROOM CAR Veek-day at 10.0 a.m. and 4.30 p.m., , also from Victoria on Sundays at and Brighton for Victoria at 0-45 a.m. and 4.5 p.m., a 10.4 p.m., and 4.5 p.m., and 4.5 p.m., and 4.5 p.m. and 4.5 p.m. and 4.5 p.m. and 4.5 p.m. and 10.5 p

THE GRAND AQUARIUM AT BRIGHTON.—EVERY
SATURDAY Chap First Class Trains from Victoria at 10.33 and 11.50 and,
and London Bridge at 0.30 an, and 20 noon, calling art Claphan, 10.00
Day Return Fare—ist Class, Half-aguinera (including admission to the Aquarium and
the Koyal Pavilion Picture Gallery, Plate, and Grounds, available to return by any
Gain the same day, except the 5.55 pm. Pullman Car Train
Gain the same day, except the 5.55 pm. Pullman Car Train

NEXT SATURDAY, MAY 1,

WE SHALL ISSUE, AS A GRATIS SUPPLEMENT, A LARGE AND COMPLETE LITHOGRAPHIC

PARLIAMENTARY MAP

OF GREAT BRITAIN AND IRELAND,

PRINTED IN THREE COLOURS.

And indicating, also by colours, the politics of the Members returned both for the Counties and Boroughs, together with their Names and respective Votes polled, and showing at a glance the political complexion of the country.

The Map will measure 33 inches by 241/2 inches, and will be a reliable refere worthy of preservation.

SIXPENCE; or by post, 61/4.

"THE GRAPHIC" GALLERY OF BEAUTY.

Now open daily to the Public an Exhibition of FEMALE TYPES OF BEAUTY.

tors of "THE GRAPHIC" by the f g others:—
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FRANK DICKSEE.
SIR F. LEIGHTON, P.R.A.
A. HOPKINS.
G. D. LESLIE, R.A.
E. LONG, A.R.A. PHIL. MORRIS, A.R.A.
MARCUS STONE, A.R.A.
G. STOREY, A.R.A.
C. E. PERUGINI.
ALMA TADEMA, R.A.
J. J. TISSOT.

J. J. TISSOT.

"CHERRY RIPE," by J. E. MILLAIS, R.A.

A Collection of Black and White Drawings by the following

HERKOMER, A.R.A.
HUKE FILDES, A.R.A.
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W. SMALL
MISS ELIZABETH THOMPSON,
The Exhibition also includes Water-Colour D E. J. GREGORY H. WOODS. S. E. WALLER. The Exhibition also includes CHARLES GREEN. R. CALDECOTT. W. SMALL. GEORGE H. THOMAS.

ADMISSION: ONE SHILLING.

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Note.—As the proceeds will be given to a charitable fund for the benefit of Artists, no free invitations will be issued.

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THE RELIEF SQUADRON OFF THE WEST COAST OF IRELAND

THE RELIEF SQUADRON OFF THE WEST COAST OF IRELAND

THE officers and crews of the vessels composing the Relief Squadron had already been diligently engaged in distributing seed potatoes, and in visiting the numerous islands which stud the coasts of Mayo and Galway, when Rear-Admiral H.R.H. the Duke of Edinburgh, who was making his official tour round the coast inspecting coastguards, offered his services, which were gladly accepted. Since then, all the ships composing the Relief Squadron, the flag of H.R.H., the paddle fright Verous, and the gunboat Partier, have been placed under his order.

We are indebted for our sketches to an officer of the squadron. The first represents the vessels lying in Kilkerran Bay. The Duke of Edinburgh did a great deal of the visiting himself, and the next sketch shows him sitting down in one of the cottages interrogating the immates, and distributing tickets which upon presentation on board the Lively were exchanged for blankets or articles of clothing. The last sketch shows H.R.H., who here appears in uniform, distributing be gifts above referred to.

In her last letter to the Lord Mayor of London, the Duchess of Marlborough says: "The reports of the local committees and of our inspectors leave no doubt of the combined existence of severe, though partial, distress, in many remote districts, and the want of clothing and bedding in many parts of the West of Ireland is the cause of the greatest suffering to a large portion of the population. I carnestly hope, therefore, that liberal subscriptions may still continue to come in."

NEW MEMBERS OF THE HOUSE OF COMMONS See page 438.

