

REF NEWS

RHINO & ELEPHANT FOUNDATION • NEWSLETTER No. 6 • FEBRUARY 1992
P.O. BOX 381 BEDFORDVIEW 2008 • TEL (011) 882-0606/7 • FAX 882-0666

Fundraising No. 01100625 0001



FROM THE REF DESK...

The New Year traditionally starts with resolutions and promises. We at the Rhino & Elephant Foundation are determined to get a lot more newsletters out to our members, three issues per year—hopefully we will achieve our goal in 1992. The REF Journal will continue to be published as well, and the next issue is to be published during March.

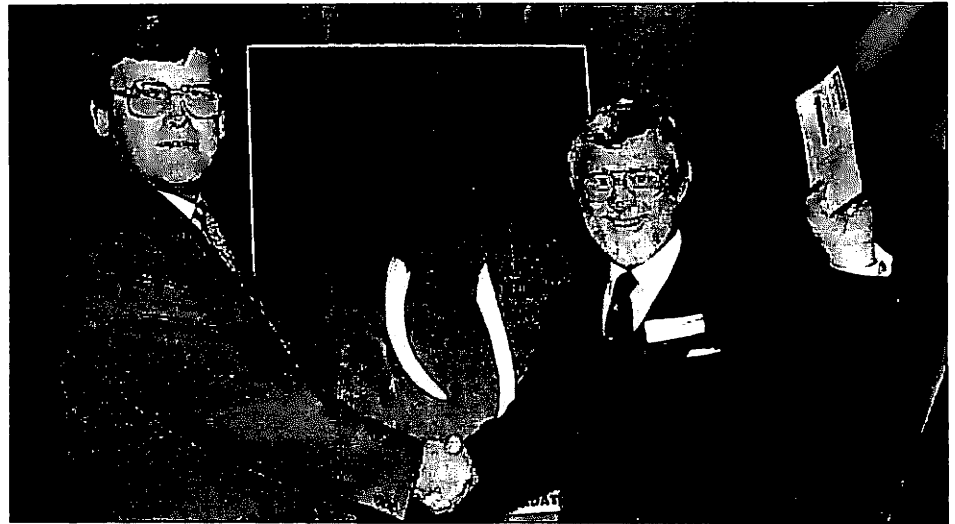
A more informal approach has been adopted for this issue and we hope you will enjoy it. Without the contributions, donations and annual sponsorship of our members, the Rhino & Elephant Foundation could not continue working towards the conservation of elephants and rhinos and their habitats in southern Africa.

A big **THANK YOU** to you all for your wonderful support!

In June 1991 a new Public Affairs Officer joined the Foundation. Liz Stone has already made her mark at REF. Last year the Foundation also welcomed Noelle Bolton, John Ilsley, Lionel Lindsay and Steve Bales to the Board of Trustees. With the diverse background of these new trustees we can only go from strength to strength.

An interesting and stimulating conservation evening was held in November last year when we hosted Dr Richard Leakey, Director of Kenya's Wildlife Services. We plan to hold similar events this year—such talks, debates or film evenings will unfortunately only be on offer to members in the PWV area for the time being.

Any ideas, opinions, or comments from our readers are more than welcome. We look forward to keeping in touch!



COROBRIK MAKES A COMMITMENT

In August 1991, Corobrik Western Cape announced its patronage of the Rhino & Elephant Foundation by donating a percentage of the proceeds from every 1000 units of its new clay paving products sold.

"The Rhino & Elephant Foundation has committed itself to significantly re-establishing in Africa the presence of these animals whose herds have been decimated during this century," said Mr Harry Voorma, MD of Corobrik Western Cape. "The decision to ally ourselves to their

cause forms part of the regional campaign to establish a firmer presence in the community. With the emergence of reform and renewal in our country, industry must become involved."

At the launch of the "LandScape Range" in Cape Town, Corobrik Western Cape presented a cheque for R5 000 to Clive Walker, Chairman of the Rhino & Elephant Foundation, as a sign of their future commitment.

May Corobrik Western Cape sell many clay pavers in 1992!

WHO IS WHO AT REF

President

Dr Mangosuthu G Buthelezi

Patrons

Dr Ian Player DMS
David Shepherd OBE

Founders

Anthony Hall-Martin
Peter Hitchins
Clive Walker

Board of Trustees

Clive Walker (Chairman)
Rob Schneider (Vice chairman)
Steve Bales
Mrs Noelle Bolton
Richard Burton
Peter Hitchins
John Ilsley
Lionel Lindsay
Mark Read

Manager

Ms Petra Mengel

Public Affairs Officer

Miss Liz Stone



"If the elephant vanished the loss to human laughter, wonder and tenderness would be a calamity."



