

behaved well, and there is no reason why with proper care, and the avoidance of cartridges swelled by damp, it should occur in ordinary use.

MOVING PICTURES OF AN AFRICAN HUNT.

THROUGH the medium of cinematograph shows we have had presented to us many extraordinary scenes, but the material for the pictures is too often obviously, and admittedly, faked; that is to say, the scenes depicted are artificially arranged for the purpose, and do not represent natural occurrences. This cannot be said of the photographic reproductions of some of the most interesting episodes and exciting incidents in Mr Paul J. Rainey's hunting and shooting expedition in British East Africa, which are now being presented to the public each afternoon as moving pictures at the Holborn Empire.

Mr Rainey, who is an American, organised and conducted the expedition, a leading feature of which was the large pack of hounds, great powerful dogs of nondescript breed, which he trained for the purpose and took with him. With these he tracked, brought to bay, and shot lions with extraordinary success. On these and all other expeditions he was accompanied by the photographic operators, and the pictorial records he has thus secured are unique and so extremely interesting and instructive as to appeal strongly to all lovers of animals and to every sportsman. Many of the incidents of the start and progress of the Safari are shown, such as the native porters carrying their loads and the members of the expedition on horseback. Some of the pictures are very beautiful, vultures on a tree and an ox waggon ascending a hill against the skyline being extremely realistic and effective. Lion and cheetah hunting with hounds is admirably rendered. One set of films depicts the trapping of a striped hyena and the method by which he was caged unharmed, the steel traps used being carefully padded. Another shows a similar capture, and the bagging, of a jackal, which is now, with a young rhinoceros, another subject of illustration, in the Zoological Gardens. A further set of pictures, which exhibits the behaviour of various animals, from monkeys to elephants, at a water hole, was obtained under difficulties, the operator having to sit in a tree with the camera on his knees, but though not so successful, they are of great interest. It is obvious that in some cases the photographer must also have run considerable risks, as when taking a charging lion and a rhinoceros, the former being shot when within a few feet only of the camera. The pictures as they appear on the screen are lucidly explained by the demonstrator, enabling the audience to comprehend fully every incident depicted.

PISTOL LEGISLATION.

In the House of Commons on Monday last the Home Secretary, replying to Mr Joynson Hicks, said the Government hoped to be able next session to introduce a bill regulating the possession

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