



## Hunting the Rhinoceros

The Water-Course of Charles Bell

The expedition on the morning of 4th July 1907 was a success and we were able to get some good photographs. The first shot was taken by Charles Bell. The second was taken by the writer. The third was taken by the writer. The fourth was taken by the writer. The fifth was taken by the writer. The sixth was taken by the writer. The seventh was taken by the writer. The eighth was taken by the writer. The ninth was taken by the writer. The tenth was taken by the writer. The eleventh was taken by the writer. The twelfth was taken by the writer. The thirteenth was taken by the writer. The fourteenth was taken by the writer. The fifteenth was taken by the writer. The sixteenth was taken by the writer. The seventeenth was taken by the writer. The eighteenth was taken by the writer. The nineteenth was taken by the writer. The twentieth was taken by the writer. The twenty-first was taken by the writer. The twenty-second was taken by the writer. The twenty-third was taken by the writer. The twenty-fourth was taken by the writer. The twenty-fifth was taken by the writer. The twenty-sixth was taken by the writer. The twenty-seventh was taken by the writer. The twenty-eighth was taken by the writer. The twenty-ninth was taken by the writer. The thirtieth was taken by the writer. The thirty-first was taken by the writer. The thirty-second was taken by the writer. The thirty-third was taken by the writer. The thirty-fourth was taken by the writer. The thirty-fifth was taken by the writer. The thirty-sixth was taken by the writer. The thirty-seventh was taken by the writer. The thirty-eighth was taken by the writer. The thirty-ninth was taken by the writer. The fortieth was taken by the writer. The forty-first was taken by the writer. The forty-second was taken by the writer. The forty-third was taken by the writer. The forty-fourth was taken by the writer. The forty-fifth was taken by the writer. The forty-sixth was taken by the writer. The forty-seventh was taken by the writer. The forty-eighth was taken by the writer. The forty-ninth was taken by the writer. The fiftieth was taken by the writer.

THE WRITER OF THIS TRIP IS CHARLES BELL, OF THE BRITISH MUSEUM, LONDON. THE PHOTOGRAPHS WERE TAKEN BY THE WRITER AND BY CHARLES BELL.

FOR THE MONTH OF JULY 1907

THE WRITER OF THIS TRIP IS CHARLES BELL, OF THE BRITISH MUSEUM, LONDON. THE PHOTOGRAPHS WERE TAKEN BY THE WRITER AND BY CHARLES BELL.

The rhinoceros is a very large animal. It has a thick skin and a single horn. It is found in the forests of the tropics. It is a very fierce animal and can kill a man. It is a very valuable animal and is being hunted for its skin and horn. The horn is used for making ornaments and for medicinal purposes. The skin is used for making coats and hats. The rhinoceros is a very important animal and it is being protected by the law.

# Portfolio of Hunting Prints

*Limited edition of 150 copies*

The John & Charles Bell Heritage Trust announce the Publication of a limited edition of 150 portfolios, consisting of 5 prints, reproduced from the original watercolours of Charles Davidson Bell. These sketches were made between 1834-1836 when Bell accompanied Andrew Smith into the interior.

*Superbly printed by Reprotone (Pty) Ltd and hand mounted on special paper, the 5 prints are contained in a portfolio which is handbound. The boards are covered with facsimile marbled paper, the folder uses imitation vellum paper and Dr Frank Bradlow has written the text.*

This desirable piece of Africana can be purchased for R100 + G.S.T. (when applicable) at Clarke's Bookshop, 211 Long Street, Cape Town. The John & Charles Bell Heritage Trust is a non-profit trust formed by the late Professor Charles Manning to preserve and restore the remarkable collection of water-colour sketches and other objects inherited by Professor Manning who was a grandson of Charles Bell. The proceeds of the sale of these portfolios will be used to further the objects of the Trust. The trustees, Dr Frank Bradlow (Chairman), Mrs Lynette Croudace, Dr Frank Robb, Mr A. van Ryneveld, Professor Brian Warner and Mr Michael Watermeyer will present the collection to the University of Cape Town where it is at present housed when they have fulfilled their obligations.

It should be emphasized that *the price of these portfolios would be considerably higher* were this to be a commercial publication. Please include postage R2,50 for R.S.A. residents; R5,00 for non-R.S.A. addressees.

## ORDER FORM

Clarke's Bookshop  
211 Long Street  
Cape Town  
8001

Name .....

Address .....

.....

.....

Enclosed herewith cheque R110 - which includes Tax  
(N.B. Does not apply outside the Republic of South Africa).