

CATALOGUE  
OF THE  
COLLECTION OF ENGRAVINGS

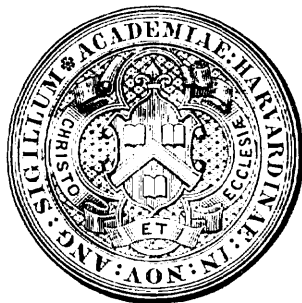
BEQUEATHED TO

HARVARD COLLEGE

BY

FRANCIS CALLEY GRAY.

BY LOUIS THIES.



CAMBRIDGE:  
WELCH, BIGELOW, AND COMPANY,  
PRINTERS TO THE UNIVERSITY.  
1869.

x/m, 530

**DÜRER, ALBRECHT**, *continued.*

*With text. Watermark, Hausmann, No. 28.*

Christ among the Doctors in the Temple. B. 91.

*With text. Watermark, a Tower surmounted by a crown. Hausmann, No. 27.*

Christ taking leave of his Mother, previous to his Passion. B. 92.

*Without text. Watermark, a Shield with a cross bar. Hausmann, No. 46.*

The Death of the Virgin. B. 93.

*With text. Paper apparently of the watermark Hausmann, No. 28.*

The Assumption of the Virgin. B. 94.

*Proof before text. Watermark, the Large High Crown. Hausmann, No. 21.*

The Worship of the Madonna. B. 95.

*Without text. Watermark, a Shield with a cross bar. Hausmann, No. 46.*

Harrach, No. 740, "Suite de vingt estampes, B. 76 – 95, superbes épreuves de la première édition avant le texte," 615 fr.

The Rhinoceros. B. 136. Heller, 1904.

*3d impression, with the inscription in Flemish; six lines of inscription on the top of the print have been cut off. The crack in the block extends to the fore feet.*

**DUTTENHOFER, CHRISTIAN FRIEDRICH**, landscape designer and engraver, born at Gronau in Württemberg in 1778, died at Heilbronn in 1846. A pupil of Klengel.

**CLAUDE LORRAIN** *pinx.* The Temple of Diana at Nemi.

Painted for the Constable Colonna. Inscription on the plate, *Das Original ist im Palast Colonna in Rom.* According to Smith, *Cat. rais.* 175, now in the Royal Museum at Naples.

**DUVET, JEAN**, "The Master of the Unicorn," painter, goldsmith, and engraver, born at Langres in 1485, worked till 1561. Bartsch, vii. Robert-Dumesnil, v.

A King on Horseback and Suite, fleeing from the Attack of an Unicorn. B. 40. R.-D. 55.

From Weber's sale, No. 346.

Unicorn led in Triumph by a King and a Queen. B. 41. R.-D. 58.

From Weber's sale, No. 347.

**DYCK, ANTONI VAN**, painter and etcher, born at Antwerp in 1599, died at London in 1641. A pupil of H. van Balen and Rubens. Carpenter, *Pictorial Notices . . . of Sir Anthony Van Dyck*, London, 1844. Weber, *Catalogue raisonné d'une collection de portraits gravés par et d'après Antoine Van-Dyck*, Bonn, 1852.

BERGHEM *pinx.*, *continued.*

- View of the Environs of Siena. *Proof.* . . . . . Weisbrodt *sc. aq. f.*  
 The same. . . . . Finished by Le Bas.  
 Boors' Dance in a Barn. . . . . J. Visscher *sc.*  
 The Ford. Landscape in the Dresden Gallery. . . . . J. J. Aliamet *sc.*

PAUL POTTER *pinx.*

- "The Cowherd." The famous Young Bull. . . . . Facius *sc.*

LUDOLPH BACKHUYSEN *pinx.*

- Vent doux. *Proof.* . . . . . Canot *sc.*  
 Le Coup de Vent. . . . . Daudet *sc.*

WILLEM VAN DE VELDE *pinx.*

- Vent frais. *Proof.* . . . . . Canot *sc.*

JAN VAN DER HEYDEN *pinx.*

- Village on a Canal. . . . . Daudet *sc.*

JACOB RUYSDAEL *pinx.*

- The Stag-hunt. . . . . Zingg *sc.*  
 A Waterfall. *Proof.* . . . . . S. Smith *sc.*  
 Another Waterfall. *Proof.* . . . . . Haldenwang *sc.*  
 View of the Coast of Scheveningen. . . . . Le Bas *sc.*  
 Wood near the Hague. . . . . Weisbrodt et Le Bas *sc.*  
 Château de Ryswick. . . . . Bacheley *sc.*  
 Der Abend. . . . . Frenzel *sc.*  
 An old Castellated Building, on the bank of a canal. . . . . P. Vischer *sc. aq. f.*  
 A Watermill, with a Dwelling adjoining. . . . . J. Mathieu *sc. aq. f.*

The following engravings are from pictures in the Dresden Gallery:—

- The Cemetery. . . . . Primavesi *sc. aq. f.*  
 The same. . . . . Bruder *sc. aq. f.*  
 The Cloister. . . . . Bruder *sc. aq. f.*  
 A Waterfall, with a Rock in the foreground. . . . . Rothe *sc. aq. f.*  
 A Cascade, with a solitary Fir in the foreground. . . . . Bruder *sc. aq. f.*  
 A Bridge. . . . . Bruder *sc. aq. f.*  
 A Cart driven through a Swamp. . . . . Bruder *sc. aq. f.*  
 A Forest, with a Road in the middle. . . . . Bruder *sc. aq. f.*

XI. GERMAN.

LUCAS CRANACH *pinx.* [The family name was Sunder.]

- The Baptism of Christ. *Woodcut.* . . . . . L. Cranach *sc.*  
 The Woman taken in Adultery. . . . . C. Mayer *sc.*

ALBRECHT DÜRER *pinx.*

- The Rhinoceros. *Woodcut.* . . . . . A. Dürer *sc.*  
 The Entombment. . . . . Willem de Passe *sc.*