THE RHINO & ELEPHANT FOUNDATION 1991 AWARDS EVENING

The First National Bank Centre for Management Studies, Sandown, stunningly decorated in the Foundation's colours of black and white, proved to be a perfect venue for this prestigious annual event, held to honour the commendable contributions made by individuals, companies and organisations in the conservation of rhino and elephant and their habitat.

This year the Rhino & Elephant Foundation Conservation Award, a magnificent bronze rhino sculpture by Jeremy Anderson, went to Garth Owen-Smith in recognition of his outstanding work in the field of conservation. Garth is not only renowned for the work he has done towards protecting and conserving the desert elephant and black rhino in the northern parts of Namibia during their population decline, but also for initiating the auxiliary game guard system which is nowadays regarded as a practical conservation approach to the poaching problem.

Garth's main efforts have been concentrated in the Kaokoveld, a remote and desolate area in northern Namibia. Much of his success lies in the fact that it is the rural community itself which actively partakes in the conservation of its own natural resources as the auxiliary game guards are appointed by, and remain responsible to, their own community leaders who are guided by nature conservation officers.

The main objective of the game guard system is to bring poaching to a standstill by means of a partnership between government conservation staff and local people. The results speak for themselves—the rhino and elephant populations in this unique part of Namibia have stabilised and are increasing while poaching has almost become a thing of the past.

Honoured guests attending the awards evening were the President of the Foundation, the Honourable Chief Minister Dr Mangosuthu G Buthelezi; the Deputy Mayoral couple of Johannesburg, Alderman Jan Burger and Mrs Willa Viljoen; as well as leading figures from the conservation world including guest of honour Dr Ian Player DMS and guest speaker Mr Tony Ferrar, Executive Director of the Wildlife Society of Southern Africa.

Dr Buthelezi presented special awards to the "50/50" team of



Rob Schneider (vice chairman), Dr Ian Player (guest of honour) and Clive Walker (chairman), who received the conservation award on behalf of Garth Owen-Smith



Mark Read on behalf of Everard Read Gallery



50/50 Team



Alan Heydorn, SANF



Major Piet Lategan, Endangered Species Protection Unit



*Royal Beechnut
Pat Hinde Motors
Grey Appointments*



the SABC, the Southern African Nature Foundation, the Everard Read Gallery and the Endangered Species Protection Unit of the South African Police. They were recipients of engraved Keith Calder Rhino Bronzes in recognition of their continued effort in the field of rhino and elephant conservation in southern Africa.

Corporate awards were presented to Grey Appointments, Pat Hinde Motors and Royal-Beechnut in appreciation of their substantial Adopt-a-Rhino contributions to the Foundation.

The Chairman, Trustees and Staff of the Rhino & Elephant Foundation again wish to extend special thanks to the South African Breweries Beer Division, the Sandton Holiday Inn, First National Bank and Cottage Flowers of Hyde Park, to photographer George Allen and to friends of the Foundation who voluntarily assisted with the evening, thereby making the occasion one to be remembered.

LARGE RHINO SCULPTURE

The Rhino & Elephant Foundation commissioned artist Keith Calder to sculpt a black rhinoceros as part of its fundraising efforts in 1990. A limited number of 450 were cast in bronze to be sold—each buyer being eligible to win the larger sculpture of a black rhino mother and calf, also by Keith Calder.

The draw finally took place at the Awards Evening. Dr Ian Player drew number 186, and the lucky winner of the large bronze was Mr R D McIntyre shown here with his wife.



Our sincerest thanks to all those who participated in this fundraising drive. We truly appreciate your support.

A limited number of rhino bronzes are still available from the Foundation office, at a cost of R200 each.

"SAVUTI—THE VANISHING RIVER" by Clive Walker

Clive Walker's latest book, a vivid reflection of his personal account of a unique area in northern Botswana's Chobe National Park, was launched on 31 October 1991. The foyer of the renowned Everard Read Gallery was crowded to capacity with guests from the conservation, literary and entertainment worlds alike.

In his speech Clive thanked those people who had made the writing of *SAVUTI* possible and dedicated his book to the wilderness, and to those men and women guides of southern Africa who enrich our lives and open windows on that fascinating world.

"Situating across the migratory paths of countless animals, the 100 kilometres of clear water in the Savuti Channel could be depended upon regardless of rainfall. But in 1982, for no apparent reason, the water began to recede." *SAVUTI* chronicles the most recent drying of

the channel, a process that has been repeated at least four times in the past 150 years.



The evening once again brought the three founders of the Foundation together: Clive Walker, Anthony Hall-Martin and Peter Hitchins. A truly momentous occasion to mark the launch of yet another winner!

"Savuti-The Vanishing River" is available from the Rhino & Elephant Foundation office at a cost of R89.99, inclusive.

Part proceeds from the sale of *SAVUTI* are donated to the Rhino & Elephant Foundation.



TIME SHOPPE SALES DOES IT AGAIN!!

