Rhinoceros

He's looking down—a medieval machine staring from some battlement—calmer than I would be with a chain under my belly and a crane creaking me two-stories up.

Perhaps he thinks he's floating and that's why he cocks his leathery head past the men in their truck to see with his poor eyes some river

where he can hide his timid shoulders and bluff the fish before retreating from their curious scales. Or maybe his new height obliterates it all

and he doesn't think of the armored plates, the shifting, of the horn filed down on a cage wall, of the weight tightening around his flanks, of the machine's lowering—

a jay wing blue against his muzzle as he hangs like a baffled god over the rig's muddy exhaust, straining to see with a single eye.

Linda Ramey