

pockets, they carry upon their backs little baskets of wicker-work, in which are placed their knives, tobacco, and such other articles as a pocket might have accommodated. The Yunnanese, wearing huge plaited hats of straw and curious slippers of the same material, but whose other garments are so thin and baggy as to mark them indifferent to the cold, are in marked contrast to the Kachins, who wear an elaborate costume of heavy woollen material of many colours. The men, whose hair is long and tied in a knot on the top of the head, after the manner of the Burmese, wear a simple scarf tied round the head in place of a hat, while the women, who wear a costume much like the men, have as their head-covering a handkerchief or scarf folded flat upon the head. All have their ears bored, the lobes being so large as not only to enable them to wear ear ornaments of unusual size, but often to serve as a handy receptacle for a cigar! When travelling the Kachins usually carry in their hands double-ended spears, whose shafts are covered with a kind of red plush from which large fringes hang; but these are only ceremonial weapons, and show that their intentions are pacific. Like the Shans, they dispense with pockets in their clothing, but instead wear suspended under their arm a cloth bag, which is often prettily embroidered.

Though, as I have mentioned, the forests of Mid-Burma—and, indeed, generally throughout the country —abound in game, which ranges from elephant and rhinoceros down to the smallest deer, and while every tree and thicket is a home for birds. all forms of animal

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