In a traditional Zulu kraal at the Aloe Ridge Hotel, Time Shoppe Sales announced its major sponsorship for elephant research through the Rhino & Elephant Foundation—a noteworthy contribution towards conserving the elephant, one of the greatest symbols of our African heritage.

Guests from both the conservation and the commercial world were captivated by the energetic dancing of Zulu maidens and warriors and thoroughly enjoyed the hearty, traditional meal which followed.

Time Shoppe's involvement with conservation is not new. In May 1990 the company assisted the Foundation with a most generous donation towards the translocation of a group of young elephants from Kruger National Park to Itala Game Reserve in Natal.



Dave Barnett (Time Shoppe), Clive Walker and Anthony Hall-Martin.

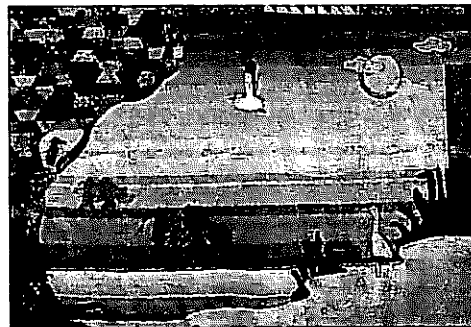
The Rhino & Elephant Foundation welcomes this ongoing sponsorship from Time Shoppe Sales for the funding of elephant research in the Kruger National Park conducted by Ian Whyte (Senior Research Officer), and for Marion Garai's study on the social and ecological adaptation of translocated juvenile elephants.

Time Shoppe has truly set a fine example of what a worthwhile partnership between a business concern and a conservation body can achieve for practical conservation.

QUILT RAFFLED FOR CONSERVATION FUNDS

For the first time in South Africa a unique multicoloured quilt has been specially made with the purpose of raising funds for a conservation organisation—our very own Rhino & Elephant Foundation! Talented Newlands quilter Karen Watkins, who has been quilting since 1985 and has taken part in numerous shows, has made history with her latest piece of handcraft.

Karen completed an overland trip through Africa some time ago and it was in Malawi that she came across the horrific scene of the remains of a poached rhino. This memory, so vividly imprinted in her

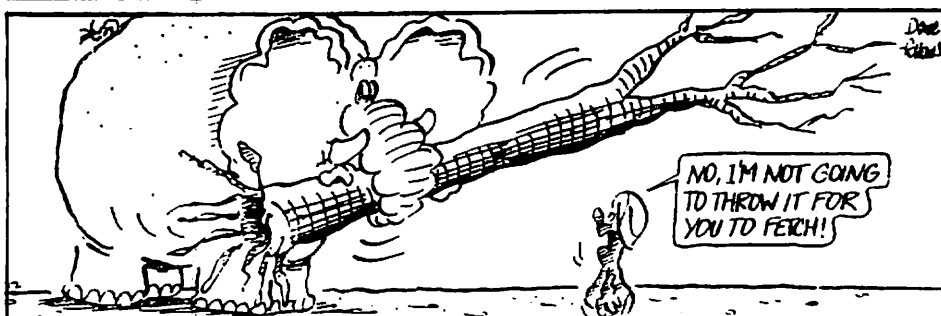


mind, inspired Karen to put her talent to good use and she enthusiastically embarked on a major fundraising "campaign" on her own in the Cape.