A KANGAROO DRIVE IN AUSTRALIA

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their sheep. Accordingly, they have to resort to wholesale destruction.

Our engraving (which is from a sketch by Mr. H. Finlay) illustrates a kangaroo drive on the borders of New England, an elevated pastoral district in the northern part of New South Wales. Here, on the Gournema Run, 3,400 kangaroos were yarded and killed in four days' driving. Wings of saplings were erected eight feet high, extending half a mile in each direction from the entrance of a large cattle yard, into which the kangaroos were driven by horsemen, a hundred and fifty of whom formed a line four miles in length, and when within a mile of the yard closed in at a gallop. A most exciting scene took place during this hunt. At one time fully 3,000 kangaroos were being driven, when they turned, and with a rush that nothing could stop, the strongest and fastest made good their escape, only a few hundred being yarded on this occasion.

STATUE OF SIR WILLIAM GREGORY

THE RIGHT HONOURABLE SIR WILLIAM HENRY GREGORY, K.C.M.G., P.C., was Governor of Ceylon from 1872 to 1877, and the statue represented in our engraving has been erected at Colombo

by the natives of the island as a mark of their appreciation or the beneficial character of his rule. The sum subscribed was 20,000 rupes (about 2,000.) and the work was executed in London by Mr. Boehm, the well-known sculptor. The statue itself is of bronze, and the pedestal of polished granite, and it stands in front of the Colombo Museum, a institution founded by the late Governor. It was unveiled in December last by the present Governor of the island, Sir James Longden, in the presence of a large and enthusiastic assembly of spectators.—Our engraving is from a photograph by Messrs. Skeen and Co., Colombo.

THE PATENT MUSEUM, WASHINGTON, U.S.A.

THE PATENT MUSEUM, WASHINGTON, U.S.A.

A FEW weeks ago we gave an illustration of a few curiosities of the London Patent Museum, and called attention to the very poor quarters which, for many years past, have been assigned to one of the most interesting and useful collections in England. They manage these things at least better across the Atlantic, and instead of objects being piled in a heterogeneous fashion in a single room, without any attempt at order, models of all inventions are carefully classified and exhibited in a spacious building at Washington. This has been reconstructed and improved, and the models will be placed in the galleries represented in our illustration. As the objects on exhibition require close inspection, great attention has been paid to the lighting, while alcoves are arranged on the main floor for the transmission of light to the darker portions of the room. Both the building and cases are fireproof; precautions are taken, by means of ventilation, to obviate "sweating" by vapour; while ornamentation has not been neglected, the style of the interior of the building being essentially Renaissance, and the only wood throughout the hall is in the outside window sashes.

H.M.S. "ATALANTA"

H.M.S. "ATALANTA"

THE Atalanta and the Eurydice were not sister ships, though nearly of the same size, the Atalanta being of 958 and the Eurydice of 921 tons displacement. The Atalanta was built at Pembroke in

nearly of the same size, the Atalauta being of 958 and the Eurysite of 921 tons displacement. The Atalauta was built at Pembroke in 1844, and, after service as a man-of-war, was used as a water police hulk in Portsmouth Harbour till 1877, when the police went into barracks. After the foundering of the Eurysite she was converted at Pembroke into a training ship, and to increase her stability her masts and some of her spars were shortened. After her first craise to the West Indies, her weight of armanent was reduced, addition of the 1875 of t

"AT TEA"

"AT TEA"

THE name of Mrs. Thrale (who afterwards offended her friends by becoming Mrs. Piozzi) will ever be inseparably linked with that of "the great lexicographer." Mr. Thrale was the famous brewer, his wife (Hester Salisbury before her marriage) was a lively clever little lady of Welsh extraction. Samuel Johnson first made their acquaintance in 1765, and was so pleased with his reception that he gradually became more and more intimate, until an apartment was appropriated to him, both in their house at Southwark, and in their will at Streatham.

In our engraving (which is from the picture by Miss Beatrice Meyer) the Doctor, installed in the sofa corner, is preparing to criticise the poem which Goldsmith is reading. Mrs. Thrale is about to pour out his (perhaps) fifteenth cup of tea, while "little Burney" at his side is making enthusiastic mental notes for her memoirs. Next to her is seated the gay yet lettered Topham Beauclerc. Behind, the master of the house is standing with the latest arrival. Before them sits a "blue-stocking," and in front is Boswell impatient of all save the great oracle. The lady in the corner is meant for the beautiful Sophy Streatham who, records Miss Burney, could weep whenever she was asked to.

