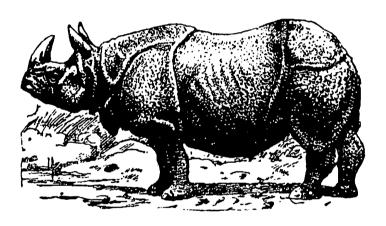
Rhinoceros is for those people who wouldn't be found awake near a poetry reading. Some of the poems are instant hits and leave you reflecting on some irony of life - others are like the tips of Russian KGB agents' umbrellas. The sharp sensation on first reading eventually gives way to the poison which floods the unsuspecting mind with new ideas.

At the heart of it all is the sharpened, incisive and restless Christian mind, grappling with an uncomfortable faith. This tension produces poetry which is not otherworldly, but which involves itself in our sceptical age. It is poetry with dirty hands.





RHINOCEROS



POEMS BY SIMON JENKINS

RHINOCEROS

For Roey: I only play the music because you ture the piaro



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Simon Jenkins is a graduate in theology who edits a small alternative magazine known as Ship Of Fools, and enjoys bringing ideas to life, especially by using words. Over the past couple of years, his poetry has been featured in magazines like Over 21 and Ms London. During 1978, Simon left his promising career as a bus conductor with London Transport, to join musician Steve Goddard as part of the travelling duo Goddard and Jenkins. As a result, his poetry received a wide audience, from bleary-eyed thirdform assemblies to arts festivals. Recently, Scripture Union's Sound and Vision Unit have used six of his poems in a soundstrip titled X-Ray Eyes. Simon was born in Cardiff. is married, and now works as a book editor in London. Rhinoceros is his first book of poems.

rhinoceros

is God an evangelical? consider the rhinoceros in the morning he stumps off into the jungle for shade in the afternoon he meanders to his local for a drink in the evening he looks obligingly ugly for a camera he does nothing beyond thinking about the last meal and working on the next he shows precious little interest in things religious he does not ask the question 'how can a rhinoceros enter again into its mother's womb and be born?' God may be evangelical in his doctrine but some of his behaviour seems pretty unorthodox

babies

babies are safe
they're not really the sort to
cut people's hands off
(although the ayatullah once wore nappies)
they just aren't given to
causing world wars
(although someone once said
I christen this child adolf)
they show no particular desire to
murder their political opponents
(but even idi once played with his toes)

the trouble with babies is that they have this annoying tendency to grow up they refuse to stay cuddly they start to ignore teddy they insist on learning things that it would be nicer for them not to learn

perhaps that's why we like
to make a big fuss over christmas
and the baby jesus
who we can safely tuck up
away in a manger for another year
unable to do us any real harm
that way he's just a baby
whose grown-up words
will not make us feel guilty
or uncomfortable
that we can safely forget
what we did to him
when he grew up