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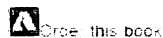
Rind, Sherry: [from *A Fall Out the Door* (1994)], Confluence Press

A Fall Out the Door

PART I

Rind, Sherry:

Photographing a Charging Rhinoceros [from *A Fall Out the Door* (1994), Confluence Press]



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Rind, Sherry: *Photographing a Charging Rhinoceros* [from *A Fall Out the Door* (1994), Confluence Press]

1 It is not my life
2 passing before my eyes, but hers--
3 rocky red dirt, swamp smells
4 low in the nose, the itch of mud shrinking
5 against the back, thorny bushes
6 becoming piquant prickles on the tongue--
7 while the ground bounces
8 and I watch dust clouds rising
9 as if her feet struck fire.

10 What my life does is slow down,
11 gauge the light, and focus
12 on the rhino's increasing size.
13 With lungs and skin I taste
14 the warm, dusted air and feel my expansion
15 into evolutionary time. I hold,
16 I hold. And give.

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