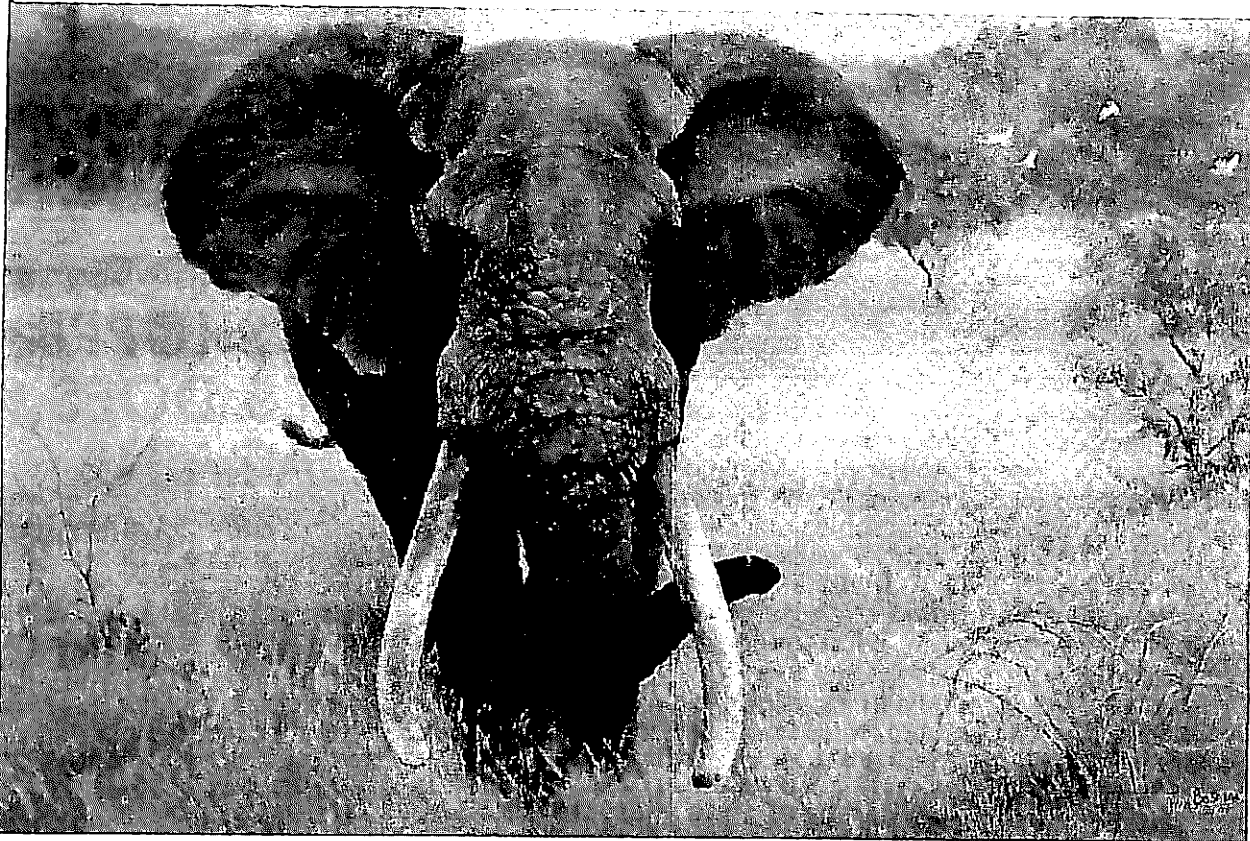
After many hours of hard work, combined with a great deal of determination, Karen produced this magnificent quilted masterpiece titled "Rhinos of Lake Manyara", which she has raffled in aid of the Foundation over the past few months.

All proceeds from this venture are to be donated to the Rhino & Elephant Foundation.

A commendable achievement on Karen's part!



STOP PRESS . . . STOP PRESS . . . STOP PRESS . . . STOP PRESS . . . STOP PRESS . . . STOP PRESS



THE MAGNIFICENT SEVEN
 by Paul Bosman

"KAMBAKU" by Paul Bosman

The seventh and last in the series of "The Magnificent Seven", depicting great tuskers of South Africa's Kruger National Park, limited edition print is now available through the Rhino & Elephant Foundation.

KAMBAKU has been published as a limited edition of 950 prints using the finest acid-free stock, signed and numbered by the artist. The print measures 59.75 cm x 89.5 cm with an image size of 46 cm x 76.5 cm and has a cover sheet providing some interesting facts on this

magnificent animal. Each print has a certificate of authenticity.

The price is R275-00 or US \$ 95-00 all inclusive. Once REF receives payment, the order is faxed to Paul Bosman in Arizona. The print is then despatched via airmail from the USA directly to you.

Name KAMBAKU

Address

.....

..... Postal Code.....

Print No..... (We will try to match your previous number if possible)

N.B. The first three prints in the series are sold out and only available on the secondary market. The last three prints are still obtainable from Paul Bosman, Wildlife Investment, Inc.

- 1: Mafunyane SOLD OUT
- 2: Shingwedzi SOLD OUT
- 3: Shawu SOLD OUT
- 4: Joao R335 / US \$ 135
- 5: Ndlulamithi R275 / US \$ 95
- 6: Dzombo R275 / US \$ 95

DONATION IN MEMORIAM

On behalf of the Trustees of the Rhino & Elephant Foundation we would like to extend our sincere thanks to Mrs R Wöhler for her donation in the memory of her late husband who had a deep love for Africa and its wildlife heritage.

This Publication is sponsored by



NEW CORPORATES

The Rhino & Elephant Foundation welcomed the following Corporate Members in 1991:

- Alusaf (Pty) Ltd
- Chromecorp Technology (Pty) Ltd
- Hardware Support Centre
- Mobil SA
- Nedbank Green Trust
- Rhino Park
- Samancor
- Legae Lodge

FOR SALE

1. Framed print of MAFUNYANE (281/980) by Paul Bosman, the first in the series "The Magnificent Seven".
2. The six limited edition prints from the series "The Magnificent Seven" by Paul Bosman (Mafunyane, Shingwedzi, Shawu, Joao, Ndlulamithi & Dzombo).

If interested, please phone Petra at the REF Office for further information—Tel: (011) 882-0606.