MAGGI HAMBLING

No Straight Lines





EXHIBITION VENUES AND DATES

The Fitzwilliam Museum

Octagon Gallery Trumpington Street Cambridge CB2 1RB Tel. 01223 332900 6 February - 29 April 2007

Victoria Art Gallery

Bridge Street Bath BA2 4AT Tel. 01225 477772 9 May - 10 June 2007

Abbot Hall Art Gallery

Kendal Cumbria LA9 5AL Tel. 01539 722464 6 November - 21 December 2007

Marlborough Fine Art will be exhibiting

Waves Works on paper by Maggi Hambling 15 March - 5 April. 2007

LIST OF WORKS

- Rhinoceros in Ipswick Museum, 1963
 ink, 48.3 x 34.9 cm
 The artist
- 2. Study from life. Lett seated. 1973 pencil, 35.5 x 25.4 cm
 The artist
- 3. Study from life, Frances Rose, 1973 pencil, 35.5 x 25.4 cm Tate Collection
- 4. Study from life for 'Max Wall and his image', 1981 charcoal, 76.2 x 55.8 cm
 British Museum
- 5. Cedric February 8th, 1982 charcoal, 76.2 x 55.9 cm British Museum
- 6. Study for 'Descent of the bull's head'.
 1985
 charcoal, 55.9 x 76.3 cm
 British Museum

- Study from life. Tory looking down.
 1985
 graphite, 43 x 20 cm
 Private collection
- 8. Study from life. Sir Georg Solti conducting 1985 graphite. 43 x 20 cm The arrist
- 9. Study from life, Amanda Barrie seated 30/5/92 VII charcoal. 61 x 48 cm Marlborough Fine Art
- 10. Study from life. Amanda Barrie back view, 31/8/93 charcoal, 61 x 48 cm Marlborough Fine Art
- Study from life. Stephen Fry. 1993 ink. 152.4 x 101.6 cm Marlborough Fine Art
- 12. Oscar Wilde, 1996 graphite, 43 x 20 cm Ashmolean Museum

BIOGRAPHY

1945	Born Sudbury Suffolk
Studied	
1960-	with Lett Haines and Cedric Morris
1962-4	Ipswich School of Art
1964-7	Camberwell School of Art
1967-9	Slade School of Fine Art
Awards	
1969	Boise Travel Award, New York
1977	Arts Council Award
1980-1	First Artist in Residence, National Gallery, London
1995	Jerwood Painting Prize (with Patrick Caulfield)
2005	Public Monuments and Sculpture Association First Marsh Award for Excellence in Public Sculpture for Scallop, 2005
Exhibition	s
1967	Paintings and Drawings. Hadleigh Gallery. Suffolk
1973	Paintings and Drawings, Morley Gallery, London
1977	New Oil Paintings, Warehouse Gallery, London
1981	Drawings and Paintings on View. National Gallery. London
1983	Pictures of Max Wall, National Portrait Gallery, London and tour
1987	Maggi Hambling, Serpentine Gallery. London and tour
1988	Maggi Hambling, Richard Demarco Gallery, Edinburgh;
	Maclaurin Art Gallery, Ayr
	Moments of the Sun, Arnolfini Gallery. Bristol and tour
1990	New Paintings 1989-90, Bernard Jacobson Gallery. London
1991	An Eye Through a Decade, Yale Center for British Art. Newhaven, Connecticut
1992	The Jemma Series, Monotypes. Bernard Jacobson Gallery, London
1993	Dragon Morning. Works in Clay. CCA Galleries. London
1993-4	Towards Laughter, Maggi Hambling. Northern Centre for Contemporary Art and tour
1995	Jerwood Painting Prize. Royal Academy of Scotland. Edinburgh;
	Royal Academy: London
1996	Sculpture in Broaze 1993-95, Marlborough Fine Art. London
1997	A Matter of Life and Death. Bothy Gallery. Yorkshire Sculpture Park, West Yorkshire
	A Statue for Osear Wilde. National Portrait Gallery, London:
	Hugh Lane Gallery, Dublin

1998	A Conversation with Oscar Wilde, unveiled Adelaide St., London, WC1
2000	Good Friday, Gainsborough's House, Sudbury, Suffolk
	Good Friday, Lady Margaret Hall, Oxford
	Henrietta Moraes by Maggi Hambling, Marlborough Fine Art. London
	Father, Morley Gallery, London
2003	The Very Special Brew Series, Sotheby's, London
	North Sea Paintings, Aldeburgh Festival Exhibition. 2003, Snape Maltings Concert Hall
	Gallery, Suffolk
	Scallop, a sculpture to celebrate Benjamin Britten, unveiled Aldeburgh, Suffolk
2004	Thorpeness Sluice & North Sea Waves. Peter Pears Gallery, Aldeburgh, Suffolk
2006	Portraits of People and Sea. Marlborough Fine Art. London
	Selected Drawings. Marlborough Graphics. London

SELECTED BIBLIOGRAPHY

Catalogues

Robin Gibson. Max Wall: Painting: by Maggi Hambling. National Portrait Gallery. London 1983 Marina Warner & others. Maggi Hambling: Paintings, drawings and watercolours. Serpentine Gallery, London, 1987

Barry Barker, Maggi Hambling, Moments of the Sun, Arnolfini Gallery, Bristol. 1988

Richard Cork & Andrew Lambirth, Maggi Hambling: New Paintings 1989-1990, Bernard Jacobson Gallery, London, 1990

Mel Gooding. Maggi Hambling: An Eye Through a Decade 1981-91, Yale Center for British Art, New Haven, Connecticut, 1991

George Melly & Judith Collins, Maggi Hambling: Towards Laughter, Lund Humphries, 1993

Bryan Robertson, Maggi Hambling: Sculpture in Bronze 1993-95, Marlborough Fine Art, London, 1996

Madia Halland & Laughter, Maggi Hambling: A State for Outs Wild. National Reposition College.

Merlin Holland & others, Maggi Hambling: A Statue for Oscar Wilde, National Portrait Gallery, London, 1997

Tom Devonshire Jones & Andrew Lambirth. Maggi Hambling: Good Friday – paintings, drawings and sculpture 1965–1999. Gainsborough's House, Sudbury, Suffolk, 2000

Maggi Hambling, Henrietta Moraes by Maggi Hambling. Marlborough Fine Art. London. 2001 Andrew Lambirth, Father: paintings and drawing: by Maggi Hambling. Morley Gallery, London, 2001

Andrew Lambirth, *Father: paintings and arawing: by Magg: Hambling.* Morley Gallery, London, 200 Mel Gooding, *Shell.* Unicorn Press, 2004

Books

John Berger, Maggi and Henrietta: Drawings of Henrietta Moraes by Maggi Hambling. Bloomsbury. London. 2001

Maggi Hambling, *Father* [facsimile of sketchbook in the British Museum]. Morley Gallery, London, 2001

MAGGI HAMBLING THE WORKS and conversations with Andrew Lambirth, Unicorn Press, London, 2006