

THE
NEW-YORK READER,

No. 3 :

BEING,
SELECTIONS IN PROSE AND POETRY,

FROM

THE BEST WRITERS :

DESIGNED

FOR THE USE OF SCHOOLS,

AND

CALCULATED TO ASSIST THE SCHOLAR IN ACQUIRING

THE ART OF READING,

AND

At the same time to fix his principles, and inspire him

WITH A LOVE OF VIRTUE.

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the same turn of mind, equally vain in their desires.

We see the same fondness for state and equipage, the same pride and vanity of dress, the same self-love and indulgence, the same foolish friendships, and groundless hatreds, the same levity of mind and trifling spirit, the same fondness for diversions, the same idle dispositions and vain ways of spending their time in visiting and conversation, as the rest of the world, that make no pretensions to devotion.

Alas! this is too much the state of the sober-minded of all denominations; therefore, O youth, rest not in form or ceremony, nor take them for a cloak to thy lukewarmness, but strive earnestly to be what is requisite and indispensable for thee, if thou wouldst be eternally happy; that is, a truly humble and devout soul, by a strict obedience to the divine laws, through the power of the divine influence of God.



Of the Rhinoceros.

A RHINOCEROS, next to the elephant, is the most extraordinary animal in the East-Indies. He is equal in height to a middling horse, but is shaped like a wild boar, only he is much larger, and has shorter legs.

His skin is without hair, but so thick and hard

as to be almost impenetrable; it is so full of scratches and scabs, that at a distance they may well be taken for scales.

On his nose he has a horn of a dark brown colour, which bends backward, and is often two feet long; he has another horn a little above this, which never exceeds six inches.

His eyes are exceedingly small, and he only sees straight forward; therefore he always runs in a straight line, tearing up those things which oppose or stand in his way.

With his horn he throws stones over his head to a great distance, and even tears up trees by the roots.

He grunts like a hog; but when he pursues his prey, he makes a terrible noise. He feeds much on the boughs of such trees as are thick set with strong and tough thorns; but he prefers the flesh of animals when they come in his way.

He has a natural antipathy to the elephant, which places all his safety in flight. He seldom attacks a man unless he is dressed in red, a colour to which he has a strong aversion.

When he overtakes him, he lifts him by his horn, and throws him over his head with such violence as breaks his bones; so that he never fails to find him dead when he comes to devour him.

The usual method of taking this animal is in pits dug in the paths by which he goes to drink, and covered with branches, grass, &c.