MARRIAGE OF THE GAIKWAR OF BARODA

MARRIAGE OF THE GAIKWAR OF BARODA

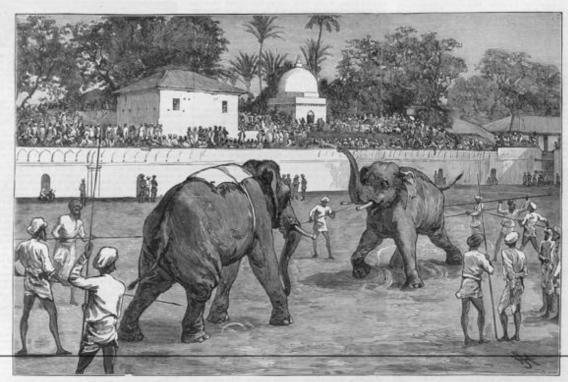
Miss Burney, could weep whenever she was asked to.

MARRIAGE OF THE GAIKWAR OF BARODA

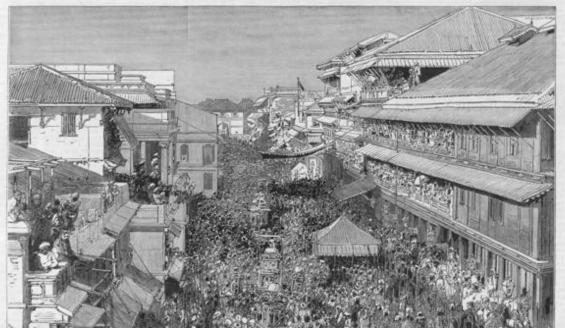
The young Maharaja Syajee Rao, Gaikwar of Baroda, who, it may be remembered, succeeded Mulharrao on his deposition in 1875 for having attempted to poison Colonel Phayre, was married on January 6. The wedding was attended with great festivities, which lasted several days, and which comprised amusements for the populace as well as entertainments for the higher classes. Antelope hunts and banquets, nautches and illuminations, fireworks, and such gorgeous processions as can be only met with in the native States of India, were some of the chief features of the proceedings, and amongst them the grand procession of elephants and camels bearing to represent the future dwelling places of the welding custom to represent the future dwelling places of the welding. A Durhar was held by the British Resident on the 6th January, and the final religious ceremonies took place on the following day. These were celebrated in the Naza Paga, in a huge stable, according to Mahrata custom. An eye-witness, writing in the Times of India, thus describes the scene:—"When I entered the stable, I found a dense crowd, through which I elbowed my way, and at last found myself quite near the Maharaja and his bride, who were scated on the ground surrounded by Brahmins of high rank, one of whom was reading something in a monotonous tone of voice, which I fancy must have been an injunction to wives. The bride was bowed, and apparently overcome with emotion, and the bridgeroom was thoughtful and silent. Meanwhile the mystic thread, which binds them irrevocably together, was wound round and round, and I left the place with an impression that I never had seen a more beautiful or a more imposing ceremony." As usual on all festive occasions, there were "wild beast" fights in the arena, and elephants were pitted against elephants, and rindered a feat, and he caphants were pitted against elephants, and rindered to do so; but as in 1876, when the Prince of Wales visited our illustrations are
Parisienne, Bombay.
"LORD BRACKENBURY"

A NEW NOVEL by Miss Amelia B. Edwards is continued on

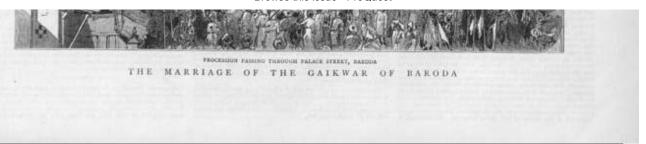
NOTE.—In our review last week of Stone's "Cradlelands of Arts and Creeds" (S. Low and Co.), the following passage occurs: "In 1875. a temple was built at Allahabad, close to the Bible Society's DeM." For "Allahabad," please read "Bombay."



THE ELEPHANT FIGHT IN THE ARENA



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